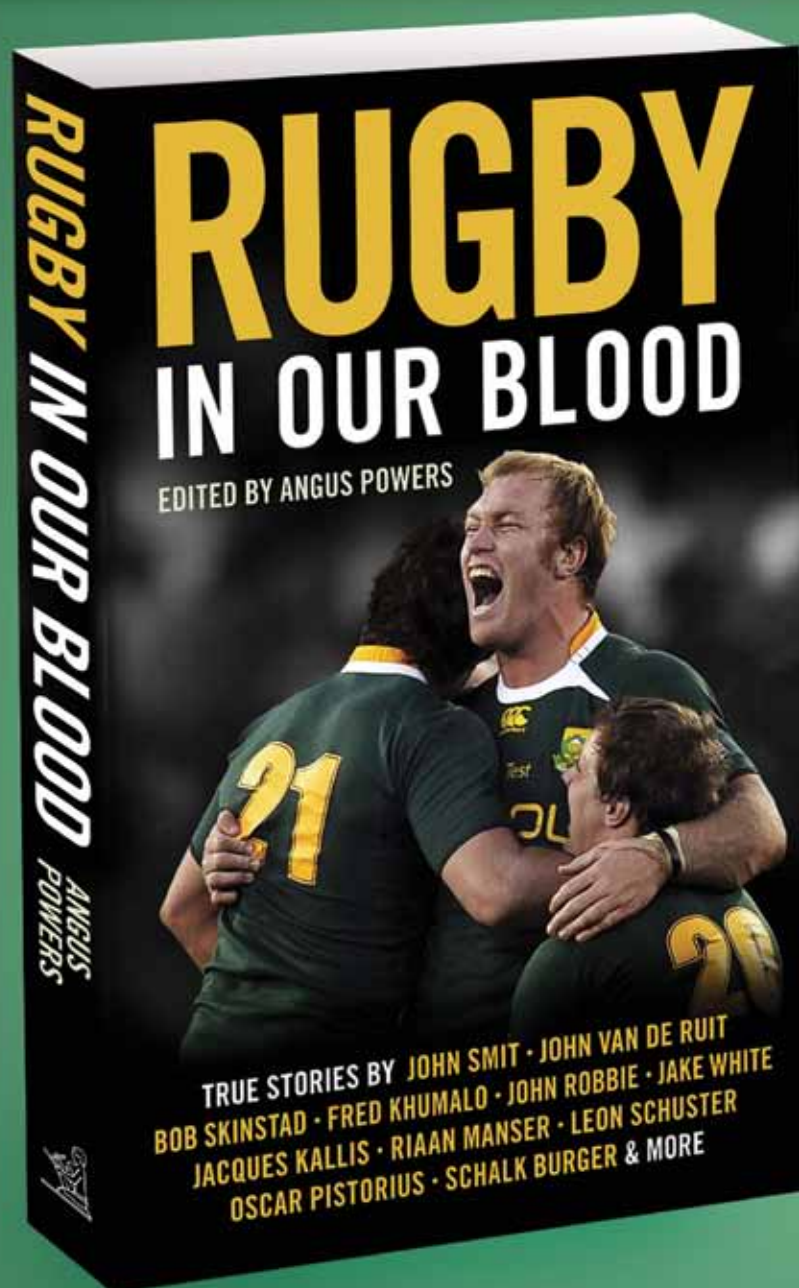


Bookmark

Issued free to SABA members

June - August 2011

RUGBY: IT'S IN OUR BLOOD



Rugbymal | Jaco Kirsten (compiler)
ISBN: 978-0-624-04875-6

<<

Rugby in our Blood | Angus Powers (compiler)
ISBN: 978-0-624-04876-3



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'n Druknaam van NB-Uitgewers

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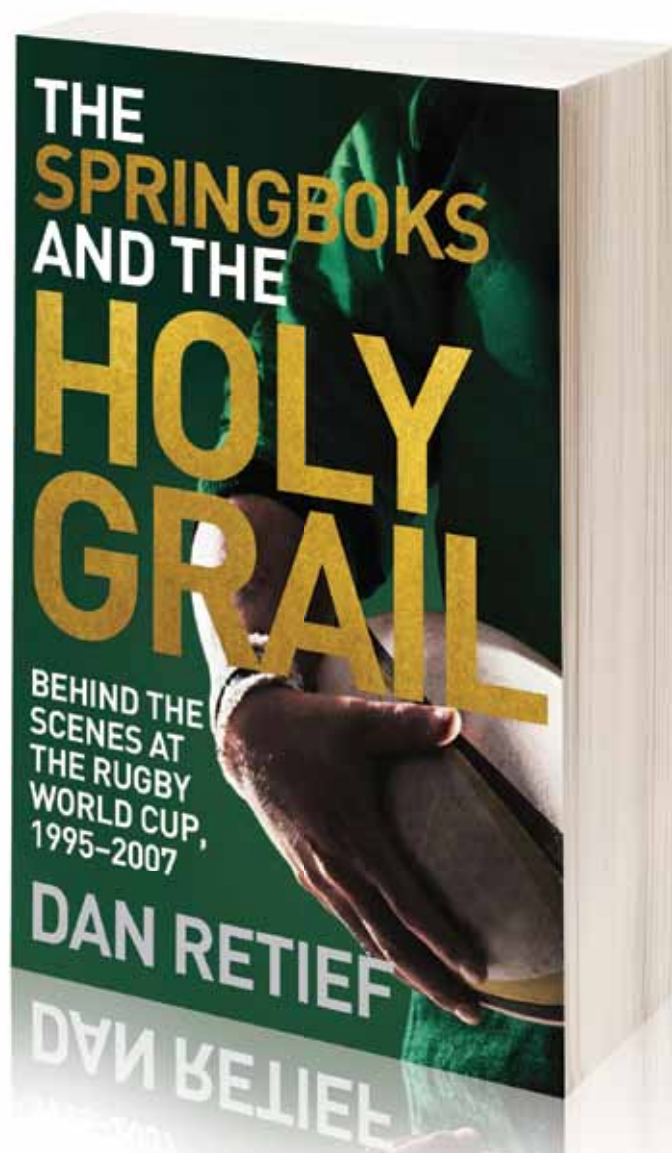
What's new on the shelves this month

THE SPRINGBOKS AND THE HOLY GRAIL

Dan Retief

This is the epic story of South Africa's amazing quests for the Rugby World Cup, which resulted in triumph at Ellis Park in 1995 and in Paris in 2007, while there was heartbreak in 1999 and shame in 2003. It is a story of human heroism and frailty, of great dignity and patent jealousy that transcends the mere realm of sport.

“This is a candid glimpse behind the scenes that often reads like pure fiction.”



ZULU ZULU GOLF

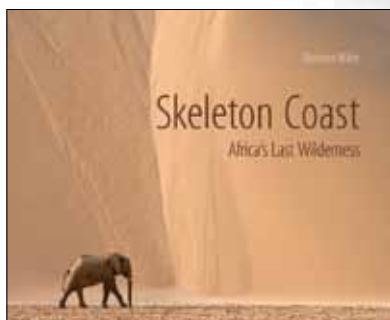
Arn Durand

A unit of the South African police, Koevoet was the most deadly fighting force involved in the Border War. This book is the account of Arn Durand's first years with Koevoet, from 1982 to 1983.



SPRINGBOK KITCHEN

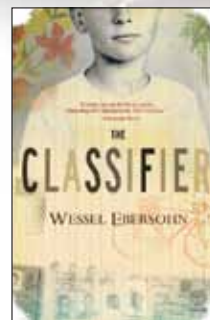
A visual celebration of South Africans' love of food and all things rugby, presented here in the favourite recipes of 40 past and present Springbok rugby legends.



SKELETON COAST - AFRICA'S LAST WILDERNESS

Thorsten Milse

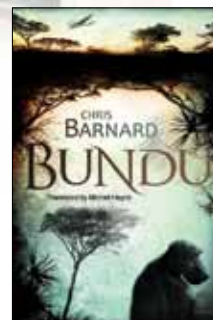
Breathtaking images by a world-renowned photographer reveal Namibia's Skeleton Coast in all its fragile splendour, and serve as a reminder of the need to conserve Africa's last Wilderness.



THE CLASSIFIER

Wessel Ebersohn

Classic and poignantly told rites-of-passage story set in a time of race classification, reminiscent of *The Boy in the Striped Pajamas*.



BUNDU

Chris Barnard

Breathtaking adventure, love story, and a meditation on the mystery of our powers and limitations.

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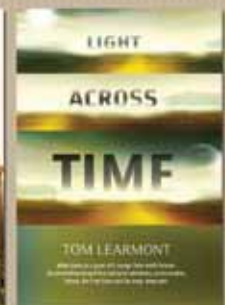
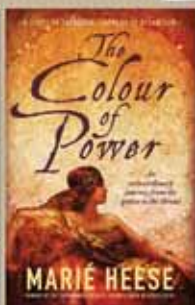
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*What will you be reading this winter?
We've got the perfect novel for you*



The Lazarus Effect | H.J. Colakai | Kwela Books | ISBN: 978-0-7957-0319-5 (Available in July)

The Colour of Power | Marië Heese | Human & Rousseau | ISBN: 978-0-7981-5280-8

Counting the Coffins | Diale Tlholwe | Kwela Books | ISBN: 978-0-7957-0294-5

Homemaking for the Down-at-Heart | Finuala Dowling | Kwela Books | ISBN: 978-0-7957-0320-1

Thula Thula | Annelie Botes | Tafelberg | ISBN: 978-0-624-04924-1

Light Across Time | Tom Learmont | Kwela Books | ISBN: 978-0-7957-0332-4

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From the President's desk



Dear Members,

Many of you will have read the announcement of the Minister for Basic education in which she said that the Department was able to obtain books far more cheaply than at present and that she was planning to use a new method in future: All schools – both Section 20 and 21 – would be supplied with textbooks for the new syllabus as they were rolled out from next year after these were purchased centrally from publishers. Books are to be chosen from newly approved texts that comply with the new CAPS syllabus and only eight text books will be approved for each subject for each grade. PASA has been in consultation with the Department of Education, and although individual members will be hard pressed to have the books ready in time they have accepted that the urgency of improving education makes it necessary for them to work to the Department's timetable and prepare books in time for the Grade 1 to 3 and grade 10 books to be bought late in 2012. Most publishers support a school book distribution model which includes booksellers in the process but their focus has to be on the production of the materials and they have not given opinions on the distribution models to be used.

Centralized buying seems to fly in the face of the constitutional responsibility of Provinces to buy their own books and we wonder whether all the provinces see this purchasing process to be in their interest.

Booksellers are at present in limbo. We have had neither meeting with the minister nor any discussion over our part in the distribution though the very survival of hundreds of businesses is at risk. We have sought a meeting with the minister and hope to hear from her within a week or so. At our latest Executive committee meeting we were also joined by PASA and have resolved to work with their members and with APA, which represents the smaller publishers in our approaches to the Department.

One of our problems is that we do not know what the long term aims of the Department of Education are. This year the Department invested heavily in the production of workbooks to support the teachers and these have been well produced and successfully distributed in most areas. The workbooks, if they are used as designed, provide a steady progress through the syllabus and a record of the work being done by the students. The new CAPS textbooks will give similar support to the teachers and inspectors will no doubt expect the teachers to keep up with a timetable that ensures the students reach the learning goals in time. Workbooks give a record of their levels of competence. We are concerned that the workbooks, which are not designed to replace textbooks, may end up being developed into text book replacers. South Africa will then lose its local educational publishing industry, which is an asset that has taken many years to build. The department may believe that it is cheaper to produce materials in house, but that is probably a fallacy. The quality of text books created in a highly competitive environment is sure to be high and the range to choose from with a variety of creative specialists creating them will allow them to consider the finest developments.

Not many years ago the booksellers worked with the Department of Trade and Industry to develop a national book policy. This was agreed and recognized

the importance of booksellers to the community and as the channel of supply to be used. Booksellers – especially educational booksellers – cannot exist without the support of the Education Department. They offer a wide variety of support including material other than the text books themselves. A South Africa without educational bookshops would be a poorer and less efficiently functioning country. In our meeting with the minister we hope we will receive some recognition of this and that she will find a way to include booksellers in her distribution plan.

In the Western Cape the Education Department has withdrawn the tender which booksellers believed was unfair because it required a minimum discount of 20% and required schools to rotate their suppliers. In its retraction of the tender the Education Department asked booksellers to come forward with a means of supply which would work for them and the department. SABA is urgently working toward a meeting. We understand the department is considering putting all book orders out for public tender, which might bring in a number of opportunistic outsiders. The danger there is low tenders which are not properly fulfilled causing the schools and the bookselling industry further headaches. We know also that the Department has asked publishers to register as suppliers to the Western Cape government so that they could participate. Without details of how the books would be delivered booksellers do not know whether they would be needed in such a purchasing system, which is a great concern.

Booksellers around the world are watching the numbers of digital books sold growing month by month and considering how to participate in this market. It is no longer something that will affect us in the future: it is a matter of the moment. On the Dot is working on developing its digital platform and would welcome booksellers who will do what is required to link up with them, but booksellers have a number of decisions to make and need to negotiate terms with publishers. They also need to decide how to deliver to their customers. Will they develop apps to enable I-pad and other users to download from them, and will they sell readers or other devices. The market is largely in the hands of the internet booksellers now, and Amazon.com and Kalahari have the expertise to offer the customers much of what they want. In the United Kingdom and the U.S. there are a number of websites offering digital books, but Amazon.com holds a dominant market share. Bookselling chains are trying to challenge this and Barnes and Noble claims a 25% share in the U.S. Will booksellers in South Africa be able to claim their shares as well, and so avoid the erosion of their market share as more readers switch to the digital book? SABA now has a digital sub-committee and this will be one of the subjects discussed at our Annual General Meetings in August.

I do encourage you to set aside the few days from 15th till 18th August to attend the meetings which are to be held at the lovely Vineyard Hotel in Cape Town this year. We have much to talk about!

G Redhi

President
South African Booksellers' Association (SABA)

Join the move to OXFORD

The introduction of the National Curriculum and Assessment Policy Statements (CAPS) in January 2012 brings with it a greater need for quality reading material for Home and First Additional Languages at Foundation Phase.

Oxford University Press Southern Africa publishes a wealth of innovative CAPS-aligned reading schemes, Big Books, non-fiction Readers, phonics programmes, literacy resources and more. They will support teachers in achieving excellent results in the classroom, and nurture a passion for reading in learners that will last a lifetime.



