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Issue 97, Jun – Aug 2019



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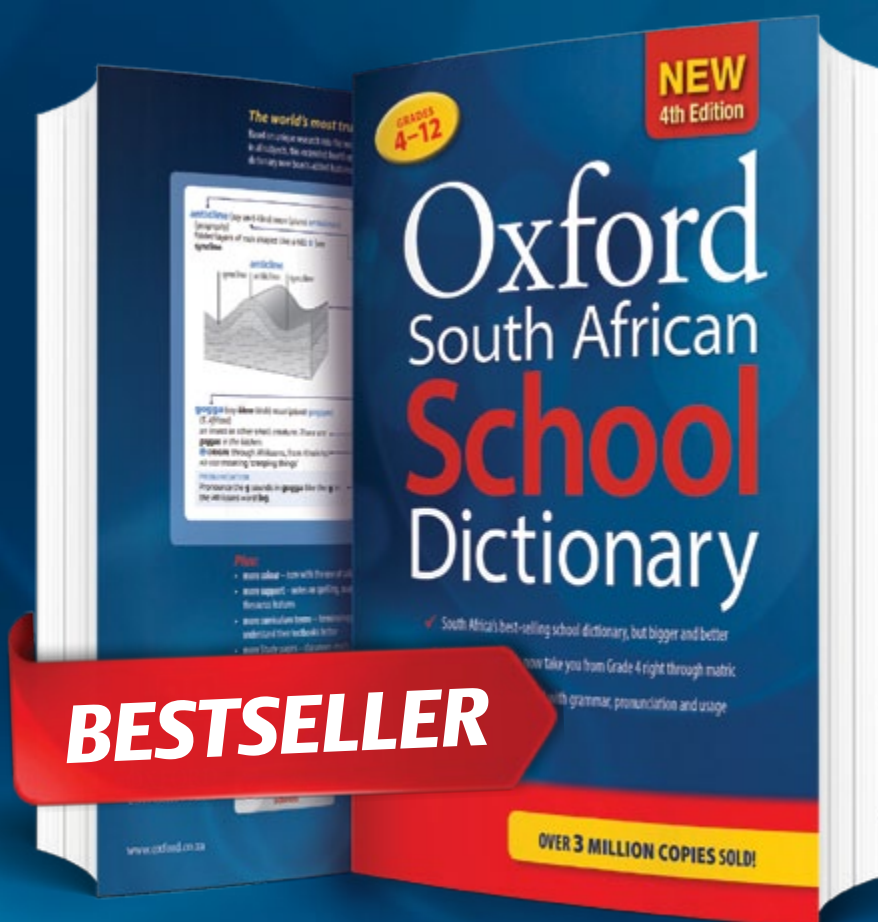
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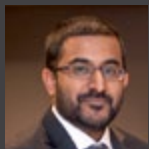
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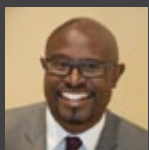
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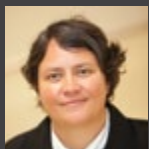
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ABOUT THE SA BOOKSELLERS' ASSOCIATION

The SA Booksellers Association represents a united front for booksellers. Through strategic liaison with the different sectors of the industry and provinces, SA Booksellers strives to regulate the book-trade, reminding publishers to act as wholesalers and booksellers as retailers. The annual SA Booksellers AGM has historically been co-located with the Publishers Association of South Africa (PASA) AGM. The AGM is open to all members of SA Booksellers and is a conference full of information, energetic discussions, pertinent topics and eloquent speakers. This is an opportunity for education for all, keeping members at the cutting edge of developments in our ever changing industry.

SA Booksellers works closely with government departments, educational authorities, and the state tender boards concerning matters that affect the trade.

More than 50% of SA Booksellers members are previously disadvantaged and SA Booksellers is well positioned to lobby government on all issues pertinent to the book trade. SA Booksellers provides access to information for all its members, through the commissioning of research papers and the gathering of news, to the effective dissemination of this information via the industry magazine Bookmark and through www.sabooksellers.com.

Bookmark, the official magazine of SA Booksellers, is distributed free of charge to all members as well as to all influential people in the book trade from publishers to government departments. The digital edition is sent to an ever increasing subscriber database. This magazine is a mouthpiece for SA Booksellers members as much as it is a source of information. Send a letter to the editor at bookmark@sabooksellers.com to get your views published.

From the Editor

Welcome to this edition of Bookmark. We are half way through 2019 and there are some exciting events to look forward to in the second half of the year.

South Africa's most celebrated book festivals are almost here and I hope you have taken time out to check how you can be involved or to simply buy a ticket and attend the event.

The 11th Jozi Book Fair (JBF) will be taking place from 29 August – 1 September 2019 at Mary Fitzgerald Square, Newtown, Johannesburg. The event is free and the theme for this year is literature and newspapers.

The objective of the JBF is to provide a public platform for key social partners to promote a culture of reading and writing. These social partners are readers, writers, publishers and NGOs.

From 4–8 September is the Open Book Festival in Cape Town. The hubs will once again be the Fugard Theatre, The District 6 Museum Homecoming Centre and much-loved indie bookshop, The Book Lounge. Some of the local authors that will participate in the festival are Rekgotsofetse Chikane, Haji Mohamed Dawjee, Caryn Dolley and Zimitri Erasmus, Ishay Govender-Ypma and Kelly-Eve Koopman. Read more about other authors participating on page 12.

The South African Book Fair is set to happen from 6–8 September at Constitution Hill, Johannesburg, the Fair will build on the fresh approach of the past two years in reimagining an all-encompassing South African Book Fair for readers and industry alike.

The South African Book Fair is situated within National Book Week, and so is uniquely broad in its appeal, drawing book buyers, readers and literary enthusiasts from all walks of life, read more on page 10.

The Cheeky Natives have been steadily reinventing what it means to be a book lover. The Cheeky Natives is a literary podcast primarily focused on the review, curatorship and archiving of black literature. Founded by Dr. Alma-Nalisha Cele and Letlhogonolo Mokgoroane, the podcast is a platform dedicated to the celebration of all things literary. This is done through the reviews of books, poetry and occasionally



theatre performances, interspersed with author discussions at book signings and readings. Read more about the founders on page 24.

“South Africa’s most celebrated book festivals are almost here and I hope you have taken time out to check how you can be involved or to simply buy a ticket and attend the event.”

Van Schaik Rewards members are in for some great benefits. Van Schaik Bookstore, in partnership with ten stationery companies, are now offering Rewards members the chance to win a weekly cash prize of R2 500 by simply buying any item from one of the partnered brands. One lucky Rewards member will also stand the chance to win a grand prize of R15 000 at the end of the promotion which runs between 13 May and 17 August 2019.

The year of facing fire by Helena Kriel is a brilliantly penned memoir about a dynamic South African family. In this world-class chronicle, award-winning writer Helena Kriel is commissioned to write the screenplay for what will later become the hit movie Kama Sutra based on the ancient Indian manuscript on sex and love.

In the year she travels to India to do her research, back home in South Africa her beloved brother Evan is diagnosed with AIDS. Little does she know that everything she seeks to learn about love will be revealed in the battle to keep Evan alive, read more about this fascinating memoir on page 18.

The late Stephen Johnson dedicated most of his life to the book industry. He contributed immensely and some key roles he held were publisher and managing director of Exclusive Books and CEO of Penguin Books SA, until it integrated with Random House Struik in 2014. He was the founding managing director of the new publisher. We salute him with a tribute on page 14.

Maiyo Febi

Van Schaik launches Added Benefits Initiative

Exclusive to Rewards Members



Shopping for exam stationery has an added benefit for all Rewards members. In a drive to promote stationery shopping for the upcoming exam period, Van Schaik Bookstore, in partnership with ten stationery companies, are now offering Rewards members the chance to win a weekly cash prize of R2 500 by simply buying any item from one of the partnered brands. One lucky Rewards member will also stand the chance to win a grand prize of R15 000 at the end of the promotion which runs between 13 May and 17 August 2019.

Van Schaik Bookstore has selected a wide range of the best pre-exam stationery to help students prepare for the upcoming test series and, to keep things exciting, students can now win cash prizes for 14 weeks in a row by doing so. "It's important for students to have the right 'tools' when it comes to studies, tests and exams," says Margaret Vyver-Rambau, Van Schaik Bookstore's Marketing Manager. "Why not reward them for buying these 'tools' from us?"

The running dates for this promotion was specifically designed as to offer as many Rewards members as possible a fair chance to walk away with a cash prize and not only do winners get the freedom to choose whether they want to spend their R2 500 on study material or themselves, but they are exposed to a wide variety of quality stationery brands.

Although the promotion is only available to Rewards members, Van Schaik has made it easy enough for any shopper to join the Rewards program while they are in-store. Customers can now provide their email address and cell phone number to a Van Schaik Bookstore cashier and the bookstore will send an

email and SMS with a link that takes the customer directly to the app.

The customer can then download and register on the Van Schaik Rewards App. If the download of the app takes place within two weeks after the purchase, the points will be retained and the customer will stand a chance to win on two occasions, i.e. Stationery promotion and the download of the App.

The second version of the Rewards app is now available for download from the Google Play and Apple App Store.

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How to become a Rewards member

- Provide your email address and cellphone number to any Van Schaik Bookstore cashier when making a purchase, or
- Simply download the Van Schaik Rewards App from the Apple or Play Store.

Download Rewards app 2.0 here

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About Van Schaik Bookstore

Van Schaik Bookstore has a proud heritage as one of the oldest bookstores in southern Africa and reached their 100-year milestone in 2014. It is arguably southern Africa's leading academic bookstore chain with more than 70 stores located in South Africa, Botswana, Swaziland and Namibia. In addition to these outlets Van Schaik Bookstore has several seasonal sales points, online sales through their website and a library supply service.

Van Schaik Bookstore has experience in optimally servicing institutions, professionals and students by deploying the most appropriate sales channel required. Academic materials and associated products are supplied to an institution on campus, or in some instances, a customized selling platform can be crafted in recognition of the diverse environments they serve.

By maximizing Van Schaik Bookstore's resources and vast experience, they service academic, govern and corporate individuals comparable with the very best in the world. This is in line with the Company's mission to service clients in Africa with quality academic resources for them to achieve their educational goals, which in turn uplifts the greater community's standard of living.

Van Schaik Bookstore's excellence has been recognized by the garnering of industry awards such as the prestigious Sefika Academic Bookseller of the Year Award from 2012 to 2017.

Self-Published or Published?

Here is the difference

Several rejections from major publishers used to mean the end of an aspiring authors career before it even begins. Now, self-publishing is just as much an option as the traditional way. Here is some interesting insight from Reach Publishers if you are interested in self-publishing or not sure of the difference between the two.

Many of the bestsellers, *The Celestine Prophecy*, *Chicken Soup for the Soul* and *Bridges of Madison County* were not published by large publishers, but by self-publishers. Amongst the most famous self-publishing authors are Mark Twain: *Huckleberry Finn*, John Grisham: *A Time to Kill*, L.Ron Hubbard: *Dianetics*, Irma Rombauer: *The Joy of Cooking* and Richard Nixon: *Real Peace*.

These are just a few of many self-published writers whose works have sold millions of copies and are still selling because people want to read what they have to say. The writers were yet to be discovered. They turned to self-publishing to get their work and their name on the top sellers list.

The difference between having your book self-published and published by a traditional publisher

All over the world the competition for a publisher is stiff, but especially in South Africa where 75% of the general South African book market consists of overseas publications and the remaining percentage are mainly locally produced schoolbooks. So authors who know they have something worth publishing now have the alternative of self-publishing.

Although a traditional publisher carries all the cost and risk, it is therefore obvious that they also reap most of the profits from your book. A first time author is often not in a position to negotiate an above average book deal yet and must accept the standard royalties of 10%. Unless your book is a bestseller, selling thousands upon thousands of copies, you may wait some time before seeing even a reasonable return.

Traditional publishers also take over total control of the publishing process i.e. the content, look and style of the



work as well as the distribution channels. This means that you as the author don't have much say over cover design, layout and often even content. You also cannot control where and for how much your books will be sold.

A common reason why people consider self-publishing is because they run courses and seminars and would like to build their books into their course packs or use their seminars as some form of distribution outlet. A traditional publisher will usually not allow this, only allowing for the distribution of the work through their conventional means. For the above reasons, to make all the work you put into your book financially viable, many turn to self-publishing. As a self-publisher you own your books. The books you print are yours to do with as you please. You can sell them at a price you determine and through whatever channels you desire. Although it means a risk and more effort on your part, it also means that you take all the profits, therefore making the whole venture far more financially viable.

Tips on writing a marketable book

1. Research – is there a market for my book?

Visit your local bookstore as well as the various on-line stores (Amazon.com, Loot.co.za). Look for books similar to yours i.e. a similar topic e.g. health, science fiction, business etc. Now

compare your book to those already available. How does it rate? Can you compete with them? If yes, then you may have something!

2. Do you have a unique idea?

Sometimes your topic may be unavailable in book form. Perhaps it's because no one has thought of this brilliant idea and you could have a bestseller on your hands. Or it could be that people are just not interested enough in the topic. Approach friends, family and professionals (editors etc.) and ask their honest opinion.

3. Do you have a bold and fresh creative concept?

In other words, if your book is about a healthy lifestyle, do you feel that you have a unique angle to launch it from i.e. is it different in a fresh and bold way to similar topics?

4. Does your book have appeal?

If it is a non-fiction book, have you researched your topic thoroughly, checked your facts and provided updated and interesting information to your particular target market? If it is a fiction book, have you made sure that your characters come alive i.e. can readers identify and empathize with them?

5. Obtain someone's point of view

Pass your completed manuscript on to someone you trust and whose opinion you value and ask them for their honest evaluation and constructive criticism. Be careful not to give it to the wrong person e.g. you wouldn't give a book on sewing to someone who has absolutely no interest in the subject.

6. Good readability and individual style is helpful

It does help if your manuscript is well written and understandable for your market. Although editors will clean up your work (grammar, punctuation, sentence structure etc.) they will generally try and keep an author's own individual style of writing.

7. Brush up on your writing skills

Improve on your overall writing skills.

Jozi Book Fair

The quest for a reading culture

The 11th Jozi Book Fair (JBF) will be taking place from 29 August to 1 September 2019 at Mary Fitzgerald Square, Newtown. The event is free and the theme for this year is literature and newspapers.

The objective of the JBF is to provide a public platform for key social partners to promote a culture of reading and writing. These social partners are:

- Readers in the form of the general public and specific constituencies within this broad public;
- Writers, in particular emerging new writers from specific constituencies;
- Publishers, in particular self-publishers, and small and emerging publishers and
- NGOs engaged in publishing, social issues, freedom of expression and advocacy, and whose work also promotes 'the word'.

The creation of a common meeting space for all partners is crucial to strengthening small publishers, creating a market for writers, and creating an opportunity for readers to signal to authors and publishers the kinds of stories they are interested in.

The JBF's overall purpose is therefore to create an ongoing cycle where partners can reinforce each other and create a strong reading and writing culture in all South Africa's languages.

The specific objectives of the Jozi Book Fair project are to:

- *Develop* a reading and writing culture among the broader public, and poor and working class communities;
- *Promote* indigenous language publishing;
- *Provide* space for self-publishers and progressive publishers to showcase their work;
- *Rebuild* a network of progressive publishers in the South and Southern Africa;
- *Profile* and *promote* the emergence of new writers, especially those who are generally marginalized, and non-mainstream writers and publications;
- *Stimulate* publishing within social movements and NGOs;
- *Stimulate and encourage* publishing



“The fair creates readers and writers from amongst working class constituencies and the public; and supports self-publishers and small and indigenous language publishers to publish books affordably and accessibly.”

by women, and promote a publishing movement that promotes a gender and feminist movement;

- *Provide* information about publishing opportunities to stimulate new publishing initiatives;
- *Develop* an alternative book trade and translations.

Projects

The JBF runs a number of programmes throughout the year to support readers and writers and affordable publishing and printing. All the constituencies of the JBF projects converge at the annual Festival in September, where, together with the public they showcase their work.

The JBF Projects includes the

Children's programme and Poetry Buddies which cater for learners between the ages of 6 and 12 years old; the programme is based in Orphanages and Vulnerable Centres (OVCs) in townships. The Tsohang Batjha (Arise Youth) programme encourages learners between the age of 13 and 18 years old to read and to write. The JBF also runs The Readers Programme and Writers Project which promotes reading and writing for out of school youth, and adults.

Annual JBF Festival

The JBF's constituencies together with the public are curators of the content as 50–60% of the activities are hosted by the public; content is shaped 'from below' as there are no 'gate-keepers'.