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Bookmark

News Magazine of the South African Booksellers' Association

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About the South African Booksellers' Association

SABA represents a united front for booksellers. Through strategic liaison with the different sectors of the industry and provinces, SABA strives to regulate the book-trade, reminding publishers to act as wholesalers and booksellers as retailers.

The annual SABA AGM has historically been co-located with the Publishers Association of South Africa (PASA) AGM. The AGM is open to all members of SABA and is a conference full of information, energetic discussions, pertinent topics and eloquent speakers. This is an opportunity for education for all, keeping members at the cutting edge of developments in our ever changing industry.

SABA works closely with government departments, educational authorities, and the state tender boards concerning matters that affect the trade.

More than 50% of SABA members are previously disadvantaged and SABA is well positioned to lobby government on all issues pertinent to the book trade.

SABA provides access to information for all its members, through the commissioning of research papers and the gathering of news, to the effective dissemination of this information via the industry magazine Bookmark and through www.sabooksellers.com.

Bookmark, the official magazine of SABA, is distributed free of charge to all members as well as to all influential people in the book trade from publishers to government departments. The digital edition is sent to an ever increasing subscriber database. This magazine is a mouthpiece for SABA members as much as it is a source of information. Send a letter to the editor at bookmark@sabooksellers.com to get your views published.

DELIGHTFUL BOOKS FOR NATURE ENTHUSIASTS

Backed by a nationwide publicity campaign

ISBN: 9780143528135
Release Date: August 2011

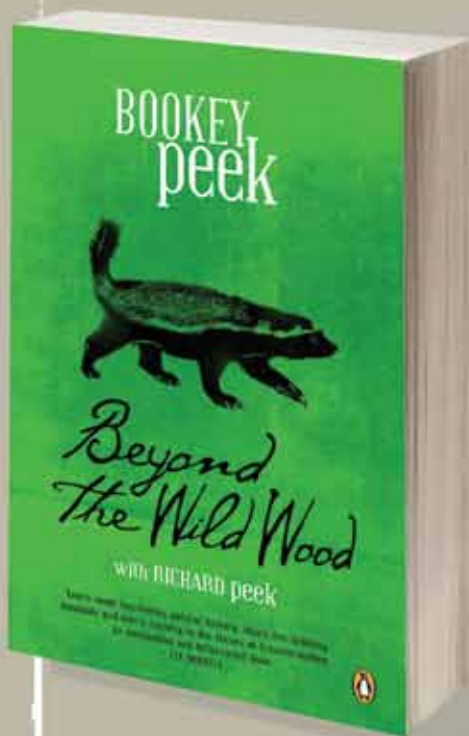
In this moving account of his work with chimpanzees, Eugene Cussons – host of Animal Planet’s *Escape to Chimp Eden* and director at Jane Goodall Institute’s Chimp Eden Sanctuary – tells a story of devotion, survival and renewal. A tireless champion of man’s closest relative, Eugene risks life and limb, and battles bureaucratic red tape in his rescue efforts.



ISBN: 9780143528043
Release Date: July 2011

In this third book in the Stone Hills series, Badger grows up and launches himself into the world of dangerous snakes, angry bees and deadly scorpions with his family in anxious attendance. But laughter and tears are never far apart in Zimbabwe, not least when a small badger leaves home and makes his way into his own, perilous world.

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Very Important Booksellers

How to become a Trusted Advisor

At a fabulous event for Very Important Booksellers hosted by Via Afrika in mid May the president of the South African Democratic Teachers Union (SADTU) gave a stirring speech aimed specifically at booksellers. This is what Thobile Ntola had to say:

I am pleased that we are brought together by the incredible power of books. I don't believe that I have to tell you just how important books are to the future of our country. Time and again, researchers have shown that textbooks form a vital part of the education process. They are there to help the teacher bring education to life, to light the fires of learning, to deliver our learners into a brighter future.

As the President of SADTU I am aware that different procurement models are used by the various Provinces in South Africa. This ranges from the delivery of books by a managing agent to the use of booksellers or bookshops in the supply chain to get these very important books into our schools. As very special, indeed, Very Important Booksellers (VIB), you play a key role in our education system.

I agree that for the bookseller running a successful business is at the forefront of your mind. I wonder though, how often you get the chance to sit back and think about the role of the bookshop in a teacher's life.

You provide the teacher with a link to the incredible number of books and other resources that exist outside of the school. Teachers would love to be able to spend hours going from place to place finding books and other learning material to make their lives easier and to teach more effectively, but the truth is, they simply do not have the time, or the resources to do this. But you provide a wonderful service, bringing it all together for them. What is more, because of your expertise and knowledge of what good educational books are, you often provide them with just the right resource. Thank you for that.

And what is it that a teacher wants most from you?

Reliability. Schools want to place an order with a bookshop that will deliver their full order at the right time. Why is that so important?

Well, when the right books are not

delivered on time:

- teachers cannot teach
- children fall behind
- a negative teaching atmosphere is created, and teacher and learner morale drops.
- We end up with bad results at all grades, and then shocking matric results in the newspapers. On and on the vicious cycle goes.

Furthermore, teachers are being placed under greater pressure to deliver. The Department of Basic Education is putting a lot of emphasis on time – time on task, being on time, completing the curriculum on time. These time demands are being written into the Curriculum and Assessment Policy Statements, we all know them as CAPS, and going forward I can see that teachers are going to demand that you meet their time expectations.

Of course for you late delivery means there are payment and other administrative problems like the roll over of funds at the end of a financial year that exist. And as business people, these are certainly not problems you want to face.



Patience Letsholo, Executive Publisher's Representative Via Afrika Publishers, North West; Pulane Morwale, National Sales Manager, Via Afrika Publishers; Mamosa Lumka, Mamarie Education & Training, Eastern Cape; Thobile Ntola, President of SADTU, Charity Fynn, Executive Publisher's Representative Via Afrika Publishers KwaZulu-Natal.



Thobile Ntola, President, South African Democratic Teachers Union (SADTU)

I understand that bookshops often get blamed for non-delivery and there are factors that might cause delays. I know all publishers strive to get books printed and delivered on time, but things can and do go wrong from time to time.

Then there are the financial reasons for delays. For example; delayed deposits to section 21 school accounts, the lack of monitoring systems for section 21 schools, schools not having the money to pay for books because they have used them to pay other service providers. All these things make your lives more difficult, and result in problems for you and the teachers.

What can we do to prevent this situation?

I believe that clear and effective communication is paramount. And this involves all parties. The teachers must communicate their needs clearly. Publishers and bookshops must communicate with each other to ensure availability of books. And finally, the bookshops and booksellers must communicate with the teachers. There is an old saying, No news is good news. That is nonsense! Bad news is better than no news at all. Please let us know when books are going to be late so that we can make another plan. As teachers we are creative people – if we know that a book will be late early enough we can work around that. But it is impossible to do so

when we don't know what is happening.

If I were to tell you how to run your business you would be justified in asking me what I know about running a bookshop. The truth is, I don't know a whole lot about that. But I do have an understanding of what it means to make an organisation run effectively, and I would think that there are some non-negotiables in all instances.

- Does the organisation have the necessary infrastructure in place? Landlines, cell phones, a physical address and the ability to transport people and things are all important. We are seeing a number of people selling books using a cell phone and a car boot. Now, while I applaud their entrepreneurial skills, I do question their ability to work successfully as an equal partner in any business deal.
- Does the organisation have the right accreditation and legal issues taken care of? I am aware that members of SABA in the Eastern Cape are working in collaboration with Via Afrika and other publishers to start an accreditation process to ensure that their members will be reliable service providers. This tells me they are serious about their industry.
- Why does the organisation operate? If it is to make a quick buck, to see what can be gained from a situation, then I doubt that the organisation can be successful. This is even more true in an industry that is responsible for the future leaders of our country. The education of our youth will determine the future of our country. And the future success of all of our organisations.

I drew up a little checklist of what the characteristics of a Via Afrika VIB bookseller should be. I wonder if you would agree with me?

First of all, I have **reliability**. This means not only that the bookseller delivers on time, but also the bookseller is around all the time. Books are lost by children. Schools might need additional material like study guides. A reliable bookshop is available through the year – not only when the big orders are issued.

Second I have **integrity**. We constantly hear about the prevalence of corruption in our country. For me, a VIB bookseller

is one that does not get involved with bribing or any under-handed deals. This bookseller is prepared to work hard and enjoy the fruits of his or her labour.

Third on my list is **social responsibility**. The bookseller is involved with the community they serve. They are proud to be a part of the community, and they develop the community they work in.

Fourth is **customer service**. In my opinion the VIB is always striving to do the best for the customer. Why should the schools return to your bookshop? What do you offer that makes you different from other bookshops? Please let the answer be good service.

My fifth criterion is **product and industry knowledge** so that the bookseller can advise schools. Do you know what to recommend and why to recommend it? Or do you merely take an order? Are you a trusted advisor? I have read that in sales there are different categories of sales people.

You get Order Takers who do exactly what their name implies. Then there are Source People who have a good reputation and deliver at a fair price. The Influencer is a source with a good and lasting relationship who is able to influence the decisions. And finally there is the Trusted Advisor. This last category of sales person spends a significant time with the customer and becomes a trusted advisor. I hope all VIB aspire to become Trusted Advisors.

I am sure you would agree that while each of these criteria is very simple in and of itself, when put together, they make for an incredibly powerful bookseller.

At SADTU we believe passionately in working together, and I would like to invite the booksellers to make contact with their local SADTU offices so that we can work together.

One of the most important guiding lights for SADTU as an organisation is the clause in the Freedom Charter: The doors of learning and culture shall be opened. I know that when we move together, we will be able to say confidently that the covers of textbooks will be opened too.

*Thobile Ntola
President, South African Democratic Teachers Union (SADTU)*

Education Week

Bridging the skills gap through quality education for all

In his State of the Nation address during the opening of Parliament early this year, President Jacob Zuma said the focus for basic education was 'Triple T: Teachers, Textbooks and Time'. He also reiterated government's call that teachers must be at school, in class, on time, teaching for at least seven hours a day.

'We are particularly pleased with President Zuma's statement that job creation to enhance youth development is high on the government's agenda,' says Nicolaas Loretz, project director for Education Week. 'A recent survey showed that 3,4% of South African children are not in school, and in the 16-18 age group it is 9,8%. The fact that the government will focus on job creation will only benefit the current situation where children simply don't go to school because their parents can't afford it – after all education is a basic human right.'

'With almost half of its one billion population under 15, Africa looks to education, technology and investment to relieve its youth from chronic unemployment and poverty. Recently, great advances have been made with the introduction of new technology to formerly disadvantaged schools. Government's contribution to public education has grown year on year and education remains its largest item of spending. FET colleges and universities are working more closely with industry to bridge the skills gap, to produce learners that are equipped with the necessary skills to find employment and take their place in the workforce.' Says Johannes Cronje, Dean of informatics and design at the Cape Peninsula University of Technology, South Africa.

Cronje is just one of the many high profile educators who will be present and presenting at Education Week in a programme that is nothing less than comprehensive.

'Bridging the skills gap through quality education for all'; is the theme for this year's African Education Week which will provide a forum for over 1400 attendees from across Africa to discuss the critical issues affecting schools, FET colleges and universities and exchange ideas and solutions. African Education Week is for

anyone who is involved in Education: teachers, principals, curriculum planners, advisors, FET college and university faculty heads, deans, lecturers, campus heads and ICT managers, along with suppliers of educational products.

According to Loretz, this annual event has become the biggest education gathering of its kind in Africa. The 2011 programme has been divided into four separate tracks focusing on Basic Education, Higher and Further Education & Training, Education Technology and Safety and Security in Educational Institutions. Other priority issues will also be tackled, including Maths & Science and Sport & Recreation.

The Basic Education track will look at coaching and mentoring skills, teaching methodologies to improve numeracy and literacy levels at an early stage, as well as inclusive education and training systems, which will be presented by Moses Simelane, Director of Inclusive Education for the Department of Basic Education, South Africa.

More fundamental topics pertinent to South African school rooms will also be addressed, such as how the overall participation in physical activity links with perceived academic performance of learners and how to include children with emotional and behaviour needs in a mainstream primary school classroom.

The Further & Higher Education and Training programme will address critical issues at universities and FET colleges, including student retention and how to align further education programmes with the needs of the Workplace. Narend Baijnath, Pro Vice Chancellor, University of South Africa (UNISA), will speak on creating and fostering a sound research culture and academic rigour for increased global competitiveness. The programme will also include innovative funding and partnership solutions for experiential training and capital projects.

The Education Technology Indaba programme will offer real solutions on how to incorporate technology into The South African teaching environment. It will provide a forum for issues such as creating the 21st century classroom, the use of media and e-learning solutions,

performance measuring and integrating learning systems within the education sector. Kobus van Wyk, Director of Khanya, South Africa will speak on the role of technology in bridging the skills gap. Mark Horner of the much acclaimed Shuttleworth Foundation will speak on open education resources and efforts to expand their reach in South Africa. Mobile technologies also come to the fore in many a session here. It will indeed be interesting to see how technology in education develops in South Africa in the future.

New in 2011 is the Safety and Security in Educational Institutions programme. Many South African schools have major problems with gangsterism and substance abuse. Here speakers will focus on leading case examples of successful access control system integration, how to manage gangsterism and substance abuse in schools, how to develop and implement crime prevention programmes at higher education institutions and how to improve campus emergency response capacity in case of violent protests and political riots.

The key note sessions which will run through both days look at more high level issues concerning decision makers in the sector.

Honourable Blade Nzimande, Minister of Higher Education and Training, South Africa will look at identifying key outputs for a quality education and preparation for Higher Education in his welcome address, while Brian O'Connell, Rector and Vice-Chancellor, University of the Western Cape, South Africa will discuss Education as a tool for empowerment.

Macmillan as the platinum sponsor of Education Week has been very active in training thousands of teachers to teach English as first additional language in the lead up to Education Week. More than 8000 teachers in Gauteng and North West are currently receiving free training from the Macmillan Teacher Campus.

The fifth African Education Week is taking place from 6-8 July in Johannesburg at the Sandton Convention Centre. For those involved in Education in the broader African context, or closer to home in South Africa, this event is surely not to be missed.

www.educationweek.co.za

Debating Education

Looking for solutions in all the wrong or is it right places?

This edition of Bookmark is our education edition. I have been trying to make head or tail of the education system in our country for some time now and need some help in understanding why the majority of our schools are in such a dire state of disrepair when the state spends so much money on education. Why is there a problem with teacher absenteeism and violence in these training grounds for the youth? I want to know what the state is doing regarding educational material for these students and what all the fuss over the matric pass rate was about this year?

In an effort to gain a greater understanding of our education system, I dedicate two precious sessions at the Franschhoek Literary Festival to the cause. I start my one and only day of literary feasting with a session on How to fix our Schools with Jonathan Jansen, Vice Chancellor of the University of the Free State and author of *Knowledge in the Blood*, Jansen talks to Ann van Zyl of the Oprah Winfrey Academy and Melvin King from Bridge House Primary. The session, regulated by John Maytham, is enlightening.

I first thing I learn is that the main problem with our schools is politics. Both the government and the principals of the schools have apparently lost their authority. They have been undermined by the unions, who do not allow teachers to work over time, who protect delinquent teachers who do not teach through absenteeism. According to all three panelists, it is SADTU that actually run the schools, and we should not expect government to regain their control over the schools for the next 10-15 years. The second thing I learn is that there is a lot of finger pointing going on.

Melvin King says quite rightly that the high brow upper middle class white audience sitting in front of him has no idea what goes on in three quarters of the schools in South Africa. The problems run so much deeper than politics and policy and the situation is desperate.

Melvin offers a type of Maslow hierarchy of basic requirements that need to be fulfilled in order for a child to be receptive to education.

First there is physical development. You cannot teach a hungry child and still, too

many of the children at too many of the schools in South Africa remain hungry.

Emotional wellbeing is the second priority. A vast majority of the 150 000 children that enter the school system each year come from poor households. Often these children live with only one parent, or one aunt or grandparent as the primary caregiver. These children come from an emotional deficit.

Social development, the third requirement is also very disturbed as the communities that many of these children come from are dysfunctional.

Spiritual direction, the fourth level is almost completely lacking and lastly, cognitive development, where all of the attention is placed in the schooling system, cannot happen successfully without the bases covered.

When you really think about the reality that this simple theory outlines, there is little wonder that we have an education crisis.

I contacted SADTU whilst grappling with this article and of course they said that they do not run the schools and that the issue of overtime is laughable. Teachers work overtime all the time. SADTU also said that the department has the power to impose measures of discipline where need be.

Many teachers work in far flung rural areas and townships of South Africa teaching under difficult circumstances in mud structures with inadequate learning and teaching materials. The statistics are terrifying. In a country that has over 49 million people, 14.5 million are receiving social grants, 9.5 million of these people are children less than 14 years old, who receive a grant of R250 per month. That is less than most middle class working professionals earn an hour.

The focus in South Africa is on matric results, when it should be on the first four years of schooling and the matric results are a farce. Ours is a country where you can pass grade 12 with 30 – 40%.

So what do we do?

Melvin believes strongly that government must take back control of the schools. A level of accountability needs to come from the surrounding community. Teachers and heads need ongoing training and support. Ann says perhaps technology will come in

and save the day, while Jonathan believes that everything is based on good leadership.

The discussion goes round in circles and the panelists cannot come up with a viable solution. They appeal to the media to write about it, to get civil society riled up. I have visions of the Soweto Uprising being re-enacted as 150 000 children per grade stand up in their classrooms and demand a proper education.

In the last session of the day I listen to Jonathan Jansen talking to Elinor Sisulu and Carole Bloch on whether books can help to heal a nation and although it is a nice image, I know that our particular nation needs a few more levels of healing to happen before the books even feature.

And when the books do feature, what language are they written in? Xhosa? Venda? Zulu? Or is it mostly English and Afrikaans? It is impossible to imagine that for the majority of the children in South Africa, there are little or few books written or published in their mother tongue.

Since 2008 SADTU claims to have actively participated in the Quality Learning and Teaching Campaign (QLTC). The campaign starts from the premise that instead of pointing fingers, all stakeholders should identify their responsibilities and hold each other accountable: Teachers be at school on time, teaching, well prepared, professionally behaved; learners accept that the main reason for being at school is to learn and develop academically, socially and culturally, write their own destiny and be a subject of their own learning; Department of Education provide infrastructure, learning materials, teacher development and support to facilitate teaching and learning; parents should involve themselves in school governance structures, create a home environment conducive to study, cultivate healthy and open relationship with the teachers.

It is not only the teachers who will salvage our education system but teachers, learners, parents and society must come together to take ownership of the system and hold each other accountable for our actions.

It is a very nice theory, but is it possible to implement in this country of ours?

Jessica Faircliff
Editor

Education and Academic News

Education for All in SA

The failure of poor nations to prioritise education will weaken economic growth and undermine efforts to meet poverty targets, former British prime minister Gordon Brown said at the launch of 'Education for all', a report that calls for the creation of a global fund on education to help governments get children into school.

The report was presented to political leaders at the G8 summit in France at the end of May.

It is a 'scandal' that some 70 million children are still not getting to attend school despite pledges made by global leaders to provide funds to make education accessible to poor children, Brown said.

'In the next four years we must make a commitment to train a million teachers. Pledges have to be honoured,' he added.

Brown heads the High Level Panel on Education, part of the Global Campaign for Education, a grouping of campaign groups pressing governments for better schools. Graca Machel, the wife of Nelson Mandela, is another panel member.

The report said sub-Saharan Africa faced the biggest regional challenge, with 10 million children forced to drop out of primary school every year.

'For households living with poverty, external shocks such as drought, natural disasters, unemployment or rising food costs may result in children being forced into employment,' the report said.

Brown said the world was slipping backwards from an international commitment made in 2000 to get all of the world's children into decent quality education by 2015.

In Malawi, more than half of children tested in English at the beginning of grade four could not read a single word, the report said.

Sapa-AFP

Centralised procurement

News that is of much concern to booksellers is that Basic Education Minister Angie Motshekga is to strip the

provinces of the right to procure their schools' textbooks, effectively cutting booksellers out of the equation. She said this was being done in an attempt to save the government hundreds of millions of rands and prevent teaching time being wasted at the beginning of the school year. An agency will be established in her department to centralise the procurement of teaching materials such as textbooks.

Motshekga said the aim of the new agency was to cut out the many middlemen in the procurement of textbooks, which had led to an unnecessary rise in the price of the books. She also said that the centralisation of textbook purchasing would ensure that teaching materials arrived at schools on time at the beginning of each school year.

'The most serious inefficiencies were around procurement and the value chain. There were too many actors in between, such that, by the time the book reached the school, we had paid almost three times the price,' she said.

Her announcement was made against a backdrop of uncertainty about whether millions of primary and high school pupils will get their 2012 textbooks on time.

www.timeslive.co.za

Zululand campus rumpus

Minister of Higher Education Blade Nzimande was asked by students and staff to disband the University of Zululand's 22-member council because of its 'dysfunctional relationship' with its vice-chancellor in April this year.

This follows a report by independent assessors on the embattled university which painted a picture of a campus teetering on the brink of collapse.

SRC president Bongani Sithole welcomed the assessors' recommendations and urged Nzimande to urgently act on the findings of the report.

'There are a lot of problems at the institution. We don't even have qualified lecturers, and a number of

departments have acting heads,' he said.

The report, by Professor Hugh Africa, Professor Themba Mosia and Temba Zakuza, suggested the department implement the equivalent of a 'marshal plan' to haul the university out of its current quagmire.

It also recommended that the council be disbanded.

Established in 1960, the university has been dogged by controversy in recent years. Student protests in 2009 led to the destruction of property totalling R5-million and the death of a student.

In February, members of the Student Representative Council told parliament that some courses were redundant and library books were outdated. There were no air conditioners in the lecture halls, security was a huge problem and cows often grazed on campus.

Acting Director-General of the Department of Higher Education Gwebinkundla Qonde said Nzimande was studying the report.

www.timeslive.co.za

Left out of the loop

A report by Sean Coughlan, the BBC News education correspondent pointed out recently that 'you can look through the lists of the top 100 universities and not find a single African institution. There are US and European universities, plus a growing number from countries such as China and South Korea. But Africa is conspicuous by its absence.'

There are 4.5 million students in sub-Saharan Africa, according to the Unesco Institute for Statistics, which represents a huge increase. In 1970 there were only 200,000 students in this vast geographical region. The proportion of young people going to university has climbed from one percent to six percent..

The rise in student numbers, however is double edged. A report from the World Bank says the growth in enrolments is outstripping the financial capacity of universities to provide staff

and facilities. It adds to the pressure on an underfunded system.

There is also a growing recognition that universities are part of building a modern economy.

'Universities are places of upward social mobility,' says Jo Beall, deputy vice-chancellor of the University of Cape Town in South Africa, the only African university to appear in the global top 200. They are places where individuals and communities try to improve their life chances.

'There is a huge appetite for learning,' she says. But there is a 'heartbreaking' uphill struggle for students wanting to go to university in some poorer parts of Africa.

www.bbc.co.uk



SA pupils fail to make the grade

According to a report by Carien Kruger on news24, South Africa's Grade 6 learners from poor backgrounds are the second-worst readers from a group of 15 countries in Southern and Eastern Africa. Only Zambia's poor learners did worse in the Southern and Eastern Africa Consortium for Monitoring Educational Quality's (Sacmeq) third research project on reading and mathematics skills.

Nic Spaull, economics researcher at the University of Stellenbosch, says in a preliminary analysis of the Sacmeq III data that one would expect South Africa's learners to perform the best in the region. South Africa has more qualified teachers, a better teacher:pupil ratio and better access to resources. Yet the average reading skills of South Africa's grade 6 learners only score 10th and their maths skills score only eighth out of the 15 participating countries.

Spaull says South Africa's teaching policy makers should ask how it is possible that an average income country's learners do worse than those of its low-income neighbours. South Africa's GDP is 10 times higher than that of Tanzania but Tanzania's learners performed better in all aspects.

Spaull says the Sacmeq III results

show that South Africa generally still has two types of schools: rich schools that function optimally and poor, often dysfunctional schools. The results do show that when poor children are placed in a rich school they can overcome their negative domestic circumstances and perform well educationally.

The impact of learners' access to textbooks was also measured. Those who have their own or share them with one other learner read far better than those who have to share with more than one learner.

The department of education is still writing the official country report, which Basic Education Minister Angie Motshekga will release in the middle of the year.

www.News24.co.za



Kinect-learning in SA classrooms

In a world-first, Microsoft is trialing the benefits of integrating interactive hands-free gaming systems into

primary school classrooms, starting with a South African school in Vryheid, KwaZulu-Natal.

A brain-child of Microsoft, and funded by Microsoft's Live@Edu, the new pilot programme has seen eight teachers from the Lakeside Park Primary in Vryheid trained and equipped with Xbox 360s and Kinects, which will be used to help engage students - whose first language usually isn't English - through lesson activities that involve English-based games.

'In South Africa's rural primary schools, the chances are good that a learner's home language is not English, but rather one of the 10 other official languages,' says SchoolNet's Peter de Lisle, who were involved in developing the teacher training materials and selecting the appropriate games. 'But in many schools, English is the language of learning from as early as Grade 1. The huge challenge is to create learning experiences which help to bridge this gap, rather than exacerbate it.

www.microsoft.com

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JUTA
BOOKSHOPS

Literally Loving it

Limited time at the FLF

I always get excited mid February when Gilly Hemphill sends me the first press release of the year detailing the dates and profiled speakers for the annual Franschhoek Literary Festival. It gets filed in a newly created FLF folder and I wait. A month or so later the programme follows this original mail. I file this mail too, wait for a quiet moment, usually late at night once everyone else is asleep, and then, taking my time, I pour over the programme, debating which sessions to attend. It is always such a dilemma.

My husband looks at me nervously this year when I mention that he might have to mind our eight month old baby for three whole days and nights while I enjoy a literary feast in the valley. He thinks perhaps I am making a pig of myself and that one day will suffice. Perhaps, he says, I could send someone else?

We settle on one day. Saturday, and I choose my sessions with care.

I diligently attend a session on how to fix South African schools and miss the chance to listen to Lauren Beukes, who recently won the prestigious Arthur C. Clarke award for Science Fiction. The session, which I discuss on page 11, is an important one even though it seems a bit like speaking to the converted. The crowd at the FLF is, as ever, decidedly literary. There are lots of highfalutin types, cultured accents and recognizable faces wafting around Franschhoek this weekend. These are not the people who have a problem with education in South Africa. Their children are receiving an altogether good education at private and section 21 schools across the country.

Rajend Mesthrie who wrote the *Dictionary of South African Indian English* and Arja Salafranca, author of *The Thin Line* give an entertaining session on linguistics and the ever evolving South African language. Interesting session, I consider. But what on earth made me choose this session over listening to Tim Butcher, Hamilton Wende, Jonny Steinberg and Tony Weaver chatting to Mike Wills about Africa, is quite beyond me.

In a last minute panick, I see that I am booked for the KZN Literary Trails in the following session, which surely I could get a press release on, when I could be listening



Barbara Trapido

to some of the best South African authors of our day and age. I make my way promptly to the media desk and beg a swap, which I am granted. I am also still regretting missing Lauren Beukes, so as a totally undeserved present to myself, I purchase *Zoo City* from Exclusive's glorious collection of local and international offerings. Now I am into the swing of things.

At the next session, Zakes Mda really looks the part in a hounds tooth jacket with elbow patches and a sort of black panama hat. He discusses his autobiography *Sometimes there is a Void* with Jenny Crwys-Williams. On the same panel, Janice Galloway from Scotland is endlessly entertaining discussing her autobiography *This is not about me* and Namibian Jane Katjavivi tells us about her *Undisciplined Heart*.

The writing of an autobiography really is just like writing a novel they say. It is all in the writing, in the craft, in the voice of the author telling his or her perspective of the story. The line between memory

and imagination is very vague they concur and in the end most of our memories are coloured by our imaginations. It is a fairly obvious point when you think about it, and it also makes three more books I will have to purchase soon.