The festival includes a schools programme, a children's programme and a general programme for the public. The general programme covers book launches, conversations with authors, film, poetry, theatre, visual arts, round-table discussions on topical issues, seminars and skills workshops related to 'the word'. The Festival Exhibitors – publishers and non-governmental organisations – showcase their work and sell books at affordable prices.

The JBF promotes citizenship and tolerance amongst people of all ages and all walks of life; it is also distinctive in

that it reflects South Africa's demography and is one of the few spaces where people from all walks of life engage and enjoy each other's company. The JBF is a project of *Khanya College*.

Background & History

In recognition of the importance of a strong culture of reading and writing to meet the various challenges of post-apartheid South Africa, Khanya College hosted the first edition of the JBF in 2009. The JBF provides a public and visible platform to take up the challenges of creating a reading and writing culture.

Some of the major challenges facing post-apartheid South Africa are social inequality, poverty, unemployment, skills development and the generalised improvement in the quality of life for communities. Generic skills are especially low amongst working people and this impacts on their daily ability to exercise their social agency and their citizenship. These and other challenges can be linked to a weak culture of reading and writing.

- Most black households do not have books in their homes; libraries at schools and in communities are few; book shops in townships are few and books expensive.
- Few people read during their free time, and many do not recognise reading outside of a school curriculum as important.

Despite its importance to the country's development, Johannesburg and Gauteng had no significant and visible book fair that links South Africa's book trade – especially historically disadvantaged publishers to Africa and the world. The JBF sought to take up this challenge.

Since 2009, the JBF has become a fair with a difference: the fair creates readers and writers from amongst working class constituencies and the public; and supports self-publishers and small and indigenous language publishers to publish books affordably and accessibly.

The JBF platform reflects a growing and deepening educational and cultural movement. This year Khanya College celebrates its 30th anniversary and the JBF builds on this history of direct involvement in organising educational and cultural festivals, publishing educational materials and popular books; providing platforms for debates and discussion and assisting in the development of social justice movements and civil society.



The JBF is a platform for dialogue, debate and tolerance. Through the JBF the College seeks to contribute positively to the challenges facing South Africa and Southern Africa.

Strategy

In the context of South Africa, building a reading culture in all languages is a formidable task. The JBF strategy for the next 10 years is therefore to:

- Mobilise a diverse movement of readers, writers and artists 'from below', one that encourages self-education and solidarity and is intergenerational and gendered.
- Strategically focus on creating readers and writers amongst children and youth in the next 10 years, as purposeful bearers who, in turn will catalytically deepen the reading and writing culture amongst people of all ages, especially in their homes, schools and communities.
- Work within the spaces in which the working class is reproduced, both physically and ideologically on a daily basis – in homes, churches, cultural and social organisations, and communities and townships.
- Provide a public platform for individuals, organised formations and public to encourage debate and discussion and thereby build tolerance and strengthen civil society.

As part of realising this strategy, in the next decade the JBF has a special focus on work among schools (children & youth), out-of-school youth and youth

organisations. The focus includes developing writers among the youth, publishing youth writing, setting up newsletters and magazines to feature youth writing, creating platforms for youth performance and arts, fostering and supporting youth cultural networks and developing social consciousness and leadership among youth.

The strategy is predicated on the understanding that the majority of South Africa's population is young, and that a strategy of building and defending spaces for debate must build a culture of debate among the youth. As part of this perspective, the JBF therefore seeks to create a strong culture of reading, writing and debate among youth.

A focus on youth as the core of the strategy in the next decade is also important for the sustainability of the JBF and its work of defending and advancing spaces for the regeneration of egalitarian philosophies.



South African Book Fair Coming Soon!

Be a part of it



The South African Book Fair will return in September 2019 with a programme set to confirm its standing as the country's most relevant, inclusive and representative book fair.

Taking place from 6–8 September at Constitution Hill, Johannesburg, the Fair will build on the fresh approach of the past two years in reimagining an all-encompassing South African Book Fair for readers and industry alike.

The South African Book Fair is situated within National Book Week, and so is uniquely broad in its appeal, drawing book buyers, readers and literary enthusiasts from all walks of life.

Members of the book publishing industry are invited to join in and highlight, promote and celebrate our authors, illustrators, new talent, books and, most importantly, the very act of reading.

The South African Book Fair is built around telling #OURSTORIES. A mix of activities, exhibitions, performances, panel discussions and sessions come together to distinctively showcase the

power of books and reading for the positive growth and transformation of South Africa.

“The South African Book Fair is situated within National Book Week, and so is uniquely broad in its appeal, drawing book buyers, readers and literary enthusiasts from all walks of life.”

Stories will be brought to life through: A literary programme that's being carefully curated to facilitate lively discussion on topical issues, through the lens of recently published books and their authors, as well as prominent thought leaders. This will be balanced with some exciting new additions including a food-themed element.

An exhibition space showcasing all aspects of the book industry – from publishers to book sellers and more.

A comprehensive Enterprise Development Programme built around workshops and experiences that impart skills, knowledge, enterprise development and, always, a love of reading and books.

A dedicated Children's Programme over all three days, including a special schools focus on Friday where over 1000 learners will enjoy a full programme of activities including readings, theatre performances and more.

- A poetry and storytelling evening featuring doyennes of the arts, alongside vibrant new voices
- And, something fresh and new, the introduction of a signature SABF Debut of the Year Prize – the details of which will be shared in the coming weeks.

Exhibition bookings are open for members of the book publishing industry to showcase publishers, books, authors, booksellers and more.

The fair is supported by the Fibre, Processing and Manufacturing SETA.



Open Book Returns

4–8 September 2019

Open Book is proud to share some of the names that will be a part of the festival this year!

Chigozie Obioma

was born in Nigeria and is currently the professor of Literature and Creative Writing at the University of Nebraska-Lincoln. His debut novel, *The Fishermen*, won the inaugural FT/OppenheimerFunds Emerging Voices Award, an NAACP Image Award for Outstanding Literary Work – Debut Author and The Art Seidenbaum Award for First Fiction and was shortlisted for the Guardian First Book Award and the Man Booker Prize. *An Orchestra of Minorities* was published in 2019.



Nicole Dennis-Benn

was born and raised in Kingston, Jamaica. Her debut novel *Here Comes the Sun*, was a *New York Times* Notable Book of the Year, a NPR Best Books of 2016, an Amazon, Barnes & Noble, *Entertainment Weekly*, and *Kirkus Reviews* Best Book of 2016, a *BuzzFeed* Best Literary Debuts of 2016, and received a starred review from *Kirkus*. Her latest novel, *Patsy*, was published in 2019. Dennis-Benn is a Lambda Literary Award winner, named by *Time Out Magazine* as an immigrant making a stamp on New York City. She has been named a finalist for the Princeton Arts Fellowship, the Center for Fiction First Novel Prize, the National Book Critics Circle John Leonard Award, and The



New York Public Library Young Lions Award. Her writing has appeared in *The New York Times*, *ELLE Magazine*, *Electric Literature*, *Lenny Letter*, *Catapult*, *Kweli Literary Journal*, *Mosaic*, *Ebony*, and the *Feminist Wire*, and has been awarded a Richard and Julie Logsdon Fiction Prize; and two of her stories have been nominated for a Pushcart Prize in Fiction. *Vice* named Dennis-Benn an immigrant author “who is making American Literature great again.”

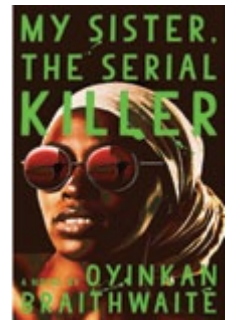
Dennis-Benn teaches in City College’s MFA Program and in the Creative Writing Program at NYU; and has been awarded fellowships from MacDowell Colony, Hedgebrook, Lambda, Barbara Deming Memorial Fund, Hurston/Wright, and Sewanee Writers’ Conference.

Oyinkan Braithwaite

is a graduate of Creative Writing and Law from Kingston University. Following her degree, she worked as an assistant editor at Kachifo and has been freelancing as a writer and editor since.

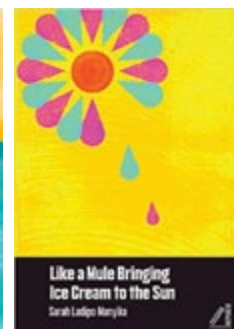
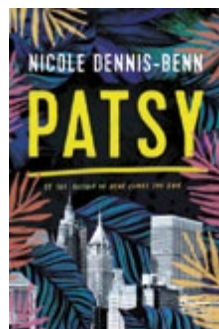
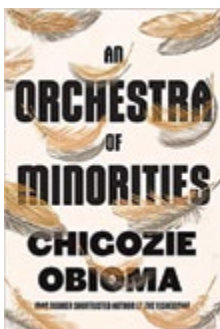
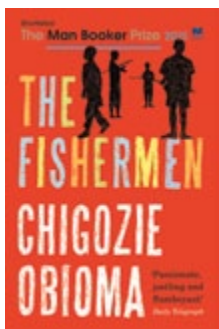


She has had short stories published in anthologies and has also self-published work. In 2014, she was shortlisted as a top ten spoken word artist in the Eko Poetry Slam. In 2016, she was shortlisted for the Commonwealth Short Story Prize. Earlier in 2019, she published *My Sister, the Serial Killer*.



Sarah Ladipo Manyika

was raised in Nigeria and has lived in Kenya, France, and England. She holds a Ph.D. from the University of California, Berkeley, and for several years taught literature at San Francisco State University. Sarah currently serves on the boards of Hedgebrook and the Museum of the African Diaspora in San Francisco. She is a Patron of the Etisalat Prize for Literature and Books Editor at *ozy.com*. Her second novel *Like a*



Mule Bringing Ice Cream to the Sun was shortlisted for the 2016 Goldsmiths Prize. Her work is included in *New Daughters of Africa*.

Other featured guests include Nana Kwame Adjei-Brenyah, Djamila Ibrahim (thanks to Canada Council of the Arts), Carmen Maria Machado, Elisabeth Åsbrink (thanks to the Embassy of Sweden), Saidiya Hartman, Jørn Lier Horst (thanks to NORLA), Cheluchi Onyemelukwe-Onuobia, Simone Atangana Bekono, Radna Fabias, Ishion Hutchinson (thanks to the Windham Campbell Prizes) and Morgan Parker.

There will be poets joining in from outside of South Africa this year to participate in #cocreatePOETICA, as well as in discussions that form part of the core programme.

Local writers to look forward to are Pumla Gqola, Sisonke Msimang, B Camminga and Tlaleng Mofokeng (*Let's Talk about Sex*), Mohale Mashigo, Ming-Cheau Lin (*Yellow and Confused*), Fred Khumalo, Masande Ntshanga, Niq Mhlongo, Ivan Vladislavić, Chase Rhys, Ekow Duker, Rémy Ngamije, Keletso Mopai, Tumi Morake and Yusuf Daniels.

These are just some of the names and more will be announced via the Open Book Festival website openbookfestival.co.za.

Open Book Festival is organised in partnership with the Fugard Theatre, the District 6 Museum, the A4 Arts Foundation, the Townhouse Hotel, Novus Holdings, the Embassy of Sweden, the Dutch Foundation for Literature and the HCI Foundation and sponsored by Leopard's Leap, Open Society Foundation, City of Cape Town, Pan Macmillan, NB Publishers, Jonathan Ball, Penguin Random House, African Centre for Cities, UCT Creative Writing Department, University of Stellenbosch English Department and the Windham Campbell Prizes.



A Tribute to Stephen Johnson

A Book Industry Legend

By FREDERIK DE JAGER

I have had many bosses in the course of my career. Most of them average, some awful, and two who rose to such height above the others that I count them both among the great experiences of my life.

The one is Hettie Scholtz who in 1996 took me into her small but exciting publishing house, Queillerie. The other was Stephen Johnson. Stephen was my boss at Random House, later Random House Struik, where I was the publisher at Umuzi, and again, through a quirky twist of fortune, at Penguin before it became Penguin Random House.

Addressing the audience at his previous farewell when he retired from Random House Struik, Antjie Krog said, “Never trust the very thin publisher.” She must have had more than circumference in mind. It was about generosity of spirit, dimensions of worldview, the effect one person could have on the mind of a national readers’ public over decades. In all of these respects Stephen Johnson is three times life size.

I have heard this being said about others, but truly, Stephen was the very last of the gentleman publishers. They are not being made anymore. Abacus gnomes and technocrats rule the world. Spreadsheets but no spreading wings. And what more than anything else makes Stephen the dream boss has to do with wings. He could make you spread yours and soar, blowing wind all the way. He took a chance on me 8 years ago and how I have grown professionally in that time is beyond any measure at my disposal.

With Stephen around, there was no such thing as a boring day at the office. If he wasn’t making the most scandalous remarks during a meeting he’d be doing hilarious imitations of pompous egomaniacs. As he would make his way to his corner office in the morning a wave of exuberance washed through the building. Everyone was greeted with that high-pitched cry of his and a witticism. He made everyone feel important and valued.

A difficult devil, however, would badly miscalculate in reading Stephen’s friendly demeanour as approval. He would remain ever the gentleman but you wouldn’t get away with stridency or



idiocy or badly executed business. And yet error wouldn’t mean the end of the world. Stephen was one of those bosses who trust you to get on with the job and gave you the space to do so. And when something would go wrong, he would have your back. This is how we would learn, to our own benefit as well as that of the company in the long run.

Profound respect for other people is what inspired this style of management. In the way he liked to deflate all pomposity Stephen often referred to the United Kingdom as “Mud Island” and to London (where his reporting line went) as “that little village on the Thames”. Yet he himself epitomized English politeness when, in his melodic and resonant English, he would reproach somebody in such a way that their dignity is never offended. And, likewise the expression “punctuality is the courtesy of kings” applied to him. Over the years I had never arrived for an appointment without Stephen already waiting.

But “gentleman publisher” means more than mere good manners. It was that stream of civilized values that coursed through his veins and lodged in his cells. Values ingested by paying attention to words. Words expressed by the great minds of our world. That is: by reading. And from reading to passing on books to others.

This is what Stephen did throughout his matchless career in the book trade, as both seller and publisher of books. No one else has been at the helm of the largest bookseller and two of the largest book publishers. Stephen was driven by an urge to bring books and readers together. Using the cliché this is called passion. I prefer to think of it as desire.

Fundamental to such a career is a knowledge and appreciation of civilization in all its expressions. It means a view of the world shaped and framed by knowledge of history, music, wine, food, language and literature. And Stephen, the bon vivant, was as adept at detecting and collecting kindred spirits as he was at identifying world-class star quality in authors such as David Goldblatt, George Bizos, Antjie Krog, Ivan Vladislavić and many more.

When he retired from Random House I was present at a table in London where a number of his oldest friends in the publishing world gathered to say their farewells. Among them fabled editors, publishers, illustrators and salespeople from several countries and publishing houses. It was an evening for the raconteurs, for people bursting with stories and love of life.

Such was the weaving of the world around Stephen Johnson. He was one of those people who can change the texture of reality where you encounter him. He had the imagination for it. He had the words. When he was at full tilt in his winged English the lamps would rattle. Stephen on a podium before a packed audience is like a concert of melodious and contrapuntal language carried on a deep, resonant voice.

This is my mind’s picture of him in our small universe of books. One person whose fervour pushed a wave of enchantment through a sea of other people.

Dat ek iewers aan die rand van daardie prentjie kon inpas, was my eenmalige voorreg en vreugde.

Stephen Johnson died on 31 December 2018, may his soul rest in peace.

Frederik de Jager is the former publisher at Umuzi and publishing director at Penguin Books.

CAREERS IN THE BOOK INDUSTRY »

In this issue we feature Melanie Foxcroft, Van Schaik Bookstore Media Manager. She is responsible for Customer Rewards Operations.

Please share your background and what you currently do in the book industry.

In 2011 I was appointed as the Brand Manager for Van Schaik Bookstore working in the Marketing Department. In January this year I moved over to our Digital Division Media Manager with my main focus on the daily operations of the Van Schaik Rewards App.

How did you get into the book industry? Was it something you always wanted to be in?

I've always loved books, but never thought I'd find myself working for a bookstore although I did a stint as a journalist for a daily newspaper. My journey as an employee with Van Schaik Bookstore started in 2010 when I worked for a PR agency with Van Schaik Bookstore as one of my key accounts. When the position for Brand Manager became vacant I was head-hunted for the position and I immediately felt at home. Before that my only knowledge of Van Schaik Bookstore was: it's the shop on campus where I spent my student money on textbooks.

What are your formal qualifications and did they prepare you for the work you are currently doing?