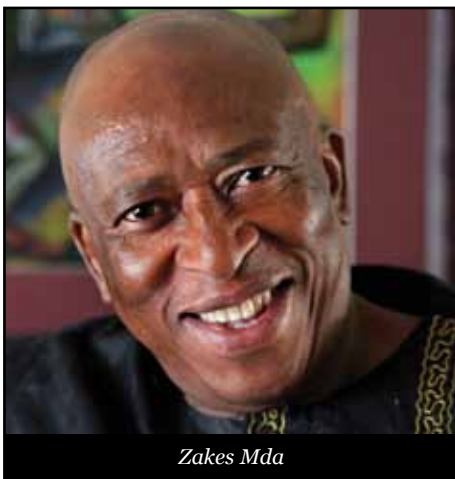
The moment I have really been waiting for soon arrives, however. One of my favourite authors, Barbara Trapido, slightly frail and yet still so full of sparkle, steps up to the podium in the congregational church and entertains us with her charm and wit for a whole hour. Michelle Magwood, also obviously a fan, asks pertinent questions about Barbara's writing and so we get the insight to the lady behind the books that is just everything you could have wanted.

Barbara speaks, as she writes, with a certain sense of glee and playfulness. In her latest novel *Sex and Stravinsky*, which I have just read and loved, she comes across as a masterful storyteller. A puppet master whose characters dance across the page at lightening speed.

It is as I sit entranced, not three metres away from this talented woman, who I have been a fan of for nearly twenty years, that it comes to me that this is what the Franschhoek Literary Festival is all about; the authors. For someone who loves reading, who was fortunate enough to have a sense of the literary instilled in them from a very young age, for some one like myself who was privileged enough to attend a good school, followed by a decent university, an event such as this is just bliss. To gain an insight into the minds of the literary giants of our time, to get different perspectives of the social landscape through these commentators, is fascinating.

I leave the Franschhoek Literary Festival on a kind of high. The best thing about it is that I am excited about reading yet another new and very intriguing South African author, an award winning Science Fiction Author no less. 'An unforgettable cast of characters and a storyline too outlandishly original to put down make *Zoo City* a sure bet for instant classic status,' says Victor Dlamini on the inside cover. And what is more I have Jacana's bonsela edition which includes an Author interview. It almost makes up for missing her at the festival, but not quite.

Jessica Faircliff
Editor



Zakes Mda

Audiobooks

For your listening pleasure

When I was asked to write an article on audiobooks I thought: what to write? There is so much to tell and yet where to start?

I began with a piece on changing technology and how this impacts on audiobooks. It was helpful to the incognoscenti, but it lacked warmth and colour. I stared at the article for a while and then realised what was missing: audiobooks!

We all have preferences as to what equipment we use to access books. Some of us like to move with the times and enjoy learning new skills through new technology, others prefer to continue with the status quo. At the end of the day it is still the rendering of the story that counts.

I am surrounded by audiobooks. I am enthralled by them. I read the catalogues, the reviews, the forthcoming attractions, the film tie-ins, I learn about the new combination packs of audiobook and accompanying ebook. I am introduced to new voices, I research the award winning titles and narrators. I listen to the stories, the old yarns, the new best-sellers (often simultaneous publications with the printed editions), the classics reflecting the gentle pace of life of yesteryear, the dramatisations where the combination of the talented script writer and the carefully cast voices create incredible pictures in the mind. I laugh at the comedy, cry with the emotional stories (not good when driving), freeze with the horror stories (finger poised on Stop, I might add), my heart pounding in my chest. I wonder at the writing, I wonder at the narration. Was that really a single voice recording? Stop. Go back. Play again. That surely was not one narrator in that dialogue, the characters' voices were so different. I engage with the information in the non-fiction material: I learn about language, Stephen Fry teaching me about metaphors, Lynn Truss travelling around England interviewing school kids and getting them to explain apostrophes, funny and infuriating, I could never be so succinct in my descriptions of punctuation. I learn new facts, words, pronunciation (hold on! Is that pronunciation correct? Where's my Daniel Jones Dictionary of Pronunciation?) I learn about history (did you know the story behind the building of

the Panama Canal? Not something I would normally choose to read, but in the car I don't want to waste time and I want to be challenged, entertained and stimulated and *Panama Fever* by Matthew Parker is beckoning), philosophy, business tactics, countries I have never visited, countries I have visited, the country in which I was born, bred and educated. We are experiencing strange phenomena in the world right now. We seem to be having a plethora of earthquakes. Have you read, I mean listened to, the audio book *Krakatoa: The Day the World Exploded 27 August 1883* by Simon Winchester? The title says it all. Turner's paintings captured the spectacular sunsets over London of that eerie time.

More! More! More!

I am busy compiling a list of 50 audiobooks that, in my humble opinion, are worthy of mention. Some go back a long way. Here is the start of that list: titles that have lingered in my mind long, long after I finished listening to them:

Somerset Maugham's *The Moon and Sixpence* read by that master narrator Robert Hardy. Not only is Hardy a skilled reader but one has to marvel at his accents. Maybe he was the forerunner of, or perhaps the inspiration for, those actors/actresses who perfected many different accents and dialects. Gauguin's exhibition at the Tate Modern in London last year brought the artist's life back into the limelight. I know *The Moon and Sixpence* was classified as fiction, but it triggered an interest in Gauguin's life.

Dominic Dunne's *A Season in Purgatory* narrated by William Dufres. I never thought an American narrator would win me over, but this man has a skill that is difficult to match. Of course, Dominic Dunne's research for this fictional novel about the Kennedy family is outstanding. All the characters are fictitious but just recognisable, though some have you guessing for a while. It sounds like a popular soap, but knowing it is based on truth changes everything. Clever, clever writer optimised by a seriously talented narrator.

Alan Bennett's *The Uncommon Reader* narrated by the author. This man plays with your mind. He gets you comfortable

and then suddenly shifts. Is this fiction or is it non-fiction? Is he talking about Queen Elizabeth II. If he is then he can't be writing fiction. How does he know her so well? No, the story can't be true, in fact, the Queen isn't named, one just assumes. Alan Bennett knows his own subtleties and his own humour and what better person to bring this story alive on audio. I first saw Alan Bennett on stage in London: *Beyond the Fringe* at the Mayfair Hotel, 1965, I think it was. He was talented then, he hasn't changed.

Whale Nation by Heathcote Williams, the poet, is a fascinating account of the blue whale. Five minutes into the narration of this incredible work you are transported to another medium: the ocean, and before long you feel you are swimming underwater with this creature. A majestic, moving and magnetic recording until the second hour, that is, when man enters the scene. How outrageous, do I really belong to this breed? It hurts, I am ashamed.

Shadow of the Wind by Carlos Ruiz Zafon and narrated by James Wilby. Wilby engaged a Spanish tutor to perfect his pronunciation of the Spanish names and Spanish words in the story. The finished recording is authentic and dramatic and the build up to the ultimate denouement is powerful.

Then there are the voices to consider, which in themselves are collector's items:

Richard Burton reading *Under Milkwood*, Jeremy Irons reading *Brideshead Revisited*, Jeremy Irons reading *Lolita*, Sir Laurence Olivier reading from the *Old Testament*, dramatized and with relevant choral music. Marius Weyers reading *Bushrunner*. The list is rich in well-known names both male and female.

I was told 900 words, I have run over and I am nowhere near finished. Suffice it to say my car is my reading room. My CDs and my i-pod through my car sound system my preferred choice to hear the books.

And on my travels I am constantly entertained, stimulated, intrigued and informed as I get to enjoy and soak up the constant flow of spoken word that make up the magic of audiobooks.

Kirston Hoets
Booktalk



Our Teachers. Our Future.

Thobile Ntola, President of SADTU 2. Brian Wafawarowa, Executive Director of PASA 3. Peter Adams, A (Zimbabwe) 4. Pulane Morwale, National Sales Manager, Via Afrika Publishers; Frikkie Nel, SABA, rece Award on behalf of Little Big Bookstore 5. Maritz van Zyl, Credit Manager Via Afrika Publishers; Russe Category Award on behalf of Umkhaya LTSM 6. Esrah Ramasehla, President of NAPTOSA 7. Guru Re & Hilda Koster with Lindie Dreyer, all from Afro School Suppliers 10. Johan Smith and Bataung Khet winner of the VA VIB Club Best Performer in the Gauteng (Northern Region) Platinum Category Award Smile; Jonathan Hermanus, New Edition Bookshop; Youngson Ngxabi, Tabankulu Bookshop; Esrah R Representative in the Gauteng (Northern Region) Platinum Category Award 14. Pulane Morwale and Region) Gold Category Award. 15. Johan Smith and Ronelle Booyens, Galileo Books, winner of the V Jonathan Hermanus, New Edition Bookshop, winner of the VA VIB Club Best Performer in the Eastern VA VIB Club Best Performer in the Eastern Cape (Eastern Region) Platinum Category Award with Pul Manager, Via Afrika Publishers 19. Christina Watson, CEO of Via Afrika Education and Mary Bothma, and Frikkie Nel receiving the VA VIB Club Best Performer in the Western Cape (Southern Region) Silver winner of the VA VIB Club Best Sales Representative in the Eastern Cape (Eastern Region) Gold Ca Performer in the Eastern Cape (Eastern Region) Bronze Category Award 23. Johan Smith and Kirthi Award on behalf of her father, Raj Rabbikisson 24. Johan Smith and Frikkie Nel receiving the VA VIE Books & Stationery cc 25. Johan Smith and Joey Hutchinson, African Book Connection, winner of the



Adams & Griggs; Mark Pilgrim, Master of Ceremonies & Motivational Speaker; Kay Shiri, Via Afrika International
 receiving the award for the VA VIB Club Best Performer in the Western Cape (Southern Region) Platinum Category
 el Mashimbye receiving the award for the VA VIB Club Best Performer in the Gauteng (Northern Region) Silver
 dhi, President of SABA 8. Doc Bidi, Isisele Booksellers; Maritz van Zyl, Hentie Gericke, Books 24/7 9. Johnny
 si, Morija Sesotho Book Centre, Lesotho 11. Pulane Morwale and Keith Sitsha, Emanzini Books & Stationery
 12. Micheal Goodman, National Publishing Manager, Via Afrika Publishers; Kobus Schoeman, CEO Via Afrika
 amasehla, President of NAPTOSA; 13. Johan Smith and Lindie Dreyer, winner of the VA VIB Club Best Sales
 Aynalem Engida, Addis Stationers, winner of the VA VIB Club Best Performer in the Eastern Cape (Eastern
 VA VIB Club Best Performer in the Gauteng (Northern Region) Bronze Category Award 16. Maritz van Zyl
 n Cape (Eastern Region) Silver Category Award 17. Nomgcobo Malindi, Six Bar Trading 729cc, winner of the
 ane Morwale 18. Sydwell Malosi, President Bookshop handing a shield to Johan Smith, National Marketing
 African Book Connection, winner of the VA VIB Club CEO's National Best Performer Award. 20. Maritz van Zyl
 Category Award on behalf of Van Schaik Bookstores; 21. Johan Smith and Mzuvelile Ntintili, Addis Stationers,
 Category Award 22. Johan Smith and Sivuyile Mtyuda, Cofimvaba Bookshop, receiving the VA VIB Club Best
 Rabbikisson receiving the VA VIB Club Best Sales Representative in the KZN (Central Region) Silver Category
 B Club Best Performer in the Western Cape (Southern Region) Bronze Category Award on behalf of Schola's
 e VA VIB Club Best Sales Representative in the Eastern Cape (Eastern Region) Platinum Category Award.



General Trade News

Via Afrika Publishers shows its appreciation

Bookmark's centre spread is a special tribute to Very Important Booksellers from Via Afrika. Via Afrika Publishers acknowledged the significant role booksellers play in their business (and the education sector in South Africa) at a glittering event at Chrystal Towers in Cape Town on 6 May. The event, the Very Important Booksellers Club Annual awards highlighted the close relationship that exists between VAP and booksellers. VAP awarded prizes to the winners in the four categories of the VIB Club – Bronze, Silver, Gold and Platinum across the four provinces in which the club has operated in the last year. An exciting development is that the VIB Club is going to extend its operations to match the SABA districts so that more booksellers can be involved.

www.nasou-viaafrika.com

What is Global Publishing Worth?

Tolu Ogunlesi reported on Ruediger Wischenbart's ambitious project of compiling a comprehensive database of global publishing statistics in Publishing Perspectives recently.

Publishing, including STM, Educational and Trade material, is currently estimated at being worth €80 billion (R790 billion) and is the second largest creative industry in the world, after television; and is currently bigger than the music publishing; video games and entertainment software; and audiovisuals (DVDs and downloads) industries combined.

But the question of what global publishing is really worth is apparently not likely to be a true reflection, for one crucial reason: the near-total absence of statistics for Sub-Saharan Africa and the Arab world, which together account for a fifth of the world's population.

Wischenbart says there are seventeen countries in the world whose publishing industries have a market value greater than €1 billion (R9.8 billion). The United States is by far the largest book market (in terms of publishers' revenues) in the world, followed by Germany, China, Japan and the UK in that order. The

UK is the world's largest exporter of books. None of the countries on the list is situated in Africa or the Arab world.

www.publishingperspectives.com

Open Book Cape Town

Internationally-acclaimed novelists Jeanette Winterson, Paul Harding and Earl Lovelace are set to appear at Cape Town's inaugural Open Book literary festival this September.

The three writers' bright careers present enticing contrasts for the city's book lovers. Winterson, born in Manchester, UK, won the Whitbread Prize in 1985, and has published over a dozen books, along with numerous scripts and play adaptations. She is best known for novels like *Oranges are Not the Only Fruit* and *The Passion* but also writes children's books and fiction for young adults, and was awarded an OBE for services to literature in 2006. Winterson will launch her forthcoming novel, *Why Be Happy When You Could Be Normal?* at Open Book.

Harding, meanwhile, of Massachusetts, USA, has just got his start – which has been an auspicious one, to say the least. With his first novel, *Tinkers*, he joins the likes of Cormac McCarthy and Philip Roth in winning the Pulitzer Prize, an extraordinary honour for a debut work of fiction, which was also named one of the Hundred Best Novels of 2009.

Earl Lovelace's bibliography reads as long as his seventy-five years. An essayist, journalist, playwright and novelist, in 1997 the Trinidadian won the overall Commonwealth Writers' Prize for Best Book for his novel *Salt*. His latest, *Is Just a Movie*, has attracted praise from all quarters, confirming his status as a master storyteller. 'Is Just a Movie is the best novel I've read this year and I can't wait for the opportunity to hear Lovelace talk about it,' said Mervyn Sloman, proprietor of local independent bookshop The Book Lounge and one of the festival's organisers.

Lovelace, Harding and Winterson will count among some twenty-five international writers at Open Book Cape Town, which will take place from 21 to 25 September at The Fugard

theatre and other venues in the city's east precinct.

www.openbookfestival.co.za

Zoo City wins again

Zoo City by Lauren Beukes has been declared the best science fiction novel of the year and the 25th winner of the prestigious Arthur C. Clarke Award.



Published by Angry Robot Books in the UK and Jacana in SA, the novel is set in an alternate modern Johannesburg where psychic criminal guilt can take physical animal form and has been described as 'Jeff Noon crossed with Raymond Chandler' and a novel that 'sinks its claws into you.'

The Arthur C. Clarke Award is presented for best science fiction novel of the year and selected from a list of novels whose UK first edition was published in the previous calendar year.

Speaking about this year's winning novel, Award Director Tom Hunter said:

'I couldn't be happier for Lauren Beukes and to see *Zoo City* take the prize for this year's Arthur C. Clarke Award. I'm also delighted for everyone at Angry Robot Books who are continually proving themselves as one of the most innovative and exciting genre publishers in the UK. This is a great book that promises to inspire both long terms fans of the genre and introduce a whole new readership to the best of science fiction literature.'

The announcement was made at the award's official ceremony held in London, Piccadilly on the evening of Wednesday 27th April at an exclusive event held as part of the popular SCI-FI-LONDON Film Festival.

The winner receives a prize of £2011 (R22,800) and a commemorative engraved bookend.

www.clarkaward.com

Goldblatt and Vladislavić receive international book award

TJ/Double Negative, a work consisting of a collection of photographs by David Goldblatt and a novel by

Ivan Vladislavić, won the prestigious Kraszna-Krausz Best Photography Book Award for 2011 at the Sony World Photography Awards at the Odeon on Leicester Square, London, on Wednesday, 27 April 2011.

A special edition volume of David Goldblatt's images of Johannesburg collected in *TJ: Johannesburg photographs 1948-2010* is accompanied by Ivan Vladislavić's novel *Double Negative* which details the fragmented experiences of living in that city. The two works together create a dialogue between word and image, balancing both Goldblatt's rigorous research and Vladislavić's narrative fiction. The resulting project describes a difficult metropolis scarred by the history of apartheid, symbolic of contemporary South Africa.

TJ/Double Negative, a co-publication with Italian photography publishers Contrasto, was published in South Africa in November 2010 by Umuzi, an imprint of Random House Struik.

www.randomstruik.co.za

Twelfth Caine Prize shortlist announced

The shortlist for the 2011 Caine Prize for African Writing was announced on Monday 9 May. The Caine Prize, widely known as the 'African Booker' and regarded as Africa's leading literary award, is now in its twelfth year. The chair of judges, the award-winning Libyan novelist Hisham Matar, said 'choosing a shortlist out of nearly 130 entries was not an easy task – one made more difficult and yet more enjoyable by the varied tastes of the judges – but we have arrived at a list of five stories that excel in quality and ambition. Together they represent a portrait of today's African short story: its wit and intelligence, its concerns and preoccupations.'

Selected from 126 entries from 17 African countries, the shortlist is once again a reflection of the Caine Prize's pan-African reach. The winner of the £10,000 (R112,440.00) prize is to be announced at a celebratory dinner at the Bodleian Library, Oxford, on Monday 11 July.

The 2011 shortlist comprises: NoViolet Bulawayo (Zimbabwe) 'Hitting

Budapest' from 'The Boston Review' Vol 35, no. 6 - Nov/Dec 2010; Beatrice Lamwaka (Uganda) 'Butterfly dreams' from 'Butterfly Dreams and Other New Short Stories from Uganda' published by Critical, Cultural and Communications Press, Nottingham, 2010; Tim Keegan (South Africa) 'What Molly Knew' from 'Bad Company' published by Pan Macmillan SA, 2008; Lauri Kubuitsile (Botswana) 'In the spirit of McPhineas Lata' from 'The Bed Book of Short Stories' published by Modjaji Books, SA, 2010; David Medalie (South Africa) 'The Mistress's Dog' from 'The Mistress's Dog: Short stories 1996-2010' published by Picador Africa, 2010.

www.caineprize.com

IPA freedom prize

Bui Chat, recipient of the 2011 IPA Freedom to Publish Prize was temporarily released on 2 May after having been arrested by authorities, but remains under surveillance and subject to continuing interrogation by the authorities in Vietnam.

According to reports received by the IPA, Bui Chat was taken to his home on 1 May following his return from receiving the award in Buenos Aires. At that time the authorities searched throughout his home, then told Bui Chat to pack some clothes and proceeded with a preliminary detention order. The location of his detention had not been disclosed to his family. Bui Chat may face up to 12 months under Vietnamese criminal law before an official charge needs to be laid.

The IPA Freedom to Publish Committee and the Board of the IPA have named Bui Chat, a courageous underground publisher in Vietnam, and the leader of Giay Vun Publishing House, as winner of the 2011 Freedom to Publish Award. Giay Vun is devoted to printing and publishing of the works of Vietnam's 'pavement poets' beyond the reach of censorship authorities. Under Bui Chat's leadership, Giay Vun has directly assisted in the establishment in Vietnam of other publishing houses that operate independently and freely, publishing the works of banned authors and historians.

www.internationalpublishers.org

World Book Day

The South African Booksellers Association facilitated and coordinated numerous activities to celebrate the occasion of World Book Day on 14 April 2011 in Pietermaritzburg. These incorporated motivational talks, poster competition, story telling, poetry and book reading. Whilst the focal point was on the significance of World Book Day, our primary aim was to promote the enjoyment of books and reading for personal enrichment and pleasure.

In order to realize its objectives, SABA enlisted a number of retired educators and students from the local university to collaborate with the various schools in relation to their respective activity. Initially, we aimed at learners in primary schools, but we also embarked on learners in the secondary schools. SABA obtained the services of the well-renowned DJ from East Coast Radio, Trevor Williams and he was a very huge success. Although Trevor was requested to promote the culture of reading among learners, we also sought his assistance to use the opportunity to motivate the Grade 12 learners.

Among the various correspondence received, we wish to quote from one of many the similar sentiments expressed... 'we are grateful to you for providing this service. We believe that inspiring people like Trevor add value into our pupils' lives and encourage the booksellers association to continue the good work. We look forward to meeting Trevor again and hope that this is the beginning of a good relationship.' www.sabooksellers.com



Allandale Primary - World Book Day events



Deccan Road Primary - World Book Day events

General Trade News (continued)

National Short Story Day – 21 June 2011

Sort Story Day South- aims to establish a day, specifically the 21st June – the shortest day of the year – on which to celebrate fiction's succinct form, the short story. It will create a platform for writers, readers, booksellers, publishers, teachers, and school children to come together to submit, read, workshop and discuss the short story, especially as it applies to writing in southern Africa. This annual celebration will re-ignite a regional passion for this often overlooked genre, and in so doing will introduce many new and existing southern African writers to new markets, both locally and globally.

As part of the Short Story Day South celebrations, The Book Lounge (Cape Town) in association with Short Story Day South, challenges you to a chain story competition. At 9am on Tuesday 21 June, the first of a team of literary legends will sit down in the Book Lounge and start writing. An hour later, the keyboard will be wrested from his/

her hands and passed on.

As each segment of the story unravels, it'll be uploaded to the Short Story Day South website. Readers will be able to watch the story unfold online and, at 4pm, when the last writer adds the final full stop, the polls will open and readers will begin voting for their favourite story.

www.shortstorydaysouth.co.za

Hardie Grant Egmont and Penguin

Penguin Books SA is now responsible in Southern Africa for the sales, distribution and marketing of the books published by Hardie Grant Egmont. Like the children who read their books, Hardie Grant Egmont is young and small with boundless drive and energy. They are the largest Australian independent children's publisher and pride themselves on publishing first and foremost for kids. They excel at making books that capture imaginations and encourage reluctant readers. In

January 2010, Little Hare became an imprint of Hardie Grant Egmont.

www.penguinbooks.co.za

Appointment of Via Afrika Publishers' Customer Care Co-Ordinator

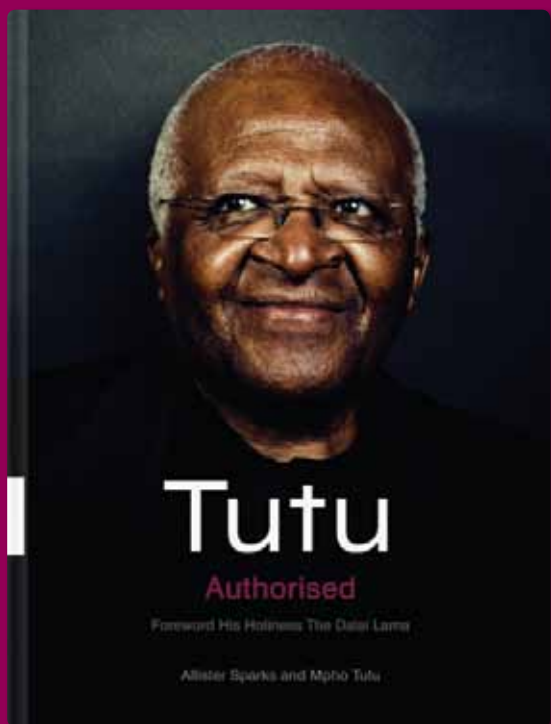


Soné Joubert

In order to serve Via Afrika Publishers' Booksellers better we have appointed Soné Joubert. She is well-known to the bookselling industry, and she is looking forward to the new challenge.

www.viaafrika.com

In celebration of his 70th Birthday!



The ultimate portrait and biography of a

Nobel laureate

whose extraordinary humanity and compassion has touched the lives of millions.

Foreword by His Holiness the Dalai Lama

"I doubt I've met anybody in the world who has such a great sense of humour. It's a wicked sense of humour. When I meet him he makes me grovel because I'm a white man. I have to lie prostrate on the floor, quite often, and clean his shoes." – Richard Branson

Available in all good bookstores from 7 October



Moira Kathleen Anderson

A Tribute

When paying a tribute volumes may be written without highlighting the quintessence of the person. With Moira Anderson, whose association with the Msunduzi Municipal Library began in 1982 where she is presently the Principal Librarian: Acquisitions and Lending Services, a single incident reflects her supreme qualities.

A couple of years ago the employees of the Msunduzi Municipality went on strike. Whilst Moira sympathized with them, her dedication to duty and determination to serve the patrons was foremost on her mind. Courageously, she advanced towards the library. What ensued thereafter could only be described as being grossly inhuman. She was hurled to the ground and manhandled.

The horrific behavior of her fellow workers left Moira immobile with a fractured pelvis. They attributed her 'stumbling' to her pair of defective shoes. Strange, indeed! Even stranger was the fact that four tyres of her car, parked in the library parking lot, were deflated. Her colleagues among the striking workers ignored her suffering and, fortunately, she was rescued by one courageous non-striking colleague and attended to by Municipal Traffic Officers.

Many months of pain and agony did not deter her from returning to duty. What is more, she displayed no animosity to her attackers. Her resolve and resilience to return to work and serve the community at large is most certainly an indication of her inner-most characteristic to serve mankind which is an admirable quality that should and must be emulated.

Moira Kathleen Anderson (né Callander) was born on 16 March 1949 in Durban. At the tender age of 15 months, she moved with her parents to Johannesburg. Her schooling career is so unique and diverse that one may list them as follows :

- Commenced school at Holy Cross Convent in Victory Park in 1954;
- Attended the Dominican Convent School in Zambia in 1955;
- Attended the St. Patrick's School in Victoria, Australia for two years;
- Matriculated at the St. Ann's College in Warrnambool, Victoria, Australia in 1966 after schooling at the said school



Moira Anderson

for 4 years.

Moira was employed at Trans-Australia Airlines in Melbourne for two years before returning to South Africa in January 1969. She was a student nurse at Addington Hospital in Durban, qualifying as a Nursing Sister in 1972.

We salute her for her years of devotion to the community and her very real influence in guiding welfare agencies. She dedicated her superb talents to the furtherance of human welfare. From 1973 to 1975, she worked in Christian Education and Leadership Training, part-time for the Catholic Archdiocese of Durban and then full-time interdenominationally and for the Holy Trinity Church in Durban. In 1975, she married Colin Anderson. They relocated to Johannesburg, where she worked for an international welfare organization, running educational programmes and fundraising for the aged and the malnourished. Moira brought courage and new hope to literally thousands of underprivileged and needy persons. Moira returned with Colin to KwaZulu-Natal and lived in the South Coast working part-time in Christian education and full-time as a Public Relations Officer for the Durban & District Community Chest. They then moved to Pietermaritzburg in 1980.

Moira studied through UNISA,

completing a Bachelor of Arts degree (majors in Psychology and English) in 1982, an Honours degree in English in 1984 and thereafter graduating with a B.Bibl. degree in 1988. Her distinguished library career began in the Reference Library at the then Natal Society Library. She was the Reader's Advisor in the Adult Lending Department for 18 months, Housebound Services Librarian for 5 years and then Senior Librarian in Adult Lending. She has held her present position of Principal Librarian since 1993. Her profound knowledge and experience have won for her widespread recognition in her profession. Like many people of accomplishment she is unaffected and unassuming. By her integrity and great learning she has earned for herself a place of great distinction in library services. Her success is the result of inherent strength of character and intelligent application.

On retirement at the end of July this year, she will settle in Wakkerstroom in the Mpumalanga Province. It is sincerely hoped that this will prove to be her God's Acre where, while being one with nature, she will attain bliss and enjoy good health. From the South African Booksellers Association, HAMBA KAHLE, dear Moira.

Jay Rangiah

(Chairperson: Libraries)

South African Booksellers Association

History of the Msunduzi Municipal Library Service

Featuring the Bessie Head Library

The assertion that a library performs the task that is akin to the cardiovascular system could not be more true. The pulse initiator, the heart, functions such that the oxygen that is constantly supplied to 'all' parts of the body ensures that the organs perform optimally. With such circumstances prevailing, the acquisition of a clear reception of impulses engenders accurate and meaningful responses and reactions that will promote a healthier 'state of affairs.'

Perhaps, this was the rationale that spurred a group of prominent Pietermaritzburg residents to establish The Natal Society Library in 1851. They hoped to promote the Colony of Natal by mustering and disseminating verified information. Obviously, these residents shared a vision and through their commitment held a successful Grand Bazaar, the proceeds of which were used to purchase a plot of land and erect a library building in Longmarket Street in 1876. From 1851 to 1967, the Natal Society Library operated as a 'subscription library and, unfortunately, until 1975 was open to whites only. This library had an extensive collection of reference materials and information resources with which it supported research, business, government, vocational, cultural and recreational endeavours and the needs of tertiary level students.