I have a National Diploma in Public Relations which I obtained at the CPUT, before studying towards a degree became an option at the institution, formerly known as the Cape Technikon. (Giving away my age). Over the years I did many different courses from Graphic Design to Business Management. I believe that it doesn't really matter what you study as long as you enjoy it, because any knowledge you acquire is a valuable investment. This is what makes my line of work so interesting, especially in the book industry where no two days are the same. I am an example of what our VSB tag-line says, books are a tool for "taking you places".



Most professionals say that their fields are constantly evolving and it's a must to stay abreast of the latest trends, updates and new ways of performing functions etc. Would you say this is true to your role as well?

Absolutely, especially because Van Schaik Bookstore's customers are mainly students. Fast paced change, embracing technology and doing things in a more efficient and innovative way – this is probably as close as I'll ever get to a job description in the book industry. I love that.

"I believe that it doesn't really matter what you study as long as you enjoy it, because any knowledge you acquire is a valuable investment. This is what makes my line of work so interesting, especially in the book industry where no two days are the same."

What are some of the misconceptions that you had about the book industry prior to working in it?

I used to think that the book industry moved at a slow pace with not much change. Boy was I mistaken.

What is your advice to young people that are considering a career in the book industry? What education path would you encourage them to follow?

I suppose it depends in which part of the book industry you'd like to work. In my field my advice would be to take a real interest in your "customers" – outside and inside your company. Learn from competitors. Deliver the service you would expect others. Learn as much as you can in your industry and push your own boundaries.

What are entry level positions in the book industry?

Sales.

Are the professionals in the book industry comprised of a certain demographic? Is there under representation/over representation of certain groups?

Once again it depends on which part of the book industry you refer to, since it's quite a large industry with many different professionals from writers to retailers. It's exactly because of this that professionals in our industry is not bound by demographics or groups.

If you had a magic wand and could make the Book Industry perfect, what would you do?

That's an easy one. For more people to appreciate the value of books.

What 3 books are most representative of who you are?

- *Wild at Heart* by John Eldredge
- *Suess-isms* by Dr Seuss
- *Destined to Reign* by Joseph Prince

Is there anything else you would like to share about the Book Industry in relation to careers?

I think the traditional careers in the book industry today will have changed completely in the next 5 years with a much bigger focus on access and convenience to acquire knowledge and even in the way it will be presented will require a much more creative approach.

The Dinaane Debut Fiction Award

and Kraak Writing Grant winners

The Jacana Literary Foundation, in partnership with Exclusive Books, is delighted to announce the winner of the Dinaane Debut Fiction Award 2019.

Congratulations to Mubanga Kalimamukwento, she will receive a R35 000 cash prize and publication of her book, *The Mourning Bird*, by Jacana Media. This title will be available in the Exclusive Books' Homebru Campaign in June 2019.

"From the very first page one is struck by how self-assured the writing is, by the fact that the writer never feels the need to strain for effect or over-explicate the issues involved. The depiction is both unflinching and subtle." – David Medalie (head judge)

The Kraak Writing Grant went to Vivian de Klerk, author of *Not to Mention*. The grant is valued at R25 000 and is dedicated to the memory of Gerald Kraak. It offers the recipient mentoring and intensive coaching from Alison Lowry, editor, publishing expert and writer, enabling the author to refine and develop their work still further.

"I have had a dip into [Not to Mention] and I think there might be something rather wonderful there. I shall look forward to working with the author in due course." – Alison Lowry (mentor to the Gerald Kraak Writing Grant winner)

Sophia Tao (*Legacy of a Rain Queen* – *The Eagles Marshall*) narrowly missed being awarded for her exceptionally well-written and creative manuscript. We have no doubt that her work will be picked up for publication, so keep an eye out!

"The Dinaane Award was formerly known as the EU Literary Award. In 2018 it was revived under a new name and it seemed to me, from the number of entries and level of interest, that it gained a new energy. It drew more than seventy entries. A significant development is that the award was opened for the first time to writers from the SADC countries; consequently, the submissions included novels from, amongst others, Zimbabwe, Zambia and Botswana." – David Medalie (head judge)

The aim of these awards is to ensure that great southern African fiction continues to be published, by making possible new literature that may



otherwise not have come about – not because of its merits, but because of the market forces that constrain us all in the book world. If you entered your manuscript, showed an interest or if you buy these books, you are keeping local fiction alive – the JLF thanks you!

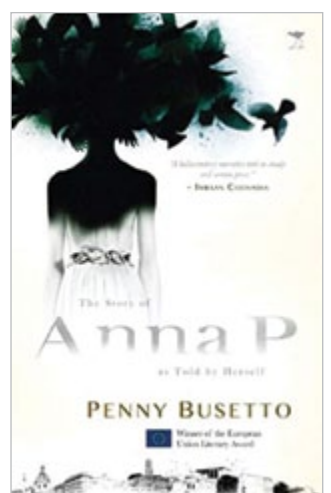
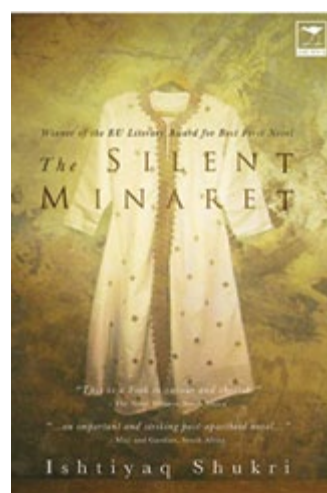
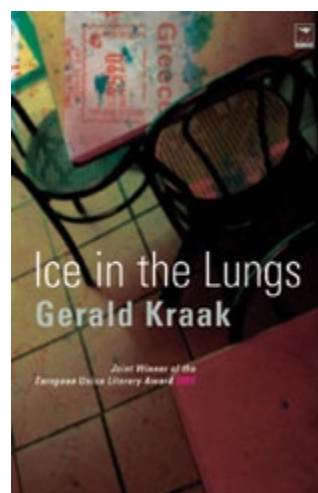
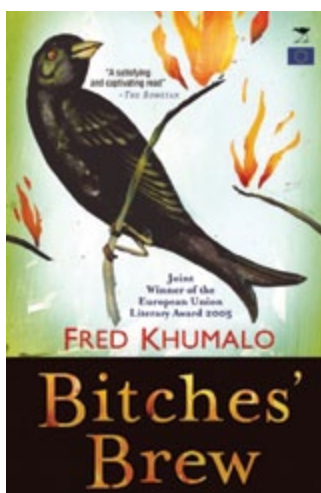
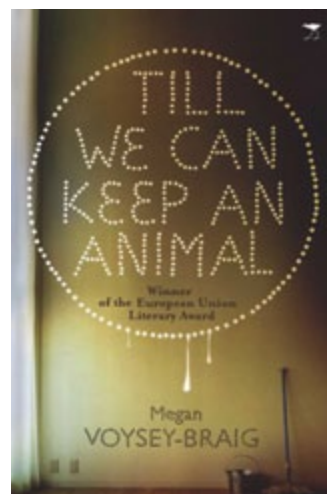
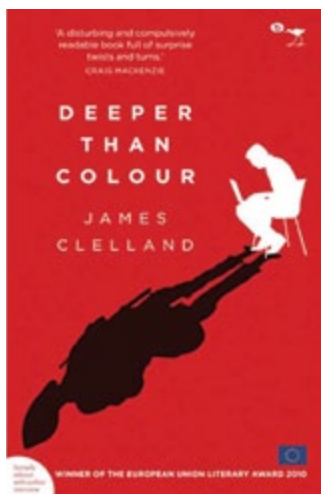
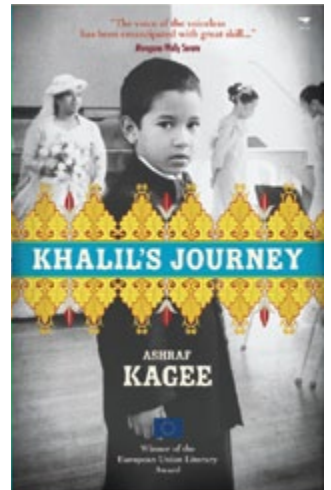
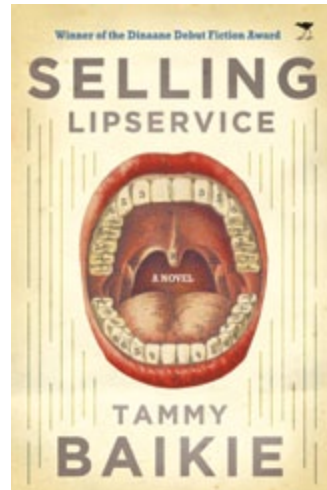
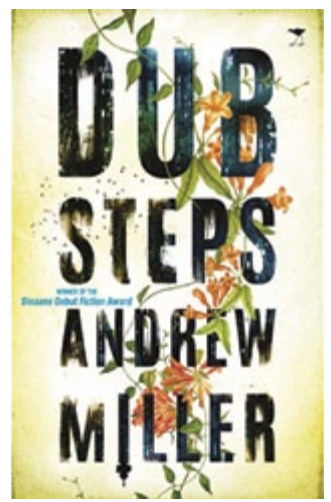
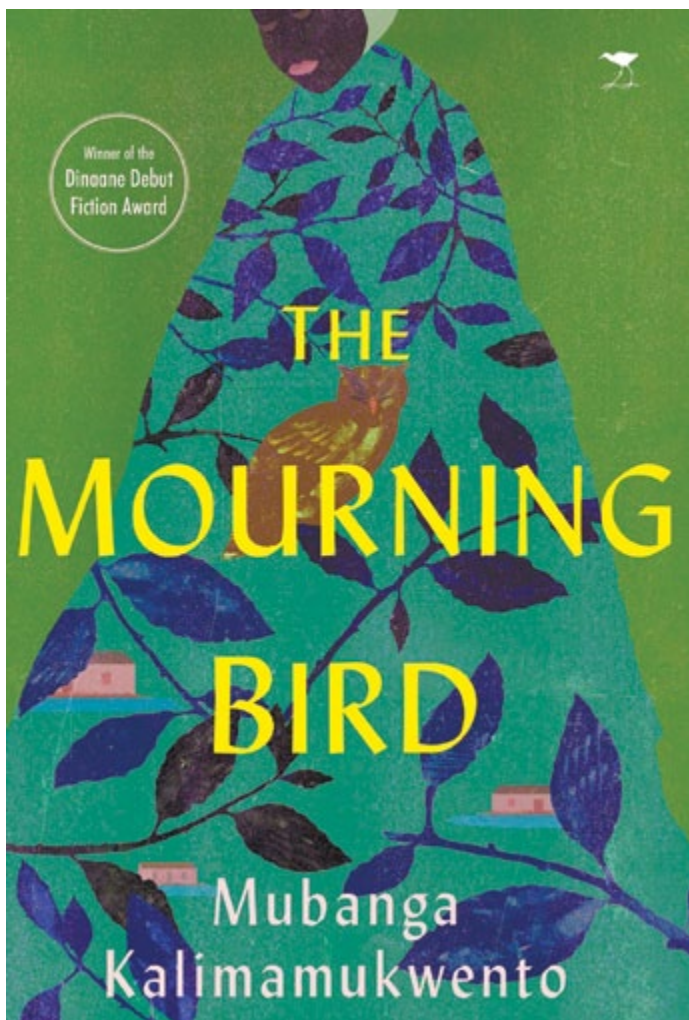
The Mourning Bird is the story of a Zambian street kid turned prostitute, told through the eyes of Chimuka Grace Mwiya. Following the deaths of her parents from AIDS and suicide, Chimuka is forced to live on the street and later resorts to prostitution as a way to survive. It is set in the 1990s, Lusaka, and explores the Zambian psyche in times of death, political instability, economic change and growth. Her experiences expose the paradox that is Zambia. A country that boldly declares itself as a Christian nation and hub of peace and yet neglects the children who stand witness to decades of poor political decisions that led to increased unemployment, a failing health

system and the unspoken stigma lived by victims of HIV.

Mubanga Kalimamukwento is a criminal lawyer from Zambia. She has been writing stories since she was 10 years old as a way of coping with the grief of losing her mother at a young age. She is a single mother of two boys and a fellow of the Young African Leadership Initiative (2017) and the prestigious Hubert Humphrey Fellowship (2018/2019).

Are you an unpublished writer of fiction? Don't let the chance to be the next winner of the Dinaane Debut Fiction Award pass you by. Entries for the Dinaane Debut Fiction Award 2020 will be opening in April 2019. Follow us on social media for the latest updates and visit our website for more information on how to enter.

OPPOSITE: This year's winner "The Mourning Bird" along with previous winners.



The Year of Facing Fire

A journey within



“A triumph! This brilliant memoir has made life richer, deeper, wider.”
– Sena Jeter Naslund, author of *Ahab’s Wife*.

In this world-class memoir, award-winning writer Helena Kriel is commissioned to write the screenplay for what will later become the hit movie *Kama Sutra* based on the ancient Indian manuscript on sex and love.

In the year she travels to India to do her research, back home in South Africa her beloved brother Evan is diagnosed with AIDS. Little does she know that everything she seeks to learn about love will be revealed in the battle to keep Evan alive.

The *Year of Facing Fire* is a brilliantly penned memoir about a dynamic South African family: Maja, the combative but inspired mother; Lexi, the sister who has been living in an Indian temple; Ross, the brother who dives with sharks but is kept in the dark about his older brother’s

condition. And at the centre is beautiful Evan, terminally ill and magically insightful, as death comes ever closer. The narrator craves facts and certainty, but death has a way of destroying all illusion of control.

“This story is about what happened to a family south of the equator, about life and death. It is about the stuff that will always unite us as human beings, regardless of the language we speak, the country we live in, the laws that govern us, the religions we might follow. We live. We love. One day we will die. We are committed to the ones who share our lives and we fear their deaths perhaps even more than we fear our own. We fight for ours and we want to protect theirs. And mostly we are powerless over all of it.” (Melinda Ferguson, publisher, MFBooks Joburg).

In the tradition of great family memoirs like Joan Didion’s *The Year of Magical Thinking* and Alexandra Fuller’s *Don’t Let’s Go to the Dogs Tonight*, *The Year of Facing Fire* will leave you breathless, bereft and uplifted.

ABOUT THE AUTHOR

Helena Kriel is an award-winning playwright and screenwriter who spends her time between Los Angeles and South Africa. Before heading to America, she worked as a playwright in South Africa, penning *Pigs on Passion*, *Arachnid* and *I Can’t Wait to Tie You to the Sofa*. She was nominated as playwright of the year and also wrote extensively for television. Winning a Steven Spielberg award set her up to be an ‘A-List’ writer in Hollywood, with produced screenplays to her credit.

Helena teaches screenwriting for Spalding University’s MFA in Writing Program and takes writers and seekers on creative journeys into India, while regarding South Africa as her home. Deeply committed to animals, she is the founder and president of Baby Rhino Rescue, an international non-profit dedicated to saving the rhino from extinction. She counts herself luckiest when she has mud on her boots and a rhino for company.

Vagabond

Wandering Through Africa on Faith

One woman. One continent. *Vagabond* is Lerato Mogoatlhe’s story of her travels through twenty-one countries in Africa. *Vagabond* is a poetic, raw and honest diary of Lerato’s travels through Africa.

“Watching Elizabeth and her family dance, the compound ringing with their joyful laughter, I’m ashamed of myself for belittling their home and sniggering at the crumbling buildings and shaking my head in despair at the woman sitting outside her doorless hut with her son, too conditioned to recognise that what I first think of as a place that’s not fit for habitation is actually a home.” – Kakuma refugee camp, Turkana, Kenya, 2011.

From meeting President Mbeki at an event in Timbuktu to hanging out with one of her favourite artists, Habib

Koite, *Vagabond* is a love letter of Lerato’s discovery of herself, her home, Africa, and its people that readers will witness through her uncensored curiosity and with none of the glamour of a guidebook.

Out of the twenty-one countries visited over the five years she travelled through the continent, Lerato names Sudan, Mali, Egypt, Uganda and Kenya as her top five to visit. “The decision to publish Lerato’s story was a no-brainer for BlackBird Books. Through *Vagabond*, we are hoping to give our readers a truly genuine and authentic experience of an Africa we barely get to experience or read about. An experience by one of us, told in a compelling and honest way,” says Thabiso Mahlape, publisher and founder of BlackBird Books.



ABOUT THE AUTHOR

Lerato Mogoatlhe is a journalist who worked for eight years at publications that include *Sunday Times*, *City Press*, *DRUM*, *True Love* and *Cosmopolitan*. She has written for *Mail & Guardian*, *Marie Claire*, *Hercules Spain* and the *Sunday Independent*. She has also worked extensively in digital marketing.