After being officially appointed as one of the five libraries in South Africa to be accorded Legal Deposit Status, the Legal Deposit Collection was established in 1916. This conferment ensured that the Natal Society Library was elevated to being one of South Africa's prime research and information libraries. Such institutions play a significant role as custodians, in perpetuity, of South Africa's cultural wealth and information.

It was through the benevolence of a liberal, Mr Lambert Wilson, who donated a building also located in Longmarket Street that the Market Square Branch Library was opened in 1958 for the exclusive use of those not accommodated at the Natal Society Library.

In order to ratify its status as the public library serving the ever increasing library and information needs of the citizens of



Bessie Head Library

Pietermaritzburg, the Natal Society Library signed an agreement in 1967 with the Municipality of Pietermaritzburg whereby the municipality would allot an annual grant to the Society to enable it to offer a free public library service. It would appear that the magnanimity displayed by Mr Lambert Wilson caused the Natal Society Library to reconsider its policy regarding admission to the Library. Hence, in 1975 when the Natal Society Library moved to new premises in Church Street its doors were opened to all race groups. Proudly, this was one of the first libraries in South Africa to do so.

In response to the great need for library resources in support of children's education, the former Market Square Branch was reopened as the Children's Reference Library in 1981. This facility, through its popularity, became known as the Project Library.

In 2003, in anticipation of its becoming a municipal department, the Natal Society Library was affiliated to the KwaZulu-Natal Provincial Public Library and Information Service. Subsequently, on 1 April 2004 the Msunduzi Municipality took over the library from the Natal Society and hence, the former Natal Society Library came to be known as the Msunduzi Municipal Library Services, a municipal department.

In 2004, in advancing its philosophy of enhancing the quality of the lives of the people of South Africa, The Carnegie Corporation of New York awarded the

Library Services a princely grant of \$2.2 million in order to provide an Internet Cafe as well as equip the new Children's Library wing which was built and furnished by the KwaZulu-Natal Provincial Public Library and Information Service. This magnificent edifice, together with an American Corner (sponsored by the American Consulate) was opened in June 2006. In a further generous gesture, an additional \$2.2 million was granted by the Carnegie Corporation to extend the Internet Cafe, upgrade the Adult Reference Library, Periodicals Department and the Adult Lending Library.

In June 2005 the Main Library was named the Bessie Head Library in recognition of this locally-born author's unselfish contribution to the improvement of society.

Bessie Head (1937-1986), one of Africa's most prominent writers, was born in Pietermaritzburg's Fort Napier Mental Institution to Bessie Emery, a wealthy white woman who had been in a relationship with a black stable-hand who worked for her family. Bessie Head was a teacher, journalist and author. She obtained teaching qualifications in January 1957 and from 1956 to 1958 she taught at Clairwood Coloured School in Durban. From 1958 to 1960, Bessie worked as a journalist for the Golden City Post and the Drum Magazine. In the 1960's she joined the Pan African Congress. She married Harold Head in 1961 and in 1964, Bessie Head left South Africa for Botswana, where she lived and worked as a lecturer until her death on 26 April 1986.

The Bessie Head Library is a magnificent scholarly and resource centre situated in the heart of Pietermaritzburg, the City of Choice. It has a striking wing of glass and steel. Thousands of students now enjoy its multiple resources.

The Msunduzi Municipal Library Services shares the vision of the Msunduzi Municipality : **Improving the quality of life for all within the City of Choice.**

The Library Service Mission Statement is: **To improve the quality of the life of people of the Msunduzi Municipal region by anticipating and meeting their informational**

needs and by providing an appropriately substantial and supportive contribution towards their educational, cultural and recreational needs.

With the above vision and mission statement the members of administration have successfully striven to offer the following Library Services:

- The Bessie Head Central Library provides a wide range of resources including books, large-print books, newspaper and periodicals, audio-books on CD and cassette, DVDs, videos, music CDs and scores, and CD ROMS for all age groups from infancy to old age.
- The Adult's and Children's Lending Libraries provide resources on loan for recreation, to provide general information and to support cultural and personal development. Teachers, parents and students may book for groups of learners to view a variety of set works and educational videos / DVDS at the library.
- The Travelling Library takes books, including large-print, to a variety of venues in the suburban areas.
- The Housebound Service delivers books (including large-print) and audio-books to the infirm and the aged in either their own homes or residences for the aged.
- The Adults' Reference Library which has been in existence for 160 years has an extensive collection of reference materials and information resources with which it is able to support research, business, government and vocational endeavours and the needs of tertiary level students.
- The Legal Deposit Collection which was established in 1916 is one of South Africa's major research and information libraries.
- The Periodicals Department offers, in addition to periodicals belonging to the Legal Deposit Collection, access to a small range of publications purchased on subscription. It also provides a public reading area.
- The Children's Reference Library has an extensive collection of material to support the educational needs of

primary and secondary school learners. The Msunduzi Municipal Library Services manages eight branch libraries. These libraries, while offering a smaller range of materials than what is available at the Main Library, endeavour to satisfy the needs of the communities that they service by offering Adult's and Children's Lending services and Children's Reference services in support of education.

The American Corner which was established in partnership with the United States Embassy is a miniature public library lodged on the ground floor of the Main Msunduzi Municipal Library. The collection of resources consists of fiction, non-fiction and reference books, periodicals, DVDs and CD ROMs on America and or/by American authors. Computers are available for online research on or about America. Programmes of talks, workshops and video showings are run, many of them with speakers hailing from the United States specifically for this purpose. The Education Officer from the Consulate in Durban visits the City regularly to meet anyone wishing to study in the United States.

The Central Children's Library and most of the other branch libraries conduct

holiday programmes for children during the July and December vacations.

The energetic and ever resourceful Management of the Msunduzi Library Services though proud of their attainments thus far are still not content with the apparently high library traffic volume. Large numbers of learners utilise the research services offered and thereby contribute to inflating numbers. Sincere attempts are being made to engage these learners so that they would eventually take great delight in reading for pleasure. It is firmly believed that parents, educators, school librarians, booksellers and publishers can play a pivotal role in promoting this well-intentioned cause. With the vistas of the current learners being widened greater opportunities will be presented thereby ensuring that South Africa will prosper and become even more self sufficient without sourcing foreign labour. A strong energetic, resourceful, accomplished work force will guarantee a pulsating and vibrant economy that will provide succour and comfort to all citizens.

Jay Rangiah

(Chairperson: Libraries)

South African Booksellers Association



Bessie Head Library

Libraries

Annual LIASA Conference

The 13th LIASA annual conference is set to take place at the East London International Convention Centre from the 3-7 October this year. The theme for the event is Dynamic leadership for LIS.

www.liasa.org.za

African Library Summit 2011

The African Library Summit 2011 was hosted by the Unisa Library, the International Federation of Library Associations (IFLA) regional office for Africa and the IFLA Africa section in May this year. The event took place at the Misty Hills Country Hotel, Conference Centre and Spa in Muldersdrift and was a great success.

With the theme: The Future of African Librarianship, the summit aimed to create an exciting and collaborative business atmosphere to stimulate critical debate on library and information service issues with a view to developing an action

plan for quality library services and Librarianship on the African continent.
www.liasa.org.za

Innovative Research Commons opens at Stellenbosch University

The Minister of Finance, Mr Pravin Gordhan, officially opened the newly established Research Commons, a state of the art facility for masters and doctoral students, academics and researchers at Stellenbosch University, Monday (9 May).

'The Research Commons is comparable to some of the best in the world and creates an innovative and creative environment, offering high level research support, such as professional information services, consultation and collaboration opportunities, workshops and presentations and research discourse activities,' says Ms Ellen Tise, Senior Director of the SU's Library and Information Service.

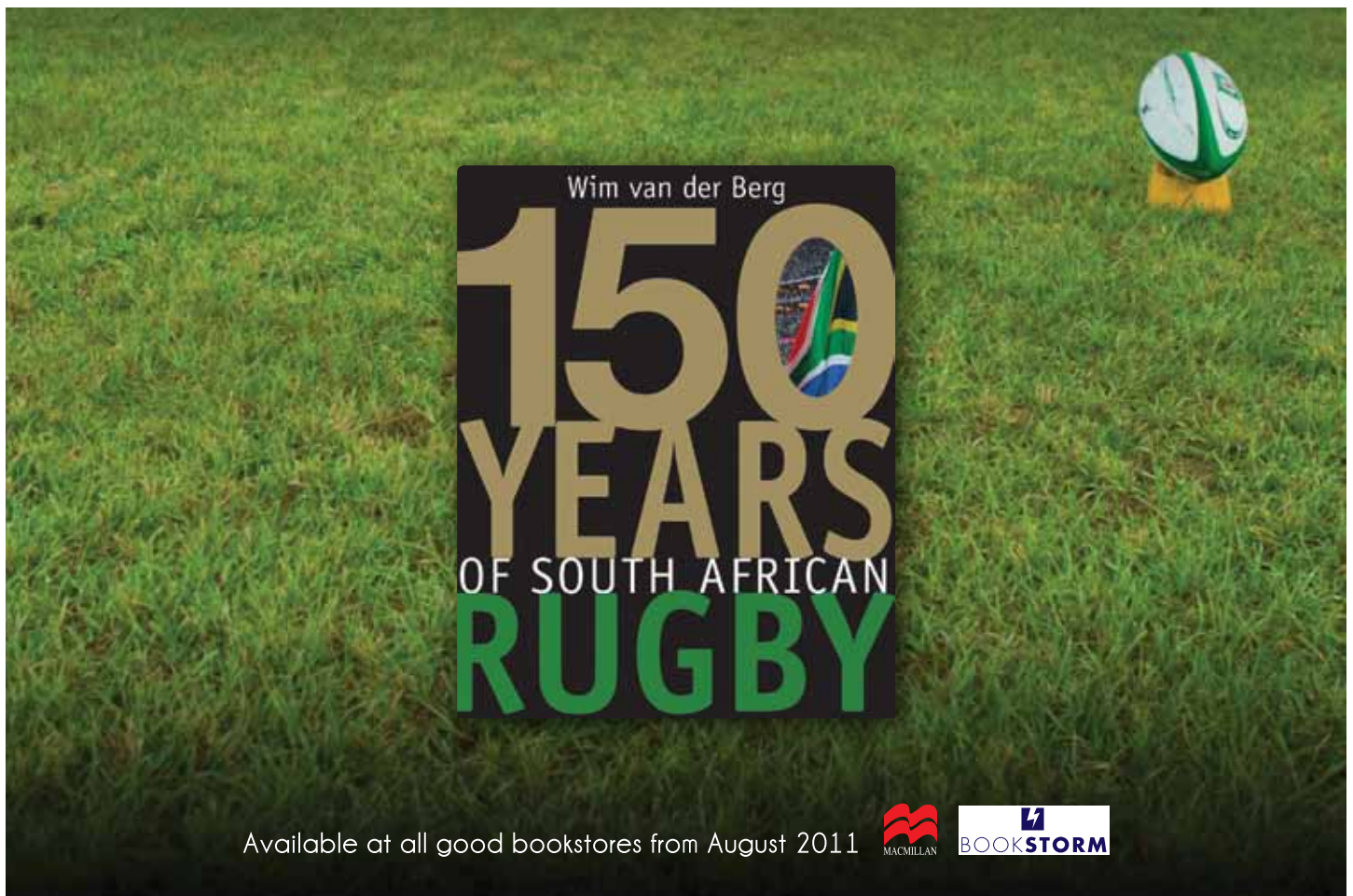
The purpose of the Research

Commons is therefore to enhance the Library's contribution to accelerating post-graduate throughput and increasing research output by providing an environment conducive for research exchange and production and scholastic debate, and offering services which directly support research endeavours of post-graduate students and researchers.

The facility boasts a well-designed lounge area for use, amongst others, as a facility for researchers to engage in discourse and collaborative research. This is complemented by state of the art seminar rooms, video conferencing facilities and carousel computer workstations.

The impetus for the creation of the Research Commons was partial funding from the Carnegie Corporation of New York which forms part of its Research Libraries Consortium initiative in South Africa, and, of which the Stellenbosch University Library and Information Service is a member.

www.liasa.org.za



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BOOKSTORM

Van Schaik ebook conference

A paradigm shift in the academic book market

With ebooks rapidly making inroads into the traditional publishing arena, booksellers have experienced a paradigm shift in the parameters of their business models and the book market. The implications and potential of ebooks for education are enormous, but most publishers are still exploring this arena. South African academic bookseller, Van Schaik Bookstore, recently took the lead in meeting the ebook challenge when it hosted an ebook conference in Cape Town for educationalists, librarians, literacy, NGOs and the publishing industry.

The conference was held in order to provide a platform for addressing two strategic objectives: (1) To evaluate the way forward for academic ebooks in the South African context, (2) To explore the benefits of adopting this technology into the academic environment.

Melvin Kaabwe Digital Manager, at Van Schaik Bookstore, believes that ebooks are the future: 'We recognize that the potential of ebooks in the academic market is enormous, and as such we are striving to keep pace with technological developments. Our intention is to make ebooks more accessible and to provide the best available ebook solutions to our customers.'

The *Van Schaik in Search of E-learning Excellence* conference was held on 5 May 2011 at the well-known Zevenwacht Wine Estate. The key note speaker, William Chesser, Vice President of Vital Source, A Division of Ingram USA, addressed the audience which included representatives of leading South African publishing houses plus academics and librarians from selected tertiary institutions. Mr. Chesser's presentation highlighted i) current trends in ebook retail in the US ii) Global case studies of ebook implementation at individual and organizational consumer levels; and therefore set the tone for an informative discussion on the future of etextbooks as an alternative to the traditional textbook.

Other speakers at the conference included, Arthur Atwell from Electronic Book Works who focused primarily on an African perspective in advancing digital rights, Martin Butler from the Business School of Stellenbosch University who shared his recent research into etextbook



Melvin Kaabwe

usage by MBA students, Prof Wendy Kilfoil from the University of Pretoria who shared her experience from an academic implementation of distance learning perspective and Ben Williams of Little White Bakkie, showcased digitization technology.

This conference offered publishers the perfect opportunity to make inputs about the changes taking place in their industry. Representatives of universities also used the opportunity to share their expectations, challenges and frustrations. Philip de Kock, from Swets Information Services, which has been supplying ejournals to libraries of leading tertiary institutions in

South Africa for more than a decade, is convinced that most institutions have the necessary facilities to embrace etextbooks: 'The transition was not necessarily easily accepted, with some hesitation but training and testing of this technology made it a preferred option.'