IMF report slams SA's education folly

Deep Dive into State of Affairs

By CLAIRE BISSEKER

Costly, politically expedient interventions will not fix SA's dysfunctional education system; we must tackle the root causes of the problem

Without addressing the weak foundations at the primary and secondary school levels, the government's flagship policy of free tertiary education is likely to deliver disappointing results. At worst, it will prove downright wasteful.

This is one of the hard-hitting conclusions in a new International Monetary Fund (IMF) working paper, "Struggling to Make the Grade: A Review of the Causes and Consequences of the Weak Outcomes of SA's Education System".

The authors, the IMF's senior resident representative in SA, Montfort Mlachila, and Wits PhD student Tlhalafang Moeletsi, note that the government has had limited success in addressing the problems in education.

The paper, which reflects their views and not those of the IMF, aims to provide a data-driven, evidence-based approach to inform the national debate as to what works and what doesn't when it comes to improving education.

They find that there is broad consensus internationally as to which interventions work best: pedagogical interventions that improve the way work is taught; individualised, long-term teacher training; and accountability-boosting measures, such as teacher performance incentives.

In the SA context, the researchers conclude that improved teacher training, better school management and greater teacher accountability will likely have the greatest effect on educational performance in the long term.

In the short run, they suggest good-quality textbooks be made available and homework be assigned more frequently.

The paper starts from the premise that inadequate funding is not the main cause of SA's poor-quality education; how that money is spent is the central issue.

The real problem with SA's schooling system

SA spends about 20% of the national budget and 6% of GDP on education, exceeding that of many Sub-Saharan



African (SSA) countries, as well as the OECD average of 5.2%. However, many SSA countries achieve far better educational outcomes than SA does.

In fact, in terms of the relationship between the amount spent per pupil and pupils' performance in maths, science and reading, SA is just about the most inefficient country in the world, and certainly much worse than countries with similar levels of wealth.

"The central message is that throwing money at education problems does not unconditionally lead to better outcomes," says Mlachila. "There is always a need to complement input-based policies and interventions (like better school sanitation and the provision of electronic tablets) with initiatives to enhance school management, increase teacher accountability, and improve pedagogy through continuous training and mentoring."

Unfortunately, political economy considerations usually favour input-based policy measures, the authors say, because they are visible and can be more easily "captured" by politicians, "who love ribbon-cutting".

This finding has serious implications

for SA's free tertiary education initiative – a classic example of a highly visible, politically expedient intervention, and one that is adding R20bn annually to SA's education budget.

The authors argue that while providing free university tuition should improve enrolment and attendance, the payoff "is likely to be limited at best, and wasteful at worst" unless SA addresses the weak foundations at primary and secondary school – which result in more than a quarter of university and college students dropping out in their first year.

"This is not to say that there are not many academically qualified but poor students in tertiary education who deserve help; no doubt this is crucial for this segment of the population. But a large proportion of the tertiary education population come from middle-class and well-off households. They can largely afford the fees outright, or they can repay the loans after getting their degrees," says Mlachila.

The authors accept that the causes of SA's poor quality of education are complex and multifaceted, and that legacy factors rooted in apartheid are a significant part of the problem.

Today, the education system is still bimodal: the poorest 75%–80% of pupils depend on dysfunctional public schooling in townships and rural communities and achieve poor outcomes, while the wealthiest 20%–25% enrol in private and functional public schools and achieve better academic outcomes.

“Moreover, while management in these [dysfunctional] schools tends to have limited capacity, according to the literature, what is most worrying is the fact that teachers from these schools tend to have lower subject content knowledge and few systems to hold them accountable,” the paper notes. “This challenge is exacerbated by the political influence that teacher unions have in the education system.”

Unions, it states, have resisted accountability-boosting reforms by, for instance, refusing to take part in some international benchmarking tests of teacher content knowledge. This is worrying, given that the poor content knowledge of teachers is an important contributing factor to SA’s poor educational outcomes.

While SA teachers are well-compensated by international standards, they have lower subject content knowledge than their peers in Kenya, Zimbabwe, Uganda and Tanzania, according to some studies.

“Indeed, they are even sometimes outperformed by learners they are supposed to be teaching,” states the paper. “This is clearly troubling since teachers cannot pass on knowledge that they themselves do not know.”

“In predominantly black schools, teachers teach an average of 3.5 hours a day compared with about 6.5 hours a day in former white schools.”

However, Stellenbosch University education researcher Nic Spaull says this is not the biggest problem. He is cited in the report for finding that low accountability and poor management overshadow the impact of teachers’ weak content knowledge in schools in poor communities.

On average, an SA teacher misses 11% of teaching time due to absenteeism, according to the paper. Roughly 20%

of teachers are absent on Mondays and Fridays, and 33% are absent at month-end. In predominantly black schools, teachers teach an average of 3.5 hours a day compared with the average of about 6.5 hours a day in former white schools.

“SA teachers have few systems that make them accountable for the academic performance of learners,” says the paper.

“Low accountability and teacher effort are often regarded as SA’s greatest challenge in education.”

So how can the problem be fixed?

Mlachila says there has been improvement in some quality indicators over the past decade, largely as a result of the government’s curriculum & assessment policy statement (Caps).

“The initiative rightly focuses on a number of issues that we think are crucial to improve performance. These include teacher subject knowledge, better teaching guides, and higher-quality textbooks.”

In addition, the paper suggests that SA introduce performance pay to increase teachers’ accountability, reward good teaching and attract the best candidates to the profession.

There is considerable international evidence to support this approach, including from Chile and Brazil, which have introduced performance-pay systems based on teachers’ content knowledge.

This means the government would have to enforce the testing of teachers. While this might make becoming a teacher less attractive, the authors believe it could provide “a useful filter” for who enters the profession.

Alternatively, the government could base teachers’ pay on their pupils’ performance in externally moderated national benchmarking tests. However, this approach is likely to be strongly resisted by trade unions, as pupil performance is undoubtedly affected by environmental factors outside of teachers’ control.

The same argument has stymied attempts to hold school principals accountable for school performance.

But the authors disagree. They recommend that poorly performing principals be given targets to meet and be replaced when they fail to do so. The underlying assumption is that competent principals should be able to improve pupils’ performance to a certain level, irrespective of environmental factors.

At the same time, the paper recommends SA consider implementing more

intensive, continuous, and localised teacher training.

What it means

Throwing more money at education is not the answer

Spaull welcomes this focus on teachers. “Unless we fundamentally improve the way that teachers are selected and trained, we cannot improve our education system,” he says. “No education system moves beyond the quality of its teachers.”

However, the authors acknowledge that there is no single “silver bullet” to fixing the problem, and that often it is when interventions are packaged together that the best results are achieved.

For example, the Gauteng primary language & mathematics strategy, introduced in 2014, has raised pupils’ numeracy scores through interventions that combine scripted lesson plans, the provision of high-quality instructional materials and conventional teacher training with one-on-one instructional coaching.

Though many of the recommendations in the paper are likely to be politically unpopular, one thing is clear: SA cannot forever avoid addressing the root causes of its dysfunctional education system. Not only is the general low quality of education a central source of inequality, it is also placing a cap on the country’s growth rate.

While the authors were unable to find any published work on the relationship between economic growth and education in SA, they found plenty of international evidence to suggest SA’s historically low structural economic growth may in part be due to poor outcomes in education.

According to Spaull, the report is the latest from an international organisation such as the World Bank or OECD to find that “the education system is really the binding constraint to long-term economic growth”.

Fixing the system may be “a long-term process”, he says, “but it needs to start somewhere”.

Similarly, the report’s authors warn that until SA addresses the persistent disparities in the levels and quality of education by race and socioeconomic status, the economy will continue to be plagued by high levels of racialised inequality and poverty.

This article first appeared on www.businesslive.co.za.

Huge shortfall in school textbooks...

in KwaZulu-Natal

By BONGANI NKOSI

DURBAN – A large number of pupils in KwaZulu-Natal do not have access to all the textbooks they require.

This is according to the General Household Survey (GHS): Focus on Schooling 2017, which was released recently by the Department of Basic Education.

The department compiled the survey based on data collated by Statistics South Africa. The data showed that there has been a drop in high school pupils confirming access to a full set of textbooks since 2013.

In that year, 80.7% had all the textbooks for each subject. However, this declined to 77.5% in 2017.

Access differs between provinces. While no province had 100% access, the situation was worst in KwaZulu-Natal.

In the 2013 survey, among pupils in Grades 10 to 12 in 2017, around 78% reported having access to textbooks in all subjects, while around 2% reported no access to textbooks.

“In 2017, when disaggregated by province, around 89% of pupils in the Northern Cape had access to textbooks in all subjects, whereas KwaZulu-Natal

“Access differs between provinces. While no province had 100% access, the situation was worst in KwaZulu-Natal.”

had the lowest percentage of around 63%,” said the department.

With 69.7% access to textbooks, 30% of pupils had a shortfall in Mpumalanga. In North West, 74.7% of pupils had all the needed books.

In Limpopo, a province that was hit by a textbook-supply scandal in 2012, 76.4% had the necessary textbooks while in the Eastern Cape, 80.5% of pupils had full access.

Gauteng and the Western Cape, the country’s wealthiest provinces, also failed to ensure 100% access. In Gauteng 87.6% of pupils had all the textbooks, while the figure stood at 88.4% in the Western Cape.

Delivery to schools and retrieval of the books from pupils remained a challenge for the system, the survey indicated.

“This analysis indicates that more

attention may be required in certain provinces with regard to textbook delivery, as well as school textbook retrieval systems,” said the department.

Allen Thompson, deputy president of KwaZulu-Natal-based National Teachers Union, said teachers had struggled in classes with insufficient textbooks.

“Teachers are forced to improvise. They end up having to draw diagrams on the chalkboard. Pupils are supposed to access this in textbooks.

“This tells you teachers are summarising the work (depicted in textbooks), something that the curriculum sought to discourage,” said Thompson.

The government is now looking to roll out tablets to address this problem. Angie Motshekga, Minister of Basic Education, told reporters last week that tablets containing e-books would be distributed, starting next year.

“The plan will be implemented in three phases, commencing with Phase One that will target multigrade, multiphase, farm and selected rural schools,” Motshekga said.

This article first appeared on www.iol.co.za.

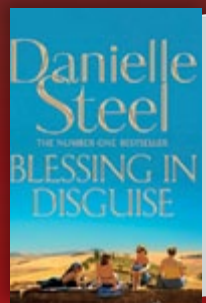
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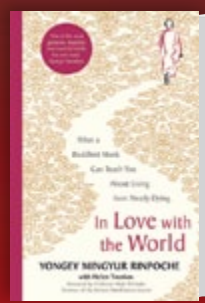
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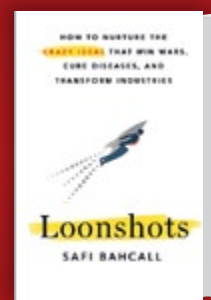
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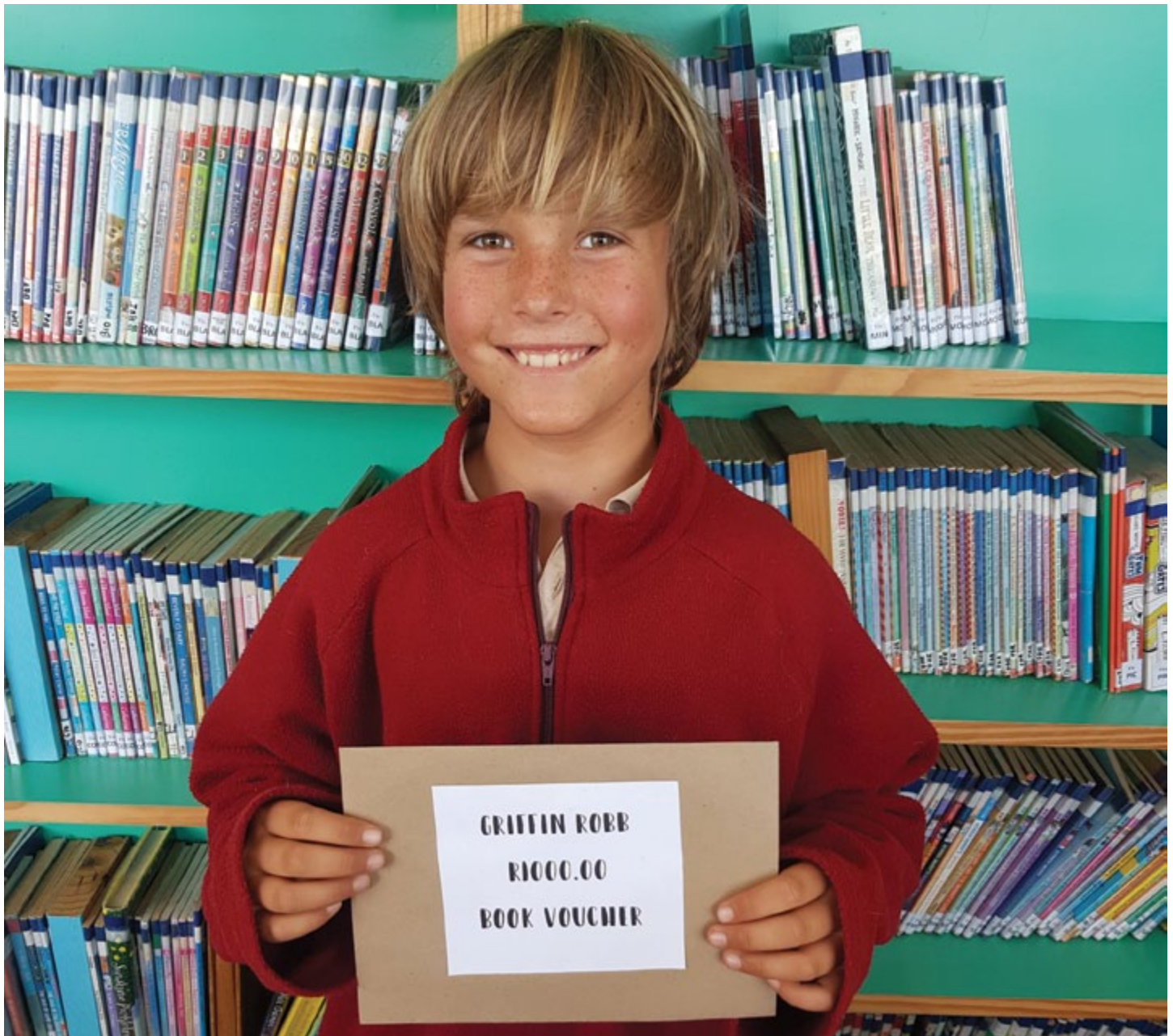
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Word Warrior Competition

Sharpening literary skills



Griffin Robb – Word Warrior Competition winner 2018.

READ Educational Trust's annual Word Warrior Competition has always drawn attention to the creative young wordsmiths in South Africa, and last year's competition proved no different!

The 2018 Word Warrior Competition required all entrants (aged nine through 16) to craft a story around Detective WW Inkomba (which means 'clue' in Zulu and Xhosa). Imaginations were encouraged to run wild in terms of who or what this detective was.

This year's first prize was awarded to

young Griffin Robb of Kommetjie Primary School. Griffin's story was entitled, 'Jungle Trouble'. Griffin's story focused on WW Inkomba, the 'raconiest of all racoons', who saved the day when the Bear Squad tried to rob the jungle 'Bank-tree', filled with fruit. Chaos ensued but Detective Inkomba saved the day and was awarded a 'fruity reward'!

Naturally Griffin was pleased as punch to receive his R1 000 cash prize, while his teacher, Ms Teixeira, was ecstatic about the R5 000's worth

of books awarded to Kommetjie Primary School!

"This is one of many vehicles we use, to harness that very weapon our patron the late Nelson Mandela was passionate about: education," Lizelle Langford, PR and Fundraising Manager at READ Educational Trust, explains. "Together we can sharpen the literary skills of South Africa's future leaders. A noble cause and one that is worthy of supporting every step of the way!"

Read Institute

Unlocking a successful career in Early Childhood Development



The READ Group is pleased to announce the launch of The READ Institute, a leading South African training provider in the Early Childhood Development (ECD) arena. As part of the READ Group, The READ Institute is built on the foundation of READ Educational Trust. This proudly South African NGO has worked tirelessly in teacher training and school resource provisioning, actively promoting literacy through successful programmes, since its inception in 1979.

The READ Institute offers three different ECD qualifications: and FET Certificate (NQF level 4), a Higher Certificate (NQF level 5), and a Diploma (NQF level 6). All three qualifications are accredited by SAQA, the Education, Training and Development Practices Sector Education and Training Authority (ETDP SETA), and Higher Education and Training through Lyceum College (No 2001/HEO7/011).

Countless South Africans with a

“This proudly South African NGO has worked tirelessly in teacher training and school resource provisioning.”

passion for teaching little ones will be pleased to hear that no matric certificate or equivalent qualification is needed to register for the FET Certificate. This provides the perfect stepping stone to a career in ECD; one which is highly sought-after within the South African education context.

While the Higher Certificate will successfully prepare candidates for careers as day care teachers, ECD practitioners, Au Pairing or as pre-school teachers, the Diploma in Grade R Teaching paves the way to becoming a Grade R teacher, teacher's assistant and more.

All courses are created to empower facilitators in any setting; urban or rural. The READ Institute qualifications provide countless tips on creating toys, games and learning resources with locally-available items. Qualifications are set to leave candidates well-rounded and confident in the ECD field.

For further information on these distance learning qualifications, please visit www.thereadinstitute.co.za, or request information via institute@read.co.za, or call 087 237 7781.



The Cheeky Natives

Taking the love for books to another level

The Cheeky Natives is a literary podcast primarily focused on the review, curatorship and archiving of black literature. Founded Dr. Alma-Nalisha Cele and Letlhogonolo Mokgoroane, the podcast is a platform dedicated to the celebration of all things literary. This is done through the reviews of books, poetry and occasionally theatre performances, interspersed with author discussions at book signings and readings.

Dr Alma-Nalisha Cele is a doctor in public practice, having graduated from Wits in 2016.

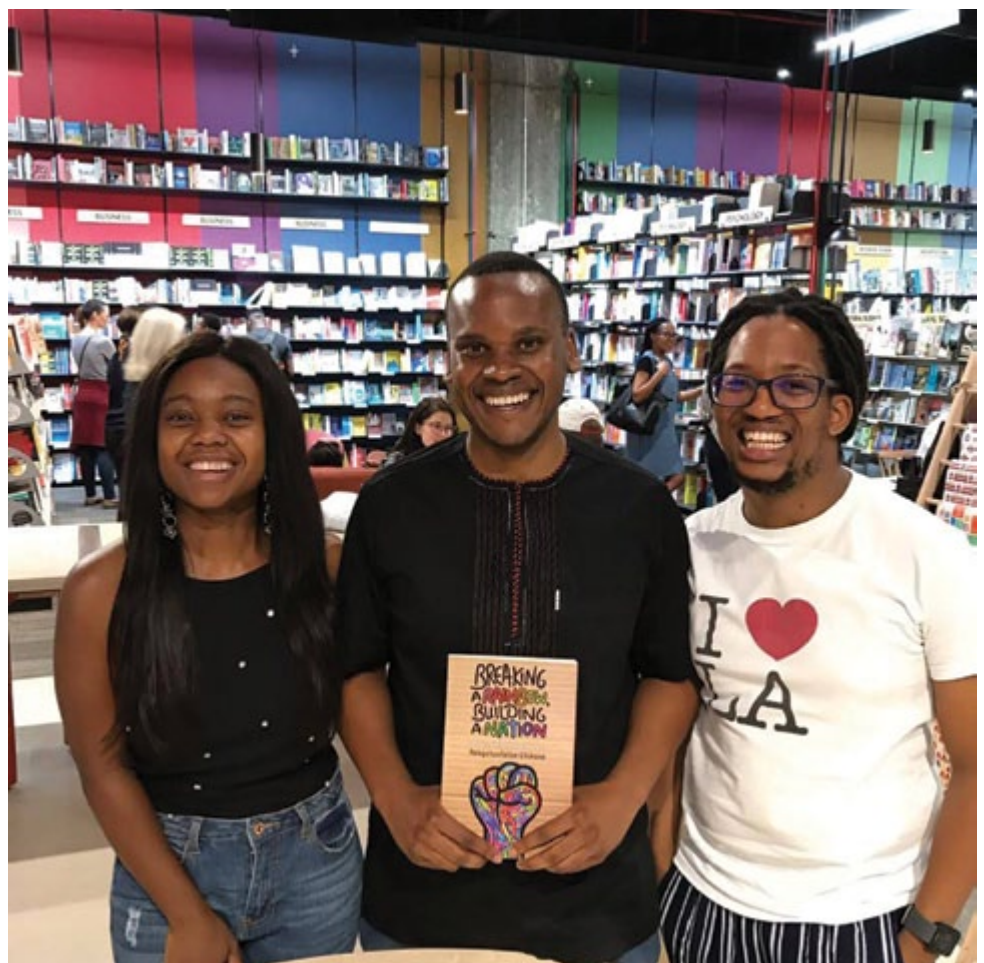
She has a strong interest in the socio-economics of health as it relates to public health and plans to pursue further studies in this area.

“The Cheeky Natives is a literary podcast primarily focused on the review, curatorship and archiving of black literature.”

An avid bibliophile who has been reading since the age of 4, she credits books as having saved her life countless times and given flight to her imagination. She counts feminism and the radical act of re-imagining one's self as her driving forces moving forward. In 2019, she was named one of the Mandela Washington Fellows to undertake a prestigious fellowship in the United States. She was also named one of the top 200 Young South Africans in 2019.

Letlhogonolo Mokgoroane obtained his LLB from Stellenbosch University. After University, he served articles and later become an associate at Bowman Gilfillan Inc. In July 2016, he served as a law clerk for Justice Mbuyiseli Madlanga at the Constitutional Court of South Africa.

His areas of interest include queer theory, intersectionality and dismantling oppressive systems. He obtained the Sonke/UCLA Health & Human Rights Fellowship in 2017/2018 and completed his Masters in Law specialising Public Interest Law and Policy and Critical Race Studies. He was named one of the top 200 Young South Africans in 2018.



TOP: Cheeky Natives founders Dr. Alma-Nalisha Cele and Letlhogonolo Mokgoroane.

ABOVE: Cheeky Natives with Rekgotsofetse Chikane, author of *Breaking A Rainbow, Building A Nation*.

Support SA Business

Source textbooks from local companies



Chief executive of Shuter & Shooter Publishers Primi Chetty says we need to publish locally to boost the economy.

MOST textbooks used in South African schools are published by international companies, which contributes to economic loss.

This was said by Primi Chetty, chief executive of Shuter & Shooter Publishers, addressing teachers at the SA Democratic Teachers' Union provincial general council in Durban this week.

She said market share analysis of 2013, the last implementation year of CAPS and the year the most money was spent, showed that 73% of books sold were from companies with overseas ownership, and 23% of purchases were from South African companies.

"How can we speak of decolonisation of education and being proudly African when our learning and teaching support materials are still reliant on a Western interpretation, when there is a plethora of local publishing houses who are able to write our history, mathematics, literature and sciences equally well?"

Chetty said the market was historically biased towards overseas publishers. Although there was a new market of local publishers, their products are not circulated widely enough.

"We believe that education is a weapon to change the world. We have been at the cutting edge of education and LTSM production for the past 99 years. Secondly, we are a proudly African company; 100% of our shares are owned by black African South Africans and we

believe that local industries like us should be supported," she said.

Education Department spokesperson Elijah Mhlanga said the department published tenders which the big multi-national companies won using their financial resources.

"Perhaps the local companies can also merge into a single giant company, so they have the capacity to deliver large-scale productions. Local companies do win also, but some of them allow themselves to be bought by big international companies," he said.

Thirona Moddley, of the National Professional Teachers' Organisation of SA, said the country should grow its economy and create jobs in the publishing sector rather than benefiting foreign publishing companies.

She said schools decide on which books they used from a list in a catalogue provided by the department.

"It does not make economic sense that we have our own curriculum and our own schooling system, yet we do not have all of our books by local publishers, who have excellent expertise," she said.

Moodley said the department had been speaking behind closed doors about publishing books itself. She said this would leave schools without a choice which books they wanted to use.

This article first appeared in the Daily News.

Shuter & Shooter Publishers (Pty) Ltd is a proudly South African publishing company. Established as a bookstore almost 100 years ago, it began publishing IsiZulu novels, poetry and textbooks from the early 1930s. Since then, it has been producing quality literature and educational materials in all of South Africa's official languages with a strong focus on developing textbooks for the core schools' curriculum.

Shuter & Shooter Publishers has over 950 titles on the National Department of Basic Education's textbook catalogue. All of these titles are in line with the Curriculum and Assessment Policy Statement (CAPS) with an extensive range of supplementary materials. Some of the most famous imprints are: Shuters Top Class, Shuters Premier, Masihambisane, IsiZulu Sethu, IsiZulu Soqobo, IsiXhosa Ngumdiliya, Sichumile IsiXhosa, Sediba sa thuto, Sediba, Siswati Setfu, Setswana Tota, Hi Nwa Hi Kolwa, Ace it! Study Guides and Duzi Bugs Readers.

In addition to printed textbooks and resources, Shuter & Shooter Publishers also offer an extensive range of digital learning materials. These include e-book versions of CAPS approved titles as well as a growing range of animated video lessons.

Shuter and Shooter Publishers is 100% black-owned and is an accredited training provider, registered with both the ETDP SETA as well as SACE.

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Book Lounge	Zonnebloem	71 Roeland St, Zonnebloem, CPT	0214622425	booklounge@gmail.com
Book Nook	East London	99 Frere Rd, Vincent, East London	043 7269293	booknk@mweb.co.za
Books & Books	Durban	Suite 2, Kensington Square, Durban North	031 563 6288	shop@booksandbooks.co.za
Books 24/7	Brackenfell	Unit 2, Elec Park, Teejay Rd, Brackenfell, CPT	021 981 1270	info@books247.co.za
Booktalk	Sandton	Hyde Square, 283 Jan Smuts Ave, Hyde Park, Sandton	011 325 2267	customerqueries@booktalk.co.za
Bookworld	Pietermaritzburg	Shop 10, Cascades Lifestyle Shopping Centre, 23 McCarthy Ave, Montrose, Pietermaritzburg	033 347 1901	bookworld@lantic.net
BT Books	Witbank	Shop 24, Highland Mews Centre, Klipfontein, Witbank	013 692 4814	btboeke@lantic.net
	Middelburg	Middelburg Mall, Sondagsrivier St, Middelburg	013 244 1214	btboeke@lantic.net
Camagu Soga	Pretoria	182 Loskop Rd, Newlands, Pretoria	073 577 5107	camagu.soga@gmail.com
Caxton Books	Landsowne	408 Imam Haron Rd, Lansdowne	021 697 0958	info@caxtonbooks.co.za
	Milnerton	Shop 3, Marconi Centre, 460 Koeberg Rd, Milnerton	087 805 9752	milnertonshop@caxtonbooks.co.za
Chatsworth University Bookshop	Chatsworth	232 Moorcross Dr, Moorton, Chatsworth	031 404 6644	cub.books@gamil.com
Christelike Uitgewers- maatskappy (EDMS) BPK	Vereeniging	20 Smuts Dr, Vereeniging	016 421 1748	cathy.gullet@cumbbooks.co.za
CNA – Cape Town	Canal Walk	Shop 51, Canal Walk, Century Blvd, Century City	087 822 3324	CNAcanalwalkSM_0320@edcon.co.za
	Cape Gate	Shop U72, Cape Gate Shopping Centre, Cnr Debron & Okavongo, Brackenfell	021 980 8200	CNAcapagateSM_0064@edcon.co.za
	Cavendish Square	Shop G157, Cavendish Square, Dreyer St, Claremont	087 822 3013	CNAcavendishSM_0324@edcon.co.za
	Fish Hoek	12–118 Main Rd, Fish Hoek	021 782 0244	CNAfishhoekSM_0410@edcon.co.za
	Hout Bay	Mainstream Centre, Princess Rd, Hout Bay	087 822 3044	CNAhoutbaySM_0431@edcon.co.za
	Kenilworth Centre	Shop 23, Kenilworth Centre, Cnr Doncastor Loch & Chich, Kenilworth		
	N1 City Mall	Shop 4–5, N1 City Mall, Frans Conradie Dr, N1 City	021 595 1414	CNA1citySM_0328@edcon.co.za
	Old Mutual Park	Shop 11&12, The Galleria Mall, Jan Smuts Ave, Pinelands	021 531 2549	CNAoldmutualSM_0573@edcon.co.za
	Paarl Mall	Shop 31, Paarl Mall, Cecilia St, Paarl	087 820 3377	CNApaarlmallSM_0062@edcon.co.za
	Pinelands	Shop 20, Howard Centre, Howard Dr, Pinelands	087 822 3047	CNApinelandsSM_0460@edcon.co.za
	Promenade Mall	Shop 49, Promenade Mall, Cnr Berman Morgenster St, Mitchells Plain	087 822 3485	CNApromenademallSM_0304@edcon.co.za
	Sea Point	Atlantic Christian Assembly, 30 Main Rd Aca Building, Sea Point	087 822 3071	CNAseapointSM_0567@edcon.co.za
	Stellenbosch	Shop 26, Eikestad Mall, Beyers St, Stellenbosch	021 877 7435	CNAstellenboschSM_0329@edcon.co.za
	St George's Mall	Norwich Building, St Georges Mall, CPT	021 421 3784	CNAstgeorgesmallSM_0480@edcon.co.za
	Table View	Shop 62, Otto Du Plessis Service Dr, Table View	087 822 3581	CNAtableviewSM_0281@edcon.co.za
	V & A Waterfront	Building 70 Quay 5, V & A Waterfront, CPT	021 418 3510	CNAv&awaterfrontSM_1503M@edcon.co.za
CNA – Central	Bay's Village	Bay's Village Centre, 37 Milner Rd, Bayswater, Bloemfontein	051 436 4231	CNAbaysvillageSM_0266@edcon.co.za
	Diamond Pavillion	Shop 66, Diamond Pavillion Cent, Cnr Oliver & Macdoggal St, Kimberley	053 831 2666	CNADiamondPavillionSM_0537@edcon.co.za
	Goldfields Mall	Shop 92, Goldfields Mall, Cnr Stateway & Buiten St, Welkom	057 910 2850	CNAGoldfieldsMallSM_1563@edcon.co.za
	Kathu Village Mall	Shop 29, Kathu Village Mall, Cnr Deben & Hendrik Van Eck St, Kathu	053 723 9075	CNA0602SM@edcon.co.za
	Loch Logan	103/105 Henry St, Loch Logan, Bloemfontein	087 822 3240	CNALochloganSM_0100@edcon.co.za
	Maseru	Shop 102, Cnr Pope John Paul & Kofi Anan, Lesotho 105, Maseru, Lesotho	+2662 231 0707	CNA1607SM@edcon.co.za
	Matlosana Mall	Shop 338, Motlosana Mall, Polokwane, Klerksdorp	087 822 3799	CNAMatlosanaMallSM_1595@edcon.co.za
	Meyerton	31 Loch St, Meyerton	016 362 1126	CNAmeyertonSM_0254@edcon.co.za
	Mimosa Mall	Shop U13, Mimosa Mall, Cnr Melville Dr & Kellner St, Bloemfontein	087 822 3250	CNAMimosamallSM_0385@edcon.co.za
	Mooi River Mall	Shop 63, Mooi River Mall, Mandella Dr, Potchefstroom	087 822 3426	CNAmooirivermallSM_1515@edcon.co.za
	North Cape Mall	Shop 9, Northcape Mall, Memorial Rd, Royldene, Kimberly	053 831 2008	CNANorthCapeMallSM_0864@edcon.co.za
	Three Rivers	Cnr Nile Dr & Gerald Hertzog St, Three Rivers, Vereeniging	087 822 3271	CNAthreeriversSM_0307@edcon.co.za
	Upington	Kalahari Shopping Centre, Cnr River & Le Roux St, Upington	087 822 3886	CNAUpingtonSM_0597@edcon.co.za
	Vaal Mall	Shop 90, Vaal Mall, Cnr Rossini Blvd & Barrage Rd, Vanderbijlpark	087 822 3553	CNAvaalmallSM_0543@edcon.co.za
	Vryburg	91 Market St, Vryburg	053 927 2351	CNAVryburgSM_0223@edcon.co.za
CNA – Coastal	Garden Route Mall	Shop 77, Garden Route Mall, Knysna Rd, George	044 803 3651	CNAgardenrouteSM_0516@edcon.co.za
	Greenacres	OK Mall, Greenacres S/C, Ring Rd, Newton Park, Port Elizabeth	087 822 3468	CNAgreenacresSM_0326@edcon.co.za
	Hemingways Mall	Shop LG16, Hemingways Mall, Cnr Western Ave & 2 Rivers Rd, East London	043 709 6473	CNA0639sm@edcon.co.za
	Kokstad	Shop 18, 86 Main St, Kokstad	039 727 5820	CNAkokstadSM_0437@edcon.co.za
	Langeberg Mall	Shop 54, Langeberg Mall, Louis Fourie St, Mossel Bay	044 601 6602	CNALangebergmallSM_0526@edcon.co.za
	Port Alfred	Heritage Mall, Cnr Glackman Dr & Masonic Rd, Port Alfred	087 820 0701	CNAportalfredSM_0213@edcon.co.za
	Port Shepstone	Shop 16, Port Shepstone Mall, Main Rd, Port Shepstone	039 682 2066	CNAportshepstoneSM_0200@edcon.co.za
	Shelley Beach	Shop 100, Sanlam Centre, Marine Dr, Shelly Beach	039 315 1248	CNAshellybeachSM_0288@edcon.co.za
	Summerstrand	Shop 7, Piet Retief Centre, Marine Dr, Port Elizabeth	041 583 5342	CNASummerstrandSM_0215@edcon.co.za
	The Fountains	Shop G86, The Fountains, Cnr R102 & St Francis St, Jeffery's Bay	042 200 5213	CNA0634SM@edcon.co.za
	Uitenhage	Shop 97, 97 Caledon St, Uitenhage	041 922 6065	CNAuitenhageSM_3221@edcon.co.za
	Vincent Park	Shop 3, Vincent Centre, Deveraux Ave, Vincent, East London	043 726 8018	CNAVincentparkSM_0289@edcon.co.za
	Walmer Park	Shop 10, Walmer Park Centre, Walmer, Port Elizabeth	087 822 3419	CNAwalmerparkSM_0282@edcon.co.za
CNA – Gauteng Central	Balfour Park	Shop 22, Balfour Park Shopping Centre, Cnr Northview & Athol Rd	087 820 8512	CNAbalfourparkSM_0375@edcon.co.za
	Bedford Centre	Shop 39–41, Bedford Centre, 12–14 Lister Rd, Bedfordview	087 822 3185	CNAbedfordSM_0376@edcon.co.za
	Benmore	Shop G35, Benmore Gardens Shopping Centre, Benmore Gardens S/C, Sandton	087 822 3026	CNA1513SM@edcon.co.za
	Blairgowrie	Shop 70, Conrad Dr Shopping Centre, Conrad Dr, Blairgowrie	011 787 1387	CNAblairgowrieSM_0397@edcon.co.za
	Centurion Park	Shop 65, Centurion Centre, Heuwel Ave, Centurion	087 820 8813	CNACenturionSM_0312@edcon.co.za
	Discovery Head Office	Ground Floor Discovery Head Office, 155 West St	011 529 5254	CNAdiscoverySM_0577@edcon.co.za