The attendees also had an opportunity to see exhibitions of some of the latest hardware, access platforms, and other software involved in delivering academic ereading and course management. In addition, they had the opportunity to pose questions to the panel during panel discussions.

Leanne Martini, General Manager of Van Schaik Publishers' said that the conference was worthwhile and stimulating.

The ultimate aim of the conference was to start the debate, revisit current models, and create an environment where people are willing to create new and fresh models that would fit the South African market for etextbooks.

Van Schaik, who has been in the industry for nearly a century, has already taken the lead in the South African academic textbook industry by utilizing appropriate technology in the publishing and hosting of its m-novel (mobile novel) and the developing of an EDI system (Electronic Data Interchange which is a Business-to-Business Electronic Ordering System) for libraries.

www.vanschaik.com



Digital Developments

Amazon's Android App Store

Amazon.com recently launched an app store specifically for Android-driven devices, aptly named Amazon Appstore for Android.

In an article on DigitalBookWorld.com, Peter Costanzo, Director of Digital Content, F+W media, said that what makes this so interesting is that 'Amazon does not currently sell an Android anything of their own, leading to speculation that the next Kindle will be in color, more tablet in nature, and likely use a Honeycomb platform, similar to the upcoming product Sony plans to release this summer.'

Amazon already sells just about every Android-powered smartphone and tablet computer available, including T-Mobile's MyTouch and HTC's EVO, as well as Samsung's Galaxy Tab and Motorola's Xoom. With the launch of the Amazon App store, Amazon will aggregate the best and most popular apps and test them to make sure they're safe to download.

So why does this matter? 'Well, for starters,' says Costanzo. 'In the past Android users had to go to a variety of different sources to locate apps, which wasn't very convenient from a consumer perspective. Plus, over and over users would read about how the 'apps for Android' landscape was akin to the wild, wild, west (which is unsettling), and so you had an open source environment that wasn't policed well enough to prevent one or two from causing serious technical problems.'

www.digitalbookworld.com

Ebooks the new bestsellers

According to Forrester Research, \$966 million (R6.7 billion) in ebooks will be sold in 2010, but by 2015 that'll have tripled to \$3 billion (R20 billion). Meanwhile, the seven percent of adult book-readers who buy ebooks are the ones who read the most and buy the most books; the average ereader owner reads 66% of their books digitally.

In the United States, digital books

already account for six percent of sales. The Kindle, released in a new, smaller graphite-colored version, remains the device to have for the most serious readers.

www.mostcontagious.com

Julia Donaldson says no to ebooks

The bestselling children's author Julia Donaldson, whose signature rhyming picture books dominate top 10 lists, has revealed that she vetoed an ebook version of her most famous title, *The Gruffalo*, because she thinks interactive book apps for children are a bad idea.

'I actually really don't like it for children's books,' the Guardian reported her as saying. 'I think there are lots of pros to ebooks but I don't feel we have to be controlled by technology and I don't feel we should say, 'Oh, that's the way things are going, that's the future, let's do it.' I think it would be great if there were lots of ebooks but there were also quite a lot of titles not available as ebooks. I feel if everyone just says yes to there being an ebook of everything, there is a danger they could take over.'

The UK market for children's ebooks and book-based apps is in its early stages, but Donaldson's comments will resonate because of her high profile, and sales worth £10 million (R112 million) last year. Eight of the top 10 children's picture books in 2010 were by Donaldson and illustrators Axel Scheffler and Lydia Monks.

www.guardian.co.uk

It's a Book

Children's author Lane Smith thinks that sometimes in this age of technology, you still can't beat an actual book. She makes this point brilliantly in *It's a Book*, her playful manifesto on behalf of print in the digital age. It may be a simple kids book, but Adam Gopnick, reviewing it for *The New York Times Book Review* hits the nail on the head: 'The moral of Smith's book is the right one: not that screens are bad and books are good, but that

what books do depends on the totality of what they are — their turning pages, their sturdy self-sufficiency, above all the way they invite a child to withdraw from this world into a world alongside ours in an activity at once mentally strenuous and physically still.'

www.mostcontagious.com

The all-new Kindle 3

The all-new Kindle 3 with New E Ink Pearl Technology has a new electronic-ink screen with 50 percent better contrast than any other e-reader. The Kindle 3 has a new sleek design with a 21 percent smaller body while still keeping the same 6-inch-size reading area, and a 17 percent lighter weight at just 8.5 ounces. The new Kindle also offers 20 percent faster page turns, up to one month of battery life, double the storage to 3,500 books, built-in Wi-Fi, a graphite color option and more—all for only \$139 (R979.00).

It has native PDF support and access to a large library of hundreds of thousands of e-books, newspapers, magazines, and blogs via Amazon's familiar online store. There is a built-in keyboard for notes. With 4GB (3.3 usable) of internal memory, it's capable of storing 3,500 electronic books. If you're looking for a standalone e-reader (i.e., a portable replacement for physical books), this is the go-to, standard-setting device. Amazon's worked out enough of the kinks that its third gen device seems pulled together well enough to seriously start appealing to an even wider audience than previously. 'At the end of the day, there are two paths a consumer can go down when buying a new reading device: the standalone reader or the do-it-all unit which also reads books. In the standalone category, the Kindle is probably the one to beat, and its support for the platform with apps for many devices are certainly helping it to flourish,' reports *engadget.com*. We are still, however, not at all assured that the standalone path is the one most consumers will ultimately traverse.

www.amazon.com

Important Information

Ministerial Task team for the Book Sector

A Ministerial Task Team has been established to develop a growth strategy for the Book Sector. The Task Team reports to the Minister of Arts and Culture.

The Task Team has been mandated to demonstrate the strategic importance of the Book Sector and deliver a Growth Strategy for the Book Sector within a legislative framework. The Creative Industries are part of the Industrial Action Policy Plan 2 (IPAP 2). The Task Team aims to identify how the Book Sector can meet the objectives of IPAP 2 and Government's New Growth Path.

The task team is headed up by Prof Andries Oliphant, who is an Academic, an Author, a Linguist and a Policy Advisor. Elitha van der Sandt of the South African Book Development Council (SABDC) will act as coordinator. Other members of the task team are: Brian Wafawarowa, Executive Director: Publishers' Association of South African (PASA); Francois Hendrikz, Director, SA Library for the Blind (BLINDLIB), Vice-Chair: National Council for Library and Information Services; Elizabeth Hindle, Ex Bookseller, Previous Executive Member of South, African Booksellers' Association; Prof Nhlanhla Maake, Executive Dean: Faculty of Humanities University of Limpopo; Prof Molefi Ralenala, Chief Director: Curriculum Department of Basic Education, Limpopo; Glenn Masokoane, Director MultiDiscipline Department of Arts and Culture (DAC).

The responsibilities of the Task Team include the following:

- Consolidate sector data, including studies that have been conducted by various bodies over the years
- Develop a growth strategy for the sector
- Address key Government imperatives
- Enhance the cultural, social and economic aspects of the Book Sector
- Make use of linguistic ties to strengthen social and economic relations throughout the region
- Provide solutions to specific problems

in the sector.

The Task Team will report in the second half of 2011 and its recommendations will feed into a sector growth Strategy for the Department of Arts and Culture. The strategy will be used as a basis for a National Book Policy to be presented to Government.



SABA AGM 2011

The annual SABA AGM will take place from the 15th – 18th August 2011 @ the Vineyard Hotel this year. As always the AGM promises to be filled with heated debates and interesting speakers, be sure to keep yourself and your business up to date on industry matters by attending. Contact SABA manager Frikkie Nel at the SABA office on (021) 945 1572 or by emailing saba@sabooksellers.com.

Draft Programme

Monday 15th August

11h00 - 12h30	SABA/PASA Academic Group Meeting
12h30 – 13h30	Tea/coffee/ sandwiches
14h00 – 17h30	SABA National Executive Meeting

Tuesday 16th August

08h00 - 08h30	SABA Registration / Tea and coffee
08h30 - 10h30	SABA Education Interest Group
10h30 - 10h45	Tea and coffee
10h45 – 11h30	SABA Educational Interest Group
11h30 - 12h30	Speaker on Education, the way forward
12h30 – 13h30	SABA & PASA : Light lunch
13h30 - 15h00	Speaker on The New Consumers Act
15h00 - 15h15	Tea and coffee
15h15 - 16h30	Joint SABA/PASA Education group
18h30 for 19h00	Sefika Dinner and Awards Evening

Wednesday 17th August

08h00 – 8h30	Registration / Tea and coffee
08h30 - 10h15	SABA Academic &

	Library Interest Groups
10h15 – 10h30	Tea and coffee
10h30 – 12h15	SABA Trade & E-book Interest Groups
12h15- 13h00	Author
13h00 – 14h00	SABA & PASA : Light Lunch
14h00 – 15h30	SABA AGM
15h30 – 15h45	Tea and coffee
15h45 – 17h00	SABA National Executive

Thursday 18th August

08h00 - 9h30	SABA/PASA Joint Executive Meeting
	www.sabooksellers.com



29th IPA congress comes to Cape Town

Registration is now open for the 29th Congress of the International Publishers Association (IPA). With the theme, 'Publishing for a New Era', the congress takes place from 12th to 14th June 2012 in the week preceding the 6th Cape Town Book Fair.

With the opportunities for and challenges of digital publishing; the slow recovery from the current economic recession; threats of state publishing and raging debates on copyright law and intellectual property rights, delegates will have much to talk about and share information on. It will be an engrossing time for the global industry to ponder over its future and formulate new strategies to take on opportunities and challenges.

The program for this congress is already at an advanced stage and will consist of plenary as well as parallel breakaway sessions covering topics such as Publishing & Public Policy; EBooks; New Media Strategies; International Trade Issues – Publishing Across Borders and Digital Migration in Educational Publishing, all presented by leaders in their field.

In addition to the informative and stimulating congress programme, the social activities in and around the Mother City will promote lasting friendships and pre- and post-congress tours will give delegates the opportunity to explore this exciting region.

www.internationalpublishers.org

Buyers' Guide

AUDIO GO: THE HOME OF BBC AUDIOBOOKS

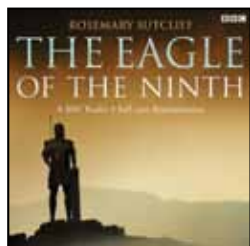
Phone: 011 325 2266

Email: booktalk@global.co.za

Website: Under Construction

Contact: Abigail Melunsky

Trade Orders: booktalk@global.co.za



Title: Eagle of the Ninth, The

Author: Rosemary Sutcliff

ISBN: 9781408467763

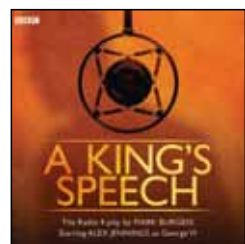
RRP: R 239.95 vat inclusive.

Publication Date: May 2011

Content: Somewhere around the year 117AD, a Roman garrison called the Ninth Legion was ordered to put down an uprising among the Caledonian tribes. Four thousand men vanished without trace into the swirling mist of the north of Roman Britain.

This gripping dramatisation tells the story of Marcus Aquila's often perilous journey as he searches to solve the mystery, and to bring back the symbol of the lost legion's honour - their standard, the Eagle of the Ninth.

This Audio Book offers you the pleasure of "reading" in a non-reading situation. In the car, in the gym, in the studio, in the bath...



Title: King's Speech, A

Author: Mark Burgess

ISBN: 9781408469873

RRP: R 189.95 vat inclusive.

Publication Date: May 2011

Content: It is Coronation Day, 1937. As the country celebrates, the new monarch must face one of the most difficult challenges he has ever encountered: the dreaded BBC Radio Broadcast to the Nation. Only one man can prepare the terrified King for his ordeal at the microphone - Australian speech therapist Lionel Logue. With his unconventional methods such as tongue-twisters, breathing exercises and Shakespearean quotations, and a variety

of teaching styles ranging from empathy to bullying, Logue aims to give George VI the confidence to navigate the minefield ahead.

This Audio Book offers you the pleasure of "reading" in a non-reading situation. In the car, in the gym, in the studio, in the bath...



Title: Nineteen Eighty-Four

Author: George Orwell

ISBN: 9781408469002

RRP: R 378.95 vat inclusive.

Publication Date: May 2011

Content: Hidden away in the Record Department of the Ministry of Truth, Winston Smith skilfully rewrites the past to suit the needs of the Party. Yet he inwardly rebels against the totalitarian world he lives in, which demands absolute obedience and controls him through the all-seeing telescreens and the watchful eye of Big Brother.

In his longing for truth and liberty, Smith begins a secret love affair with fellow worker Julia, but soon discovers the nightmare that awaits him in Room 101...

This Audio Book offers you the pleasure of "reading" in a non-reading situation. In the car, in the gym, in the studio, in the bath...

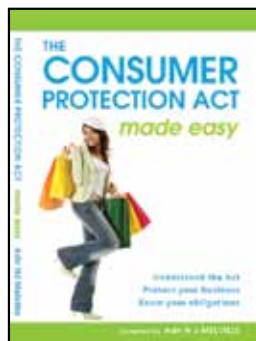
BOOK OF LIFE PUBLICATIONS

Phone: 012 807 1379

Email: lily@madeeasy.co.za / kirsty@madeeasy.co.za

Website: www.madeeasy.co.za

Trade Orders: On the Dot



Title: The consumer Protection Act made easy

Author: Adv NJ Melville

ISBN: 978-0-6204-4987-8

RRP: R180

Category: Non-fiction

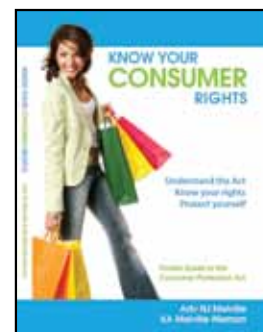
Presentation: A5

Author Tours: Book Launch, Newspaper articles, give-aways, websites, television, radio

Target Readers: Big and small businesses, lawyers, accountants, company secretaries

Content: The book extracts the essence of the Consumer Protection Act and rearranges the sections into a more user friendly order making it easier to navigate through the Act. It deals with the scope of the Act and considers the major changes to the law that the Act has brought about. There are chapters on Prohibitions, Obligations and Rights; Discrimination, Disclosure; Marketing; Agreements and Goods and Services.

This book is special because: It enables every business in south Africa to understand how the Consumer Protection Act will impact on its operations in an accessible format.