COMPANY	BRANCH	ADDRESS	TEL	EMAIL
CNA – Guateng East	Eastgate	Shop 12L, Eastgate Mall, Cnr Bradford & Nicol Rd, Bedfordview, JHB	011 621 2931	CNAEastgateSM_0372@edcon.co.za
	Fourways	Shop G96, Fourways Mall, Cnr William Nicol & Witkoppen, Fourways	087 822 3381	CNAFourwaysSM_0373@edcon.co.za
	Killarney	Shop 61 & 62, Killarney Mall, Riviera Rd, Killarney	087 820 8518	CNAKillarneySM_0378@edcon.co.za
	Lonehill	Shop 23, Lonehill Shopping Centre, Lone Hill Blvd, Lonehill	011 705 2060	CNALonehillSM_0439@edcon.co.za
	Mall of Africa	Shop 1081, Mall Of Africa, Allandale Rd, Midrand	087 820 0726	CNAMallOfAfricaSM_0469@edcon.co.za
	Norwood	Shop 6A, Norwood Garden Township, Cnr Sarie Marais & African St, Norwood	087 820 8547	CNANorwoodSM_1527@edcon.co.za
	Rivonia	338, Rivonia Blvd, Rivonia Rd, Sandton, Rivonia	087 820 8502	CNArivoniaSM_0379@edcon.co.za
	Rosebank	Shop 22, Lower Level, Rosebank Mall, The Mall, Rosebank	087 822 3967	CNArosebankSM_0380@edcon.co.za
	Sandton City	Shop B11, Sandton City Mall, Cnr Rivonia & 5Th, Sandhurst, Sandton	087 822 3450	CNASandtonSM_0374@edcon.co.za
	The Marc	The Marc Shopping Centre, Shop No UR15, Cnr Maude St & Rivonia Rd, Randburg	087 822 3750	CNATheMarcSandtonSM_4987@edcon.co.za
	The Terrace	The Terrace, Rustenburg Rd, Victory Park Estate, Randburg, Crown Mines	011 782 6165	CNATheTerraceSM_1605@edcon.co.za
	Village View	Shop 26–28, Village View, Van Buuren & Kloof Rd, Bedford Gardens, Germiston, Bedfordview	087 820 3784	CNAVillageViewSM_0292@edcon.co.za
	Alberton City	Alberton City Shopping Centre, Voortrekker Rd, New Redruth	087 822 3432	CNAAlbertonSM_0383@edcon.co.za
	Bracken City	Shop 25, Bracken City, Alberton, Cnr Swartkoppies & Hennie Al Rd	087 822 3140	CNAbrackencitySM_0384@edcon.co.za
	Campus Square	Shop 34, Campus Sqaure, Cnr Kingsway & University St, Melville	087 822 3468	CNACampusSquareMelvilleSM_4326@edcon.co.za
CNA – Guateng West	Carlton Centre	Shop 271 272 273 Carlton Centre, 150 Commissioner St, JHB CBD	087 822 3602	CNACarltonSM_0565@edcon.co.za
	Carnival Mall	Shop 17, Carnival Mall, Cnr Airport & Heidelberg Rd, Brakpan	087 822 3204	CNACarnivalMallSM_0541@edcon.co.za
	Casseldale	Shop U36, Cnr Jan Smuts & Wit Rd (R51), Casseldale	087 822 3556	CNACasseldaleSM_3804@edcon.co.za
	East Rand Mall	Shop 86A, East Rand Mall, Cnr North Reef & Rietfontein, Boksburg	087 822 3563	CNAEastRandMallSM_0363@edcon.co.za
	Edgardale	1 Press Ave, Cnr Edgardale, Crown Mines, JHB	011 495 7629	CNAEdgardaleSM_0291@edcon.co.za
	Festival Walk	Festival Walk Mall, Cnr C.R. Swart & Kelvin Dr, Kempton Park	087 822 3255	CNAfestivalwalkSM_0514@edcon.co.za
	Glen Marais	Shop 32, Glen Marais Shopping Centre, Kempton Park	011 391 7635	CNAGlenmaraisSM_0257@edcon.co.za
	Lakeside Mall	Shop 34U, Lakeside Mall, Tom Jones St, Benoni	087 820 8555	CNABenonilakesidemallSM_0315@edcon.co.za
	Maponya Mall	Shop 34, Maponya Mall, Old Potch Rd, Aoweto Triangle, Soweto	087 822 3105	CNAmaponyamallSM_0548@edcon.co.za
	Rynfield	Cnr Pretoria & Vlei Rd, Rynfield, Benoni	011 968 1800	CNARynfieldSM_0470@edcon.co.za
	Southgate	Shop L112/113, Southgate Mall, Cnr Columbine & Rifle Range Rd, Southgate	087 820 8300	CNASouthgatesm_0364@edcon.co.za
	Sunward Park	Shop 21, Sunward Park S/C, King Fisher Ave, Boksburg	011 913 0700	CNASunwardParkSM_0484@edcon.co.za
	Boskruijn	Shop 32, Boskruijn Village, Cnr President Fouché & Hawkend, Randburg	087 822 3059	CNABoskruijnSM_0270@edcon.co.za
	Brits Mall	Shop 21, Brits Mall, 28 Murray Ave, Brits	012 250 8340	CNABritsMallSM_1566@edcon.co.za
	Carletonville	12 Emerald St, Carletonville	087 822 3880	CNACarletonvilleSM_0406@edcon.co.za
CNA – Guateng North	Clearwater	Cnr Hendrick Potgieter & Christiaan De Wet, Strubens Valley, Roodepoort	087 822 3375	CNAClearwaterSM_0522@edcon.co.za
	Cradle Stone Mall	Heritage View Dr, Diswilmar Ah, Krugersdorp	087 822 3083	CnaCradlestoneMallSM_1583@edcon.co.za
	Cresta	Beyers Naude & Weltevreden Rd, Cresta Shopping Centre, Randburg	087 822 3832	CNACrestaSM_1625@edcon.co.za
	Hartebeespoortdam	Shop 64, Village Mall, Magalies Blvd, R511, Schoemansville	087 820 6005	CNAHartebeespoort_1535sm@edcon.co.za
	Key West	Shop 5 & 6, Key West Shopping Centre, Cnr Paardekraal Dr & Viljoen St, Krugersdorp	087 822 3613	CNAKeywestSM_0579@edcon.co.za
	Lichtenburg Mall	Shop 3, Lichtenburg Mall, Dr Nelson Mandela Dr, Lichtenburg	087 820 1755	CNALichtenburgSM_1627@edcon.co.za
	Mafikeng	Shop 103, Mafikeng Mall, Cnr Nelson Mandela & Carney St, Mafikeng	018 391 0255	CNAMafikengMallsm_0868@edcon.co.za
	Northgate	Shop 213, Northgate Shopping Centre, Cnr Northumberland & Olivenhou Rd, Randburg	087 822 3925	CNANorthgateSM_0386@edcon.co.za
	Rand Village	Shop 42, Village Square Mall, Main Reef Rd, Randfontein	011 693 6396	CNARandvillageSM_0263@edcon.co.za
	Rustenburg Plaza	Shop 24, Pick n Pay Plaza, Smit St, Rustenburg	014 592 1025	CNARustenburgplazaSM_0468@edcon.co.za
	Safari Gardens	Shop 6 & 7, Safari Garden Centre, Cnr Safari & Boekenhout St, Rustenburg	014 533 4605	CNASafariGardensSM_0472@edcon.co.za
	Alkantrant	Shop 46–48, Cnr Lynnwood & Davenport Rd, Alkantrant, Pretoria	012 348 1474	CNAalkantrandSM_0310@edcon.co.za
	Brooklyn	Shop 14, Brooklyn Plaza, Fehrsen St, Pretoria	087 822 3790	CNABrooklynSM_0311@edcon.co.za
	Central	Shop 40, Cnr Vd Walt & Church St, Pretoria	012 323 3256	CNACentralSM_0271@edcon.co.za
	Cornwall View	Shop 7C & 8C, Cornwall View Shopping Centre, Cnr Piering & Boeing St, Cornwall Hill	012 345 5431	CNACornwallviewSM_0273@edcon.co.za
CNA – KZN	Forest Hill City	Shop 147, Forest Hill Shopping Mall, Cnr Voortrekker & N14, Centurion / Pretoria	087 822 3622	CNAForestHillMallSM_1621@edcon.co.za
	Hatfield	Shop 34, Hatfield Plaza, Burnett St, Pretoria	087 822 4023	CNAHatfieldSM_0314@edcon.co.za
	Irene Village Mall	Shop 94, Irene Village Mall, Nelmapius Rd, Pretoria	012 662 4288	CNAo404SM@edcon.co.za
	Kollonade	Shop U29, Kolonnade Centre, Montanapark, Zambezi & DF Malan Dr, Pretoria	087 822 3628	CNAkolonnadeSM_0313@edcon.co.za
	Menlyn	Shop 128, Menlyn Hyperama, Atterbury Rd, Pretoria	087 822 3985	CNAmenlynSM_0317@edcon.co.za
	Quaggastrand	Shop 16, Quagga Shopping Centre, Cnr Quagga & Court St, Pretoria	012 327 2263	CNAquaggacentreSM_0174@edcon.co.za
	Sancardia	Shop 33–36, Cnr Church & Hamilton St, Pretoria	012 325 1706	CNASancardiaSM_0175@edcon.co.za
	The Grove	Shop L77, The Grove Mall, Cnr Lynwood & Simon Vermooten Rd, Equestria, Pretoria	012 816 9220	CNAo882sm@edcon.co.za
	Wonderboom Junction	Wonderboom Junction, Cnr Lavender & Zambezi, Wonderboom	087 822 3851	CNAWonderboomJunctionSM_0619@edcon.co.za
	Wonderpark	Shop 305, Wonderpark Shopping Centre, Cnr Britz & Heinrich, Karenpark	012 549 9260	CNAWonderparkpretoriaSM_0544@edcon.co.za
	Woodlands Blvd	Woodhill Blvd Shopping Centre, Cnr De Villebois Mareuil & Garsfontein, Garsfontein	087 822 3593	CNAwoodlandsSM_0518@edcon.co.za
	Amanzimtoto	Shop G23, The Galleria Shopping Centre, Moss Koinik Rd, Amanzimtoto	031 904 0380	CNAGalleriaSM_1552@edcon.co.za
	Ballito Bay	Shop 605, Ballito Junction Shopping Centre, Leonora Dr Extension	087 820 1389	CNABalitoSM_0569@edcon.co.za
	Bluff Grosvenor	Sanlam Centre Bluff Shopping Centre, Tara Rd, Durban	014 673 597	CNAbluffSM_0193@edcon.co.za
	Chatsworth	Shop 66, Chatsworth Shopping Centre, Joyhurst St	031 403 7003	CNACHatsworthSM_0402@edcon.co.za
CNA – Limpopo	Cornubia	Shop U28, Flanders Dr & Tacoma Dr, Blackburn Estate, Mount Edgecombe	087 820 3404	CNACornubiaSM_0464@edcon.co.za
	Dundee	Shop 16 & 17, Pick n Pay, Karel Landman St, Dundee	034 212 5555	CNADundeeSM_0414@edcon.co.za
	Empangeni	Shop 259–261, Sanlam Centre, Maxwell St, Empangeni	035 772 3901	CNAempangeniSM_0197@edcon.co.za
	Gateway S/C	Shop G290, Gateway Shopping Centre, Umhlanga Rocks, 1 Palm Blvd, Durban	087 820 8391	CNAGatewaySM_0283@edcon.co.za
	Hillcrest	Shop 8, Hillcrest Blvd, Hillcrest, Cnr Old Main Rd & Hospital St, Pinetown	031 765 3401	CNAHillcrestSM_0572@edcon.co.za
	Hilton	Shop 19 & 20, Quarry Shopping Centre, 57 Hilton Ave, Hilton	033 343 1259	CNAHiltonSM_1578@edcon.co.za
	King's Rd	Shop 318, Sanlam Centre, Cnr King's & Anderson St, Pinetown	031 702 5217	CNAKingsRdSM_0284@edcon.co.za
	KwaDukuza	Shop 14A, Golf Course Site, KwaDukuza	087 822 3526	CNAKwaDukuzaMallSM_4440@edcon.co.za
	Ladysmith	Shop 27, Oval Shopping Centre, Keate St, Ladysmith	036 637 2431	CNALadysmithSM_0205@edcon.co.za
	La Lucia	Shop 9, La Lucia Mall, 90 William Campbell Rd, Durban	031 572 4167	CNALaluciaSM_0285@edcon.co.za
	Midlands Mall	Shop 39, Midlands Mall, Sanctuary Rd, Pietermaritzburg	033 345 2617	CNAmidlandMallSM_0224@edcon.co.za
	Musgrave	Shop 329, Musgrave Centre, Musgrave Rd, Durban	031 201 4433	CNAMusgraveSM_0286@edcon.co.za
	Park Rynie	Shop 32, Scottburgh Mall, Old Main Rd, Scottburgh	039 978 1550	CNAParkrynieSM_0199@edcon.co.za>
	Richard's Bay	Shop 11, Boardwalk Shopping Centre, Krugerrand Rd, Richard's Bay	035 789 2077	CNARichardsbaySM_0287@edcon.co.za
	The Pavillion Mall	Shop 123, The Pavillion Mall, Spine Rd, Durban	087 820 8729	CNApavillionSM_0201@edcon.co.za
CNA – Limpopo	Vryheid	209 Church St, Vryheid	034 980 9313	CNAvryheidSM_0207@edcon.co.za
	Waterfall	Shop Ug 61 & U62, Watercrest Shopping Mall, Inanada Rd, Durban	087 820 8653	CNAWatercrestMallSM_1502@edcon.co.za
	Westville	Shop 14, Westville Mall, Menston Rd, Westville, Durban	087 822 3137	CNAwestvilleSM_0368@edcon.co.za
	Burgersfort	Shop L48, Tubatse Crossing, Cnr R37 & R555, Burgersfort Ext 30, Burgersfort	013 231 0640	CNABurgersfortSM_1582@edcon.co.za
	Capricorn	Pick n Pay Centre, Market St, Polokwane, Annadale	015 297 3350	CNACapricornSM_0177@edcon.co.za
	Ellisras	Shop 20, OK Centre, Hendrik Strydom Dr, Ellisras, Lephalale	087 820 8569	CNAellisrasSM_0178@edcon.co.za
	Groblersdal	Shop 65, Van Riebeeck St (R33), Groblersdal	087 820 6036	CNAGroblersdalSM_0299@edcon.co.za
	Letaba	Shop 29–30, Agatha St, Letaba, Tzaneen	087 822 3421	CNAletabaSM_0179@edcon.co.za
	Makhado Crossing	Shop 25B, Makhado Crossing Shopping Centre, Cnr N1 & Sibasa Rd, Makhado	015 516 3599	CNAMakhadoCrossingsm_1546@edcon.co.za
	Mall of the North	Shop L13, Mall Of The North, Polokwane	087 822 4020	CNANorthMallSM_1557@edcon.co.za
	Masingita Mall	Shop N119, Regional Mall, Giyani-BA, Giyani	TBC	CNAMasingitaMallSM_0489@edcon.co.za
	Phalaborwa	Shop 36, Phalaborwa Mall, Cnr Palm & HF Verwoed Ave, Phalaborwa	015 781 0860	CNAphalaborwaSM_0180@edcon.co.za
	Potgietersrus	56 Thabo Mbeki St, Mokopane, Potgietersrus	087 822 3752	CNAPotgietersrusSM_0181@edcon.co.za
	Thabazimbi	Shop 7, Matsamo Plaza, 1 Eland St, Thabazimbi	014 772 1262	CNATHabazimbiSM_0528@edcon.co.za

COMPANY	BRANCH	ADDRESS	TEL	EMAIL
CNA – Mpumalanga	Thavhani Mall	Shop U18 A, Thavhani Mall, Punda Maria Rd, Thohoyandou	087 820 6068	CNATHavhaniMallSM_3735@edcon.co.za
	Warmbaths	36 Voortrekker Rd, Bela-Bela, Warmbaths	014 736 3910	CNAwarmbathsSM_0183@edcon.co.za
	Blue Haze	Shop 152, Blue Haze Shopping Centre, Skikaza & Witriver Rd, Hazyview	013 737 6340	CNABluehazeAM_0135@edcon.co.za
	Century Mall	Shop 32, Century Mall, Newcastle CBD, Newcastle	034 326 6370	CNA1575ADM@edcon.co.za
	Dwarsloop Mall	Shop 56, R40, Dwarsloop-A, Dwarsloop	087 820 6080	CNADwarsloopAM_4310@edcon.co.za
	Ermelo	12A, Kerk St, Ermelo	017 811 3345	CNAermeloAM_0184@edcon.co.za
	Highlands Mews	Shop 31, Highland Mews, Emalaheni, Witbank	013 692 4037	CNAhighlandsmewsAM_0546@edcon.co.za
	Highveld Mall	Shop 36, Highveld Mall, Cnr Mandela & N4 Highway, Witbank	013 692 9760	CNAhighveldmallADM_0557@edcon.co.za
	Ilanga Mall	Ilanga Mall, Cnr Bitterbessie & Flamboyant, Nelspruit	013 742 9365	CNAllangaMallAM_1553@edcon.co.za
	Komatipoort	Shop 2, Spar Centre, Rissik St, Komatipoort	013 793 7500	CNAkomatipoortADM_0482@edcon.co.za
	Malelane	Shop 9, Inkwazi Centre, Cnr Air & Park St, Malelane	013 790 0323	
	Manzini Riverstone Mall – Swaziland	Ngwane St On The North, Nkosiluhlaza St, Swaziland M200, Swaziland	+26825054360	CNARiverstoneMallAM_1568@edcon.co.za
	Mbabane – Swaziland	Shop 13, Ok Rd, Swaziland H100, Swaziland	+26824042660	CNAMBabaneAM_0220@edcon.co.za
	Middelburg Mall	Shop 37, Middelburg Mall, Fontein St, Middelburg	087 822 3032	CNA1579AM@edcon.co.za
	Nelspruit Lowveld	1 White River Rd, Mpumalanga, Nelspruit	087 820 8368	CNALowveldAM_0367@edcon.co.za
	Newcastle	Shop 3, Newcastle Corner, Cnr Allen St & Memel Rd, Hutten Heights, Newcastle	087 820 6096	CNAnewcastleADM_0371@edcon.co.za
	Piet Retief	Shop 123, Cnr Church & Retief St, Piet Retief	087 822 3726	CNAPietretiefAM_0187@edcon.co.za
CNA – Botswana	Standerton	Shop 35, Cnr Burger & Charl Cilliers St, Standerton	017 719 1050	CNAstandertonADM_0206@edcon.co.za
	Thulamahashe Mall	Shop 46/47, Thula Mall, 1365, Thulamahashe-B, Thulamahashe	087 822 3767	CNATHulamahasheAM_7407@edcon.co.za
	Volkstrust Amajuba	Shop 10, Amajuba Park Shopping Centre, Amajuba, Newcastle	017 735 2634	CNAVolkstrustSM_1537@edcon.co.za
	White River	Shop 18, White River Shopping, Till St, White River	013 750 2256	CNAwhiteriverAM_0227@edcon.co.za
	Airport Junction	Shop 42, Airport Junction Shopping Centre, A1, Gaborone	+2673910164	CNAGaboroneAirportJunctionSM_1599@edcon.co.za
	Kgali Hill	Shop 31, Game City Centre, Kgali Hill	+2673910816	CNAkgalehillSM_0218@edcon.co.za
	Dune Mall	Shop 69, Dune Mall, Cnr M36 & 18th Rds, Walvis Bay	+00064220832	CNADuneMallSM_5655@edcon.co.za
	Maerua Mall	59 Main Rd, Maerua Mall, Windhoek	+26461242159	CNAmaeruaSM_0164@edcon.co.za
	Oshana Mall	Shop 50–53, Oshana Mall, B1, Ongwediva	+26465235000	CNAOshanaMALLongedivaSM_1610@edcon.co.za
	Platz Am Meer	42 Roos St, Platz Am Meer, Swakopmund	+26464443500	CNAPlatzAmMeerSM_1616@edcon.co.za
	Swakopmund	Hendrik Witbooi, Swakopmund	+26464404488	CNASwakopmundSM_0168@edcon.co.za
	Walvis Bay	Shop 3, 8th St, Walvis Bay	+26464207643	CNAwalvisbaySM_0167@edcon.co.za
	Wernhill Park	Shop 50, Wernhill Park, Windhoek	+26461224090	CNAwernhillparkSM_0166@edcon.co.za
Compubooks (Pty) Ltd	Arcadia Warehouse	Shop 1, 417 Benrico Building, Cnr Stanza Bopape & Du Toit, Arcadia, Pretoria	012 882 0970	
	TUT Arcadia Store	TUT Bldg 02, 175 Nelson Mandela Dr, Arcadia, Pretoria	012 793 0278	
	Mankweng Store	752, Zone A, Mankweng, Limpopo	012 793 0278	
	Soshanguve South Store	3000, Block L, Soshanguve	012 882 0971	
	TUT Soshanguve North Store	TUT Bldg 04, Block H, Soshanguve	012 793 0278	
	TUT Polokwane Store	TUT Main Bldg, 109 Market St, Polokwane	012 793 0278	
Credo Books	Bapsfontein	Rietfontein 21 IR, R50, Bapsfontein	010 590 8525	info@credobooks.co.za
Difaka Bookshop	Limpopo	1 Mamotintane Business Centre, Mankweng, Limpopo	082 636 1277	nkademengjaye@koko@gmail.com
Early Readers	Sandton	10 Jukskei Rd, Gallo Manor, Sandton	011 802 2513	books@earlyreaders.co.za
Eastern Cape School Supplies	Umtata	7 Industrial Rd, Norwood, Umtata	047 534 2799	krajabraham@gmail.com
Elex Academic Bookstore NEW	Pretoria	Southern Life Building, 239 Pretorius St, Pretoria	012 751 9705	elex@elexacademicbookstore.co.za
Everybody's Books	Durban	Unit 25, Glen Park, Highdale Rd, Anil, Durban	031 569 2229	warren@ebbooks.co.za
Exclusive Books – Cape Town	Canal Walk	Shop 70, Lower Level, Century City, Montague Gardens	021 553 3720	canalwalk@exclusivebooks.co.za
	Cape Town Int. Airport Domestic	Shop 203, Central Departures Terminal, Cape Town Int. Airport	021 934 5873	airportcpt@exclusivebooks.co.za
	Cape Town Int. Airport International	Shop 4, Duty Free Mall, International Departures, Cape Town Int. Airport	021 934 0507	airportcia@exclusivebooks.co.za
	Cavendish	Lower Mall, Cavendish Square, Vineyard Rd, Claremont	021 674 3030	cavendish@exclusivebooks.co.za
	Constantia	Constantia Village, Spaanschemat Rd, Constantia	021 794 7800	constantia@exclusivebooks.co.za
	Somerset Mall	Shop 327, Somerset Mall, Intersection of N2 & R44, Somerset West	021 851 0248	somersetmall@exclusivebooks.co.za
	Stellenbosch	14 Adriaan St, Stellenbosch	021 886 9277	stellenbosch@exclusivebooks.co.za
	Table Bay	Shop G236, Table Bay Mall, Cnr Berkshire Blvd & R27, Bloubaai	021 007 3687	tablebaymall@exclusivebooks.co.za
	Tyger Valley	Shop IL564, Tyger Valley Shopping Centre, Willie van Schoor Ave, Bellville	021 914 9910	tygervalley@exclusivebooks.co.za
	V&A Waterfront	Shop 6160, Victoria Wharf, V&A Waterfront	021 419 0905	waterfront@exclusivebooks.co.za
Exclusive Books – Eastern Cape	Walmer Park	Shop 13–15, Walmer Park Shopping Centre, Main Rd, Walmer Park, PE	041 368 4000	walmerpark@exclusivebooks.co.za
Exclusive Books – Free State & Botswana	Loch Logan	Shop U29–30, Loch Logan Waterfront, Henry St, Bloemfontein	051 406 7560	lochlogan@exclusivebooks.co.za
	Gaborone	Shop 18, Airport Shopping Centre, Plot 70665, Block 10, Gaborone, Botswana	00267 370 01230	seditem@exclusivebooks.co.za
Exclusive Books – KZN	Ballito Junction	Shop 639A, Ballito Junction, Leonara Dr, Dolphin Coast	032 586 0084	ballito@exclusivebooks.co.za
	Gateway	Shop F248, Gateway Theatre of Shopping, Cnr Sugar Close & Gateway Dr	031 556 5901	gateway@exclusivebooks.co.za
	King Shaka Int. Airside	Warehouse 15, King Shaka Int. Airport, La Mercy	032 436 0051	airportdbn@exclusivebooks.co.za
	La Lucia	Shop 122, La Lucia Mall, 90 William Campbell Dr, La Lucia	031 562 9920	lalucia@exclusivebooks.co.za
	Midlands Mall	Shop 17, Midlands Mall, Chase Valley, Pietermaritzburg	033 342 2074	midlands@exclusivebooks.co.za
Exclusive Books – Johannesburg	Bedford Centre	Shop U1A, Bedford Centre, Smith Rd, Bedford Gardens, Bedfordview	011 616 1183	bedfordcentre@exclusivebooks.co.za
	Benmore	Shop 114, Benmore Gardens, Cnr Grayston Dr & Benmore Rd, Benmore Gardens	011 883 2137	
	Clearwater Mall	Shop LM 138, Clearwater Mall, Cnr Christian De Wet & Hendrik Potgieter Rds, Roodepoort	011 675 3971	clearwater@exclusivebooks.co.za
	Cresta	Shop U28–29, Cresta Centre, Cnr DF Malan & Weltevreden, Cresta, Ext 4	011 476 9390	cresta@exclusivebooks.co.za
	Dainfern	Shop 23, Dainfern Square, Cnr William Nicol Dr & Broadacres Ave, Dainfern	011 469 0169	dainfern@exclusivebooks.co.za
	Greenstone	Shop L113, Greenstone Shopping Centre, Cnr Modderfontein & Van Riebeeck Rds, Edevalle	011 553 5560	greenstone@exclusivebooks.co.za
	Hyde Park	Shop U30, Hyde Park Corner, Jan Smuts Ave, Craighall	011 325 4298	hydepark@exclusivebooks.co.za
	Killarney Mall	Shop NS8, Killarney Mall, 60 Riviera Rd, Killarney	011 646 0931	killarney@exclusivebooks.co.za
	Mall Of The South	Shop F110, Mall of the South, Cnr Swartkoppies Rd & Kliprivier Dr	011 682 3215	mallofthesouth@exclusivebooks.co.za
	Morningside	Shop U37, Morningside Shopping Centre, Cnr Outspan & Wagon Rds, Morningside	011 798 0210	morningside@exclusivebooks.co.za
	Nicolway	Shop U38, Nicolway Bryanston, Cnr Wedgewood Link & William Nicol Dr, Bryanston	011 798 0271	nicolway@exclusivebooks.co.za
	OR Tambo Int. Airport INT Departures	Shop 2, Northern Pier, International Departures, Duty Free, OR Tambo Int. Airport	011 390 2690	airportjhb@exclusivebooks.co.za
	OR Tambo Int. Airport DOM Departures	Doos, Domestic Departure Terminal, OR Tambo Int. Airport	011 390 1258	jhbdomestic@exclusivebooks.co.za
	Rosebank	Shop C331/332, The Mall of Rosebank, Rosebank	011 447 3028	rosebankmall@exclusivebooks.co.za
	Sandton City	Shop L50b, Level 4, Sandton City, 83 Rivonia Rd, Sandhurst, Sandton	011 883 1010	sandtoncity@exclusivebooks.co.za