Title: Know Your Consumer Rights - Pocket Guide to the Consumer Protection Act

Author: Adv NJ Melville & KA Melville-Nieman

ISBN: 9780620500494

RRP: R90

Category: Non-fiction

Presentation: A6;

Target Readers: All consumers in South Africa

Content: This guide has been designed to be as user-friendly as possible. Its contents have been divided up into the different categories of consumer activities that the Act covers. This guide covers only those areas of consumer interactions that you are likely to encounter in typical situations on a day-to-day basis. Each topic is broken down into: typical scenarios that you may encounter while out shopping; what your rights are under the circumstances; what you should do and whom you can turn to if you are not able to resolve the matter there and then.

This book is special because: This book looks at the Consumer Protection Act from a consumer's point of view. In a clear, concise way we tell you what your rights are under the Act.



SOUTH AFRICAN BOOKSELLERS ASSOCIATION

The Executive Committee of the South African Booksellers' Association would like to thank the following members for acknowledging their ongoing support by remitting their annual membership fees:

BOOKSHOP	STREET ADDRESS	EMAIL ADDRESS	CONTACT NUMBERS
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Adams & Co	341 West Street, Durban	west@adamsbooks.co.za	086 134 1341
Adams & Co Cape Town	Nedbank Building, 57 Heerengracht St, Cape Town	capacity@adamsbooks.co.za	021 421 2462
Adams & Griggs	33 Bertha McKenzie Street, Durban	education@adamsbooks.co.za	031 319 4400
Addis Stationers	3 Westgate Centre, Jagger Street, Matatiele	addisstationers@webmail.co.za	039 737 4577
AEPA	Ronette, 30 Lotus Road, Lansdowne, Cape Town	aepa@vodamail.co.za	021 761 0543
African Book Connection	84 Rhodes Street, Quigney, East London	mary@afribanbookconnection.co.za	043 722 2114
Allies Bookshop	Erf 159, Main Street, Flagstaff	kisotrading@webmail.co.za	083 364 2579
Alusia Trading	14 Alibert Street, Qumbu	alusia-bookshop@gmail.com	047 533 0206
Amantinde Investments	16 Montrose Avenue, Bunker's Hill, East London	peimima@mweb.co.za	043 748 6085
Asande Supply	01 Sunninghill, Sonheuwel, Nelspruit	judy.ntui@yahoo.com	083 555 4874
Bargain Books	3 De Waal Park, 1 A Greenville Road, Diep River, Cape Town	jahn@bargainbooks.co.za	021 706 1461
Boekehuis	34 Fawley St, Auckland Park, Johannesburg	boekehuis@boekehuis.co.za	011 482 3609
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Bongo Book Supplies	1544 Mgonswane Road, Kwa Mashu, Durban	thando@bongobooks.co.za	031 569 1105
Book Express	70b Loch Avenue, Parktown West, Johannesburg	info@bookexpress.co.za	011 482 8433
Book Lounge	71 Roeland Street, Zonnebloem, Cape Town	booklounge@telkomsa.net	021 462 2425
Book Nook	99 Frere Road, Vincent, East London	booknk@mweb.co.za	043 726 9294
Bookdata/SAPnet	1st Floor, Metropole Plaza, 98 Beach Road, Strand	freda@bookdatasapnet.co.za	021 853 3564
Books & Books	Shop 42 Kensington Square, 53 Kensington Drive, Durban North	janine@booksandbooks.co.za	031 563 6288
Books 24/7	Unit 2 Elc Park, Teejay Rd, Brackenfell, Cape Town	books247@vodamail.co.za	021 981 1270
Books Etc	2 Cheviot Place, Bonnie Doon, East London	bookset@telkomsa.net	043 735 7138
Books Only	366 Kent Road, Ferndale, Randburg	bookonly@iafrica.com	011 326 0069
Booktalk	Hyde Square Lower Level, cnr Jan Smuts Ave & 7 North Rd, Hyde Park, Johannesburg	booktalk@global.co.za	011 325 2267
Bookworld	Shop 10, Cascades Centre, Cascades, Pietermaritzburg	bookworld@lantic.net	033 347 1361
BT Boeke	Shop 30 Sanlam Centre, Klipfontein, Witbank	btboeke@lantic.net	013 692 4814
C N A Edgardale (Head Office)	Edgardale Head Office, 1 Press Avenue Crown Mines, Johannesburg		011 495 7260
Caxton Books	21 Warrington Rd, Kenilworth, Cape Town	jferreira@caxtons.co.za	021 683 6654
Centre for the Book	62 Queen Victoria Street, Cape Town	cbreception@sa.ac.za	021 423 2669
Chekkat	34 Beare Street, Kuruman	chekkat@telkomsa.net	053 712 3077
Clarke's Bookshop	211 Long Street, Cape Town	books@clarkesbooks.co.za	021 423 5739
Cliffy's Educational Books	22 Anadole Road, Crawford, Cape Town	cliffysbooks@yahoo.com	021 696 1677
Coalition	Shop A8, Bellville Business Park, Voortrekker Road, Bellville, Cape Town	books@adept.co.za	021 949 8220
Cornea Boeke	9 Van Riebeeck Street, Groblersdal	attielabuschagne@gmail.com	013 262 4188
Denosa	605 Church Street, Arcadia, Pretoria	innocent@denosa.org.za	012 343 2315
Diamond Pride Trading	Ntsimbini Location, Bizana, East London	diamondpridestore@gmail.com	073 207 5813
Early Readers	10 Jukskei Avenue, Gallo Manor, Johannesburg	earlyreaders@mweb.co.za	011 802 2513
Eastern Cape School Supplies	37 First Avenue, Norwood, Mthatha	krajaabraham@gmail.com	047 534 2799
Easy Reach Stationers	Shop 3 EDA Building, York Road, Mthatha	easyreach@intekom.co.za	047 532 2758
ECA Bookshop	69 Sandpiper Avenue, Grassy Park, Cape Town	eca@netactive.co.za	021 706 4865
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Emanzini Business Lines	22 Commercial City, Queen Street, Durban	emanzini@worldonline.co.za	031 305 7446
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Faniza Business Enterprise	2326 Lancashire House, 216 Kenyan Howden Drive, Montclair, Durban	sindyzwane@telkomsa.net	031 462 7778
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Hargraves Library Service	Shop 7, The Wembley Shopping Centre, cnr Commercial & Boom Street, Pietermaritzburg	bookden@mweb.co.za	033 342 7474
Hargraves Library Service	5&7 Speke Street, Observatory, Cape Town	maureen@hargraves.co.za	021 447 5682
Horizon Library Service	BMD Office Park, 108 De Waal Road Diep River, Cape Town	vic@bookpro.co.za	021 707 5716

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Ikwezi Computers	D2 Textile Rd, Vulindela Heights, Mthatha	alanpillay@webmail.co.za	047 531 0006
Imizamo Trading 123	Mshutswana Building, Main Street, Mount Fletcher		047 531 4745
Iqhaya Bookshop	179 Will Street, Tsole, 5170	ulwazilwandile@vodamail.co.za	083 259 9436
Isisele Booksellers	2323 DDT Jabavu Street, Southridge Park, Mthatha	doctorb@webmail.co.za	082 372 8871
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Jaytee Stationers	403 Mzaza Building, Main St, Mount Frere	jt.mbuqe@gmail.com	039 255 1809
Juta Bookshop: Head Office	Sanclaire Building, 21 Dreyer Street Claremont, Cape Town	rstoltenkamp@juta.co.za	021 659 2300
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National Office Supplies	68 Victoria Street, Durban		031 306 2732
Nazipasi Stationers	Plantation Road, Cofimvaba	nazipasi@gmail.com	047 874 0012
NB Library Service	On the Dot Building, Sacks Circle, Bellville South Cape Town	nlibrary@naspers.com	021 918 8638
New Edition Bookshop	10 High Street, Butterworth	edition2005@webmail.co.za	047 491 0695
On the Dot Distribution	Sacks Circle, Bellville, Cape Town	penny.snyders@onthedot.co.za	021 918 8500
Onaku Trading	36 Royston Crescent, Highbury Park, Kuils River Cape Town	onakutrading@netpoint.co.za	021 903 2784
Oom Polla se Winkel	Paul Roos Grounds, Suidwal, Stellenbosch	info@oompolla.co.za	021 887 7149
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SOUTH AFRICAN BOOKSELLERS ASSOCIATION

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Play & Schoolroom	Shop 6 L, Rosebank Mews, Rosebank, Johannesburg	play-schoolroom@mweb.co.za	011 788 1304
Præsidium Books	801 Fourth Street, Wynberg, Johannesburg	sales@praesidiumbooks.co.za	011 887 5994
Premier Freight	90 Electron Avenue, Isando, Kempton Park	steyn@premierfreight.co.za	011 573 9000
President Bookshop	Tilly's Building, 40 Cloete Street, Libode	babalwa@gmail.com	047 531 0319
Prestige Bookseller & Stationers	65 Victoria Street, Durban		031 306 2733
Pro Visions Books	37F Ordnance Road, Durban	info@provisions.co.za	031 337 2112
Rainbow Academic Bookshop cc	Unit 5, 56 Hunslett Road, Phoenix Industrial Park Phoenix, Durban	rainbow@eastcoast.co.za	031 500 1579
Rainbow Booksellers	340 Kings Road, Idutywa, Idutywa	rainbow_booksellers@yahoo.com	047 489 1205
Red Pepper Books	Unit 2, Willow View Office Estate, 653 Van Hoof St, Willowbrook Extension 27, Ruimsig, Roodepoort	phillipa@redpepperbooks.co.za	0861 000 733
Red Ochre Stationers	Main Street, Elliotdale	ngmulungu@yahoo.com	047 577 0186
Roopand Music	5 Cedarfield Close, Springfield Park, Durban	roopand@icon.co.za	031 579 1534
Rynew Educational Enterprises	1 A De Wet Street, Bellville South, Cape Town	info@rynew.co.za	021 951 6904
Sankamsi Booksellers	Shop 2, cnr Whack & Richardson Road, Nombombela Complex, Idutywa	sakie@hyperlink.co.za	047 489 2250
Scholars Bookshop	F11 Silverberg Terrace, Steenberg Office Park, Silverwood Close, Westlake, Cape Town	scholars@telkomsa.net	021 700 2578
Shengethuli Trading	127 Victoria Street, Dundee		034 212 4292
Sikho Booksellers & Services	C 19 Philippi Complex, Philippi, Cape Town	sikhobook@mweb.co.za	047 534 0757
Simema Trading & Investments	36 Monticola Estate, Muller St South Buccleuch, Johannesburg	simphiwengcoba@gmail.com	083 6654 0996
Sizwe Books	343 Cape Road, Newton Park, Port Elizabeth	sizwebooks@mweb.co.za	041 365 1960
Sky Information Suppliers	488 Phoenix Parkway, Kyalami Estate, Johannesburg	skyinfo@mweb.co.za	011 468 2571
Solu Educational Service	5119 Sitohle Street, Khayelitsha, Cape Town	soluedu@webmail.co.za	021 361 2266
South Cape Academic Supplies	Tommy Jaoubert Building South, Cnr Courtenay & Cradock Streets, George	scsaaccounts@mweb.co.za	044 874 7551

BOOKSHOP	STREET ADDRESS	EMAIL ADDRESS	CONTACT NUMBERS
Spectra Upront	32 Bushell Street, Queenstown	spectra@isat.co.za	045 838 1873
Sterkspruit Bookshop	57 Main Street, Sterkspruit	sipami@telkomsa.net	051 611 0327
Sunray Stationers	3rd Floor, Unit 24, 270 Stamford Hill Road, Durban	studyaids@iburst.co.za	031 303 3490
Surat Trading	53 Commercial Road, Louis Trichardt	patellm@mweb.co.za	015 516 3981
Tabankulu Bookshop	201 Intsizwa Street, Mt Ayliff	tabbookshop@telkomsa.net	039 254 0705
The Book Den	Shop 7, The Wembley Shopping Centre, Albert Luthuli Street, Pietermaritzburg	bookden@mweb.co.za	033 342 7474
The Complete Bookshop	691 Westcliff Drive, Westcliff, Chatsworth, Durban	compbooks@mweb.co.za	031 401 3561
The Corner Bookshop	80 Makia Street, Bruma Lake, Johannesburg	cornerbookshop@live.co.za	011 615 9449
The Mailboat	5 Grafton Ave, Craighall Park, Johannesburg	fernrenew@iafrica.com	011 442 5799
Time to Read	18 Calcite Road, Wilro Park ext 2, Roodepoort, 1724 Wilro Park, Roodepoort	timetoread@iburst.co.za	011 768 2162
Ulrich Naumann	17 Burg Street, Cape Town, 8001	buchhandlung@naumann.co.za	021 423 7832
Umtapo Booksellers	Shop no 3 NBS Centre, cnr Maxwell & Union Streets Empangeni	umtapa.b@telkomsa.net	035 772 2572
Unabantu Distributors	NO 44 Mango Street, Delft South, Delft, Cape Town	unabantudistributors@gmail.com	021 955 0089
University Bookshop	27 Rue de Jacqueline Road, Somerset West	info@unibook.co.za	021 852 5903
Van Schaik Bookstore Head Office	2nd Floor East Wing, Delphi Arena, 1 Old Oak Road Tyger Valley, Cape Town	elouw@vanschaik.com	021 918 8400
Vivlia Publishers & Booksellers	1 Amanda Avenue, Lea Glen, Florida, Roodepoort	headoffice@vivlia.co.za	011 472 3912
Vryheid Bookstore	184 Church Street, Vryheid	stor1@lanitic.net	034 982 2671
Vuyani Bookshop	46 Kings Street, Butterworth	thandeka.singata@za.sabmiller.com	047 491 3060
Vuyolwethu Bookshop	47 Main Street, Umzimkulu	nomvuyangqula@yahoo.com	039 259 0252
Western Cape School Supplies	1C, Coronation Court, 9 VanWyk Street, Maitland Cape Town	wcss@taurenz.co.za	021 511 3459
Wordsworth Head Office	Suite 6, 23 Rotherfield Rd, Plumstead, Cape Town	accounts@wordsworth.co.za	021 797 5664
World Focus 735	cnr Portland Rd & Hilda Close, Philippi, Cape Town		021 372 4700
Zibuzele Booksellers	Douglas Smith Highway, Buffalo, East London	zibuzele@sainet.co.za	043 733 8015

If you would like to find out more about becoming a member of the South African Booksellers' Association, contact:
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