COMPANY	BRANCH	ADDRESS	TEL	EMAIL
Exclusive Books – Mpumalanga	I'Langa Mall	Shop UGo3, I.Langa Mall, Cnr Bitterbessie & Flamboyant St, West Acres, Nelspruit	013 742 2065	nelspruit@exclusivebooks.co.za
Exclusive Books – Pretoria	Brooklyn	Shop 1231, Brooklyn Mall, 338 Bronkhorst St, Muckleneuk	012 346 5864	brooklyn@exclusivebooks.co.za
	Centurion	Shop 118, Centurion Mall, Heuvel Ave, Centurion	012 663 3207	centurion@exclusivebooks.co.za
	Kolonnade	Shop 75c, Kolonnade Shopping Centre, Zambezi Dr, Montana	012 548 6590	kolonnade@exclusivebooks.co.za
	Menlyn	Shop LF51, Menlyn Park Shopping Centre	012 361 6188	menlyn@exclusivebooks.co.za
	Woodlands Blvd	Shop 25A, Woodlands Blvd, Cnr Garsfontein & De Villebois Rd, Pretorius Park	012 997 3323	woodlands@exclusivebooks.co.za
Favourite Stationers	Newcastle	40 Scott St, off Ayliff St, Newcastle	034 312 7512	creditors@favstat.co.za
Geodis	Cape Town	2 Manhattan Park, Manhattan St, Airport Industria, CPT	021 386 0136	debi.dagnin@geodis.com
Hadedaba Book Services	Pretoria	85 School Rd, Hennopsrivier, R511, Pretoria	012 6590120	rita@hadedabooks.co.za
Hargraves Library Services	Cape Town	5–7 Speke St, Observatory, CPT	021 447 5682	maureen@hargraves.co.za
Imperial Sasfin Logistics	Johannesburg	Building K, Clearwater Office Park, Cnr Atlas & Park Rd, Boksburg	011 573 9000	JHB@imperialsasfin.com
	Cape Town	Norton Rose House, 8 Riebeeck St, CPT	021 421 5836	capetown@imperialsasfin.com
	Port Elizabeth	Sasfin Building, 2nd Floor, 56 Mangold St, Newton Park, PE	041 364 2555	portelizabeth@imperialsasfin.com
	Durban	Ground Floor, 20 Intersite Ave, Umgeni Business Park, Durban	031 312 9352	durban@imperialsasfin.com
JR Behari	Durban	Shop 2, 228 Effingham Rd, Redhill, Durban	031 563 8751	j.r.beharibooks@gmail.com
Keletso Bookshop	Eastern Cape	120 North St, Matatiele, Eastern Cape	039 737 3675	keletso1@telkomsa.net
Kenart Stationers	Empangeni	T M L House, 6 Union St, Empangeni	035 772 1921	kenart@iafrica.com
LAPA Publishers	Pretoria	380 Bosman St, Pretoria	012 401 0700	lapa@lapa.co.za
Makeamo Trading t/a Imagine Bookstore	Polokwane	13122 Ext 71, Polokwane, Limpopo	072 456 3136	makeamotrading@gmail.com
MC ABC Books	Johannesburg	Mezzanine Suite, Corner House No 77, Commissioner St, JHB	011 067 0157	colleenmashau@gamil.com
MG Redhi Booksellers	Tonga	333 Gopalall Hurbans Rd, Tongaat Central, Tongaat, KZN	032 945 1240	redhi@iafrica.com
Mqetse Trading Enterprises	Mthatha	62 Makaula St, Mbuque Park, Mthatha	082 975 3960	mqetse@webmail.co.za
Oom Polla se Winkel	Stellenbosch	Paul Roos Gymnasium, Suidwal, Stellenbaosch	021 887 7149	info@oompolla.co.za
Pillow Books	Durban	1 Winchester Mews, 23 Lena Ahren Rd, Glenwood, Durban	031 202 5984	thomas.pillowbks@gmail.com
Play and Schoolroom	Johannesburg	44 The Ave, Cnr Plantation Rd (entrance in Grove Rd), Norwood, JHB	011 788 1304	info@play-schoolroom.co.za
President Bookshop	Libode		072 220 5311	ssmolosi@gmail.com
Pro Visions Books	Durban	37 Bram Fischer Rd, Durban	031 337 2112	info@provisions.co.za
Procuretrade T/a Red Pepper Online	Johannesburg	Unit 4, Block B, Baobab Business Park, 86 John Voster Rd, Randpark Ridge, JHB	011 958 2474	customer@redpepperonline.co.za
Protea Bookshop	Bloemfontein	Shop 33, Brandwag Centre, Cnr Melville Dr & Stapelberg Rd, Brandwag, Bloemfontein	051 444 1212	bviljoen@proteaboekwinkel.com
	Boekhuis Publishers	8 Minnie St, Clydesdale, Pretoria	012 343 6279	martie@proteaboekhuis.co.za
	Cape Town	62 Sir Lowry Rd, CPT	021 685 9380	wnorthcote@proteaboekwinkel.com
	Carlton	Shop 231, Lower Level, Carlton Centre, Commissioner St, JHB	011 331 5144	zfisher@proteaboekwinkel.com
	CUT	Shop G14B, 60 Park Rd, Willows, Bloemfontein	051 430 2115	cut@proteabooks.com
	Distribution Centre	Unit C5, Parow Industrial Park, Jean Simmons St, Parow, CT	021 699 8506	proteadc@gmail.com
	Hatfield	1067 Burnett St, Hatfield	012 362 3444	eddington@proteaboekwinkel.com
	Parow	Unit 1–3, Parow Business Park, Jean Simmons St, Parow	021 911 2411	cclaassen@proteaboekwinkel.com
	Potchefstroom	86 Steve Biko St, Die Bult, Potchefstroom	018 297 1583	dbutow@proteaboekwinkel.com
	Soweto	Shop 25, Bara Mall, Cnr Chris Hani Rd & Nicholas Dr, Diepkloof, Ext 4	011 933 1330	abell@proteaboekwinkel.com
	Stellenbosch	Bergzicht Plaza, Andringa St, Stellenbosch	021 882 9100	akruger@proteaboekwinkel.com
	TUT Church St	Shop 6, Apollo Centre, 210 Du Toit St, Pretoria	012 320 0793	
	TUT Pretoria West	Staatsartillerie Rd, Pretoria West High School Campus, Pretoria West	012 327 4555	suemarie@proteaboekwinkel.co.za
	UCT	Level 3, Steve Biko Building, Chemistry Lane, Upper Campus, UCT, CPT	021 650 2485	zsallie@proteaboekwinkel.com
	UJ	Shop 21, Entrance 6, 1st Floor, Student Centre, Akademien Rd, Auckland Park	011 482 3566	pklopper@proteaboekwinkel.com
	Vaal	South End Boulevard, Cnr Hendrik van Eck & Andries Potgieter St, Vaal	016 932 1791	aoosthuizen@proteaboekwinkel.com
R & L Booksellers	Roodepoort	137 Ouklip Rd, Helderkruijn, Roodepoort, JHB	011 764 2430	info@rlbooks.co.za
	Durban Campus Bookshop	King George V Ave, Howard College, University of KZN, Durban	031 260 1450	admin@rlbooks.co.za
Rehab Books & Technology	Port Elizabeth	Nelson Mandela University, Port Elizabeth	041 504 4865	elise@rehabsave.co.za
	East London	36 Church St, East London	076 296 8315	charlene@rehabsave.co.za
SAPnet	Strand	98 Beach Rd, 1st Floor, Metropole Plaza, Strand	021 853 3564	enquiries@sapnet.co.za
Snapplify	Tygervalley	Block A, Bonitas Park, South Gate, Cnr Carl Cronje Dr & Fountain Rd, Tygervalley	021 975 7192	hello@snapplify.com
Spectra Upfront	Queenstown	32 Bushell St, Queenstown	045 838 1873	creditors@spectra.bz
	Cape Town (Spectra Stationers)	Shop 3, 1st Floor, Glengarry Shopping Centre, Cnr Fattress & De Bron, Vredeloof	021 981 9168	esme@spectracpt.co.za
The Bookcase (Pty)Ltd	Mankweng	Shop 4, Mamotintane, Mankweng	083 524 9654	rphalane@gmail.com
The Corner Bookshop	Johannesburg	16 Victoria St, Oaklands, JHB	011 615 9449	cornerbookshop@llive.co.za
Topline Book Distributors t/a Readers Warehouse	Clearance Store – Diep River	Unit D1, Diep River Industrial Park, Greenville Rd, Diep River, CPT	021 705 0247	
	Head Office – Diep River	Unit C, Diep River Industrial Park, 118 Princess Vlei Rd, Diep River, CPT	021 705 6812	thomas@readerswarehouse.co.za
	Broadacres	Broadacres Lifestyle Centre, Cedar Rd, Broadacres, JHB	011 467 0390	bRdacsres@readerswarehouse.co.za
	Hillfox	Hillfox Value Centre, Hendrik Potgieter Rd, Roodepoort, JHB	011 675 1260	hillfox@readerswarehouse.co.za
	Gardens	Shop 1, 1st Floor, Lifestyle Centre on Kloof, 50 Kloof St, Gardens, CPT	021 426 5119	kloof@readerswarehouse.co.za
	Norwood	Shop 50, Norwood Mall, 3 Sarie Marais Rd, Norwood, JHB	011 483 0737	norwood@readerswarehouse.co.za
	Randburg	Home & Décor Lifestyle Centre, Ysterhout Dr & Beyers Naude Dr, Randpark Ridge, JHB	011 792 3499	randburg@readerswarehouse.co.za
	Tokai	South Palms Centre, Cnr Bark & Main Rd, Tokai, CPT	021 701 0632	teri@readerswarehouse.co.za
Umtapo Booksellers	Empangeni	Shop 3, NBS Centre, Cnr Maxwell & Union St, Empangeni	082 899 0958	info@umtapo.co.za
Vaal Triangle Computers and Books (Pty) Ltd	Vanderbijlpark	Shop 5, Santrio Building, DF Malan St, Vanderbijlpark	016 933 5793	info@vtcb.co.za
Van Schaik Bookstore (Head Office)	Alice	University of Fort Hare, Student Centre	040 653 1366	nikiwe.mtshazo@vanschaik.com
	Bedfordview	9 Concord Rd East, Bedfordview	087 288 0225	gerald.makhubele@vanschaik.com
	Bloemfontein (UFS)	Shop 19, Student Centre, University of the Free State	051 444 3048	vsbrand@vanschaik.com
	Bloemfontein Park Rd	9 Park Rd, Willows, Bloemfontein	051 447 6685	emmie.holtzhausen@vanschaik.com
	Boksburg	Shop 10, Kgo Centre, Cnr Rondebult & North Rand Rds, East Rand	011 826 2045	Keitumetsi.Matlamela@vanschaik.com
	Bookmark	Student Centre, University of Pretoria (Main Campus), Lynnwood Rd, Hillcrest	012 362 4420	erasmus@bookmark.co.za
	Botswana	Student Centre, Block 139, University of Botswana Campus, 4775 Notwane Rd, Gaborone, Botswana	00267 355 4049	jenny.seloka@vanschaik.com
	Braamfontein	Braamfontein Centre, Jorissen St, Braamfontein, JHB	011 339 1711	jkhumalo@vanschaik.com
	Bunting Rd	Bunting Rd, New Student Centre, Shop 11, Bunting Rd Campus, University of Johannesburg	011 726 6753	eve.makolomakwa@vanschaik.com
	Cape Town CBD	Shop 43, Matador Centre, 62 Strand St, Cape Town	021 418 0202	ita.haricombe@vanschaik.com

COMPANY	BRANCH	ADDRESS	TEL	EMAIL
	Church St	Shop 1, 235 Church St, Pretoria	012 321 2442	rachel.choma@vanschaik.com
	CPUT District Six Campus	Student Centre, Admin Building, 4th Floor, Keizergracht Rd, Cape Town	021 465 1697	rsmith@vanschaik.com
	CPUT Bellville	CPUT Bellville Campus, Student Centre, Symphony Way, Bellville	021 951 4049	Waseema.Felander@vanschaik.com
	Daveyton (VUT)	Training Room No 3, Library Building, Cnr Brazil Rd & R51, Daveyton	087 285 0594	Margaret.Skosana@vanschaik.com
	Durbanville	Kaapzicht Building, 9 Rogers St, Tyger Valley, Durbanville	087 288 0224	Dillyn.Bonthuys@vanschaik.com
	Durban (DUT)	Shop 1, 70 Steve Biko Rd, Berea, Durban	031 201 5652	lungani.bhengu@vanschaik.com
	Durban	Shop 3, Momentum House, Cnr of Stanger St & Ordinance Rd, Durban	031 332 2009	philani.khumalo@vanschaik.com
	Durban (Medical)	Shop No 4, Burleigh Court, 668 Umbilo Rd, Durban	031 101 3096	rreddy@vanschaik.com
	East London	31B Caxton House, 35 Terminus St, East London	043 722 5926	stella.erasmus@vanschaik.com
	Grahamstown	129 High St, Grahamstown	046 622 3549	susan.vaneck@vanschaik.com
	Groenkloof	Bookmark, Normaal Hall, Room D9, Faculty of Education, Leyds St, Groenkloof	012 420 5684	liza.matsaneng@bookmark.co.za
	Hatfield	Protea Hotel Building, Cnr Burnett & Festival St, Hatfield, Pretoria	012 362 5701	portia.ndlazi@vanschaik.com
	Kimberley	Sol Plaatje University, Central Campus, Scanlan St, New Park, Kimberley	087 288 0202	eleanor.thomas@vanschaik.com
	Kwaluseni	The University of Eswatini, Kwaluseni Campus, Kwaluseni M201	00268 2518 8519	john.kunene@vanschaik.com
	Luyengo	The University of Eswatini, Luyengo Campus, Faculty of Agriculture, Luyengo, M205	00268 2527 4149	luyengo@vanschaik.com
	Mafikeng	Student Centre Building, 1090 Dr Albert Lithuli Dr, North West University, Mmabatho	018 389 2567	kgomotso.oganne@vanschaik.com
	Mbabane	The University of Eswatini, Mbabane Campus, Faculty of Health Sciences, Mbabane H100	00268 2404 9289	mbabane@vanschaik.com
	Mbombela	University of Mpumalanga, Mbombela Campus, Building 6, Cnr R40 & D725 Rds, Mbombela	087 087 0413	mbombela@vanschaik.com
	Medunsa	Sefako Makgatho Health Sciences University, Ground Floor Natural Science Building, Medunsa, Pretoria	012 521 3882	vsmedunsa@vanschaik.com
	Memelodi	Cnr of Hinterland & Hans Strydom Dr, Room 30 Admin Building, Mamelodi, Pretoria	012 842 3553	constance.khoza@bookmark.co.za
	Menlyn	22 Umgazi St, Ashlea Gardens, Pretoria	087 288 0226	salome.madiba@vanschaik.com
	Midrand	Midrand Graduate Institute, 44 Alsation Rd, Glen Austein Ext 3, Midrand	087 285 6795	midrand@vanschaik.com
	Monash	144 Peter Rd, Ruimsig, Roodepoort	011 958 1349	vsmonash@vanschaik.com
	Mthatha Plaza	Shop 60, Mthatha Plaza, 35 Nelson Mandela Dr, Mthatha	047 531 4902	yondela.ndongeni@vanschaik.com
	New Castle	Shop 2, Republic Building, 78 Scott St, Newcastle	034 312 6359	Newcastle@vanschaik.com
	Nelspruit	Shop 52, The Promenade, Nelspruit	013 752 7623	lphiri@vanschaik.com
	NMU George	Shop 1, Student Recreation Centre, Marula House, NMU George Campus at Saasveld	044 801 5088	vsgeorgecampus@vanschaik.com
	Oshakati	University of Namibia, Hifikepunye Pohamba Campus, Ongwediva, Main Rd, Oshakati	00264 65 230 171	eve-lydia.katshuna@vanschaik.com
	Parow	Shop 120, Parow Centre, Voortrekker Rd, Parow	021 930 2480	vsparow@vanschaik.com
	PE	NMU, Sanlam Student Village, University Way, Summerstrand, Port Elizabeth	041 583 3171	vspe@vanschaik.com
	PE (Missionvale)	Student Centre, NMU Missionvale Campus, Uitenhage Rd, Missionvale, Port Elizabeth	041 504 1103	fiona.jason@vanschaik.com
	PE (Summerstrand)	NMU Second Ave Campus, Second Ave, Summerstrand, PE	041 504 3752	ekillian@vanschaik.com
	Pietermaritzburg	Shop 5, Sidewalk Centre, 64 Alan Paton Ave, Scottsville, Pietermaritzburg	033 386 9308	tracey.sebastian@vanschaik.com
	Polokwane	49B Schoeman St, Polokwane	015 295 9040	rmdiba@vanschaik.com
	Potchefstroom	Cachetpark Centre, Steve Biko Ave, Potchefstroom	018 294 8875	retha.vanzyl@vanschaik.com
	Qwaqwa	Mandela Hall Room 0005, UFS QwaQwa Campus, Main Rd Kestell & Phuthaditjaba, QwaQwa	058 713 2087	Thabang.Molehe@vanschaik.com
	Rondebosch	26 Main Rd, Rondebosch	021 689 4112	vsrbosch@vanschaik.com
	Rustenburg	137 Beyers Naude St, Rustenburg	014 592 9915	rustenburg@vanschaik.com
	Soshanguve	TUT South Campus, College Rd	087 158 2990	penelope.lekgoathi@vanschaik.com
	Soweto	Shop 242, Maponya Mall, Old Potch Rd, Klipspruit Ext 5, Soweto	011 938 3460	lenah.Selao@vanschaik.co
	Stellenbosch	Langenhoven Centre, University of Stellenbosch, Stellenbosch	021 887 2830	vssbosch@vanschaik.com
	Siyabuswa	University of Mpumalanga, Siyabuswa Campus, Bheki Msundi St, Siyabuswa	087 087 1104	siyabuswa@vanschaik.com
	Turfloop Plaza	Shop 4B, Turfloop Plaza, 697 Zone A, University St, Mankweng		turfloop@vanschaik.com
	TUT	FCM Total Garage, 422 Rebecca St, Pretoria West	012 327 1945	sharon.mkhonto@vanschaik.com
	Umlazi	Shop 312, Kwamnyandu Shopping Centre, 341 Griffiths Mxenge Highway, Umlazi, Durban	031 906 0025	vsumlazi@vanschaik.com
	UNAM	University of Namibia (UNAM), 340 Mandume Ndemufayo Ave, Pionierspark, Windhoek, Namibia	00264 61 206 3364	thembinkosi.ndlovu@vanschaik.com
	UP MEDICAL (Prinshof)	HW Snyman North Building, Room 4-38, 31 Bophelo Rd, Prinshof, Pretoria	012 319 2204	jerry.mkhwebane@bookmark.co.za
	UNIZUL	University of Zululand, KwaDlangezwa Campus, Bookstore, Library Building Basement, kwaDlangezwa Reserve, KZN	035 902 6103	thokozani.zulu@vanschaik.com
	UNIV JHB	Student Centre of UJ, Auckland Park, JHB	011 726 1698	msoudom@vanschaik.com
	UNIV JHB SOWETO	Shop 2, Old Potch Rd, Klipspruit Ext 5, Soweto	010 100 3611	ujsoeweto@vanschaik.com
	US MED	Ground Floor, Tygerberg Student Centre, Fransie van Zyl Dr, Tygerberg Medical Campus	021 932 0203	melony.salomis@vanschaik.com
	Vanderbijlpark (NWU)	North West University Grounds, Building Nr. 4, Hendrik van Eck Blvd, Vanderbijlpark	087 287 4047	jkuilder@vanschaik.com
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